SUMMER 1 & 2 SESSIONS 2016 CATALOGUE
SUMMER 1: 5/09/16 – 6/20/16 | SUMMER 2: 7/05/16 – 7/29/16 – 7/17/16

OSHER LIFELONG LEARNING INSTITUTE

AT THE UNIVERSITY OF MIAMI

Register online at WWW.CONTINUE.MIAMI.EDU/OLLI
MESSAGE FROM THE DIRECTOR

Welcome to OLLI @ UM! It is an exciting time for all of us at OLLI @ UM as we continue to grow and expand opportunities for lifelong learning at the University of Miami. I recommend you join our lifelong learning community of over 1,100 members with educational opportunities, social connections, and dynamic activities. We continue celebrating over 30 years of lifelong learning and the sense of community that makes our member institute so special. Here at OLLI, we offer intellectual stimulation through classes structured similar to those at college, but without the worry of exams or grades. The only requirement for admission is to be at least 50 years of age. In 2005, the IRP became the Osher Lifelong Learning Institute at UM when we became part of the network of lifelong learning institutes supported in part by the Bernard Osher Foundation. OLLI at UM would like to thank Mr. Bernard & Mrs. Barbro Osher and the Bernard Osher Foundation for their generous support of our mission to provide quality educational opportunities throughout the life span. This foundation, based in San Francisco, helps support over 100 university-based, lifelong learning programs for seasoned adults.

We’re growing, thanks to our members! In 2015, our member donations allowed us to upgrade classroom technology and to improve the learner experience here at OLLI. Help sustain and enhance your OLLI experience by giving to our fundraiser this year. We are raising funds to continue to improve with upgraded classroom furnishings. We want our OLLI to be the best that it can be, and you make it happen. Our community of lifelong learners is bursting with excitement and activity this year. OLLI @ UM is a membership institute, and it runs on member fuel. Our members teach classes, design the curriculum, plan and execute the social events, and help in the office. The Advisory Council gives advice to the OLLI director and is made up of 7 members elected by the OLLI membership. Members started OLLI @ UM, and members sustain the institute.

To our current and future members, welcome to OLLI@UM
I look forward to seeing you around OLLI @ UM!!

Julia Cayuso, Ed.D.
Director, OLLI@UM
ABOUT OLLI@UM

For over 30 years, Lifelong Learning Institute at the University of Miami (OLLI@UM) has been providing enticing courses and social activities for its members. OLLI@UM was founded in 1984. Previously known as the Institute for Retired Professionals, the name was changed upon the awarding of a grant from the Osher Foundation. Our mission, as part of the University of Miami, is to provide adults 50 years old and older with intellectual stimulation, social interaction, service opportunities, and outreach to the university and to the greater community. Situated within the University’s Division of Continuing and International Education, OLLI welcomes all members of the community who are 50 years old or better and who consider learning an integral part of life. Membership is open to all those who wish to continue their pursuit of learning, new ideas, and social and cultural opportunities. The Institute’s programs are designed to accommodate a relaxed learning style and make it easy for anyone who may have been away from the formal learning environment for many years. Classes included in this schedule are offered with no tests and in most cases, no homework. They are designed to spark your curiosity, to encourage your participation, and to fit a flexible schedule. Our member students include men and women whose backgrounds are varied, and may include the legal and medical professions, teachers, homemakers and volunteers as well as social workers and business owners. In other words, our members are people who are interested in keeping their minds active and engaged.

BENEFITS OF MEMBERSHIP

OLLI@UM 2015/2016 annual membership fee is $40 and is payable once every academic year (all memberships expire August 1). Membership in OLLI@UM has many benefits, including:

• Eligible to register and enroll in our OLLI@UM courses
• Ability to audit University classes (additional fee required – see Auditing Procedures)
• Access to the University Library System with borrowing privileges at the Richter Library (on the Coral Gables campus)
• General admission to the Lowe Art Museum
• Special pricing on field trips and OLLI luncheons
• Eligible to participate in Special Interest Groups (SIGs)
• Invitations & tickets to University special events
• Eligible to purchase an OLLI member UM parking permit
• Contact with a lively and stimulating group of fellow “students” who share your interests

PARTICIPATION AND COMMITMENT

OLLI is a cooperative, member organization dedicated to those aged 50 and over seeking intellectual enrichment. Members are encouraged to make a commitment to the program and its ongoing development. This commitment can take several forms including:

• Teaching or co-teaching a course
• Serving as a leader or facilitator of a Special Interest Group
• Volunteering at the front reception desk
• Providing assistance on one or more committees:
  • Curriculum
  • Membership
  • Social Events
  • Caring
  • Director’s Advisory Council

SUMMER SESSIONS I & II SCHEDULE
LOCATION

Coral Gables Main Campus: Lau Founders Hall, 1550 Brescia Ave, Coral Gables, FL 33146 (between Red Road and San Amaro Drive). Our offices are located on the University of Miami main campus in Coral Gables. Many of our classes take place in Lau Founders Hall or buildings close by. Other locations are noted in the course listings in this catalogue.

SPECIAL INTEREST GROUPS (SIGs)

Special Interest Groups (SIGs) are groups organized and operated by OLLI members that meet at 12:00pm for 55 minutes. They are created to bring together students who share a particular interest. Do you know students who share a common interest with you - science fiction? Shakespeare? Our existing SIGs are listed in this catalogue and are marked SIG. Registration is required for all SIGs, and some fill up quickly. Tuition is free for OLLI members. If you have an idea for a SIG that you would like to organize, please talk to OLLI staff. Participation in a SIG is one of the benefits of membership!

- A coordinator and/or co-coordinator (OLLI student) is responsible for the group’s organization, operations and activities.
- OLLI staff members assist with scheduling rooms and general guidance.

REGISTRATION INFORMATION

Registration information and all class information (times, days, overviews, course descriptions) is available at: www.continue.miami.edu/osopher Information online is more up-to-date than print information in this catalogue. Always check online for updates!

IN PERSON

You can register for classes in person at Founders Hall on the University of Miami Coral Gables Campus. Registration days and times will be announced online, by email to all members, and posted in Lau Founders Hall.

ONLINE

The best way to ensure you get the courses you want is to register yourself online. Registration instructions are online at www.continue.miami.edu/osopher. For assistance, you can call: 305-284-6554 and we will provide assistance.

PARKING

All vehicles parked on the University of Miami campus are required to display a UM parking permit from 8:00am to 4:00pm from Monday through Friday. OLLI members may purchase a permit from the UM Parking Department. There is a cost for the full year, and prices are prorated by semester. Permits expire on August 15th each year. The OLLI parking permit allows you to park in the lots around Founders Hall and any other nearby lots where signs specify the Grey Zone. You will be required to show your OLLI membership card and valid vehicle registration when purchasing a permit. Call the UM Parking Department at 305-284-3096 for more details and hours of operation. There is also metered street parking within walking distance of Founders Hall. The parking lots near Lau Founders Hall are closed for special events from time to time. When this happens, OLLI members can park in the parking structure/garage on
Ponce de Leon Blvd. and take the UM shuttle bus to the Brescia Lot which is steps away from Lau Founders Hall. Alternatively, OLLI members can park in the UM Green Lot under the Metrorail line when the Grey lots around Lau Founders Hall are closed for special events.

**CANCELLATION AND REFUND POLICY**

- The OLLI membership fee is non-refundable.
- If a class is cancelled, we will notify you using your supplied email contact information.
- If a course is cancelled due to insufficient enrollment, the entire course fee will be refunded.
- If your cancellation request for a course registration is received more than 8 days prior to the first class meeting, you will receive a 100% refund on the class tuition paid.
- If your cancellation request is received between 4 and 7 days prior to the start date of class, you will receive a 75% refund on the class tuition paid.
- If your cancellation request is received less than 3 days before the first day of class, or on or after the first day of class, you will receive no refund.
- All cancellations or withdrawal requests must be submitted in writing, either via the website, email or letter.
- Fees paid cannot be transferred or pro-rated.

The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.

**INCLEMENT WEATHER & UNIVERSITY CLOSURES**

OLLI operates only when the University of Miami is open. If the University is closed due to a holiday, inclement weather or any other emergency situation, OLLI@UM will close as well. Please check your local TV and radio stations for closing information or call the University of Miami’s Hurricane Hotline: 305-284-5151.

**DROP OR ADD A COURSE**

You can drop one of your OLLI courses, and add another course online before classes begin or during the first week of classes. You can do this online, or you can send an email or written request to the OLLI office. All requests for drop/add must be in writing. If the course has begun, you are ineligible for a refund. Drop/Add deadlines are posted online at [www.miami.edu/usher](http://www.miami.edu/usher).

**CLASSROOM POLICIES AND PROCEDURES**

**PHONES**

All phones are required to be turned off or set to vibrate when classes are in session. If you must answer a call during class, please exit the classroom and step outside. Please do not use your phones in the OLLI lobby as it can disrupt classes taking place nearby.
SMOKING

Smoking is not allowed on the UM campus. OLLI@UM is a non-smoking institute. Smoking is not allowed inside OLLI facilities, on the patio, or outside our entrances/exits.

GUEST POLICY

Bringing guests to class is a great way to introduce OLLI to a potential student and you are encouraged to do so. **However, you must clear the visit with the office at least 48 hours before arriving with the guest to ensure that there is space available in the class.** Guests are limited to two complimentary visits where there is space available. Guests may not be eligible to attend classes which are sold out. Children under the age of 15 are not permitted to attend.

ACCOMMODATIONS POLICY

OLLI@UM provides reasonable accommodations in its programs in accordance with the Americans with Disabilities Act of 1990. To request disability accommodations, you must contact the OLLI@UM office at 305-284-6554 as soon as you register and at least two weeks before classes begin. OLLI@UM has portable assistive-listening devices that enhance ability to hear the instructors using the microphone in Room 102 of Founders Hall.

NEW!! OLLI SCHOLARSHIPS

A limited number of partial scholarships for classes are available to OLLI at UM members. These scholarships are only applicable to courses or lectures offered by the Osher Lifelong Learning Institute at the University of Miami and cover 50% of the tuition of one course. Scholarships are not available for OLLI memberships, for OLLI field trips/social activities, or for auditing UM classes. All members with current, active OLLI memberships are welcome to apply for financial assistance with OLLI course tuition fees. Awards are based on financial need. Please contact Julia Cayuso, OLLI Director, for more information at (305) 284-6554 or jcayuso@miami.edu. Applications for partial scholarships are reviewed on an ongoing basis. The application on your application will be kept confidential and awards will not be publicly announced. Please print, complete, and return the Scholarship Request Form to apply for a scholarship. The application must be completed each term and cannot be automatically applied to future sessions. To donate to our OLLI Scholarship Fund, see the information below on Donating to OLLI @ UM.

AUDITING UNDERGRADUATE COURSES - PROCEDURES

Auditing for OLLI members is a privilege granted to us by the University of Miami. An auditor is a person who enrolls as an observer or listener only. The professor will indicate if s/he wants to include you in the classroom interaction. Auditing is permitted in most undergraduate UM credit lecture courses only when there is space available in the class and OLLI has received written permission from the instructor and clearance from the OLLI Director. Auditing is not permitted in laboratory, creative writing, or performance courses (where audit status is not appropriate). Auditing is not permitted in Law or Medical School classes.

Many of our UM university professors welcome OLLI students in their classrooms. If you are just starting out with OLLI, you may want to audit only one course. However, you may be ready to audit multiple courses in one semester. Whether it is one course or more, auditing is a great benefit of OLLI membership.

How can you audit a course if you are an OLLI member? All requests to audit must come through the OLLI office through our online request and be approved by the Director of OLLI. Complete the Audit Request Form available on our website: www.continue.miami.edu/oshi. You will be notified when you have received permission from the instructor and OLLI to audit the classes you requested. Remember, auditing for OLLI members is a privilege granted to us by the University of Miami. There is a flat fee for auditing each semester you decide to audit a course; the OLLI audit fee covers a limited, specified number of courses each semester. Check with the OLLI office for details.
SUMMER LANGUAGE BOOT CAMPS

The Osher Lifelong Learning at the University of Miami offers intensive language learning opportunities for summer fun! Get a jump start in French or Spanish or significantly improve your language speaking abilities in our fun, dynamic, summer language boot camps.

FRENCH OR SPANISH LANGUAGE BOOT CAMPS: LANGUAGE LEARNING 5 DAYS A WEEK!

Join one of our language boot camps this summer. In July, we will offer 5-day dynamic boot camps for Spanish and for French. Beginners meet in the mornings, Mondays to Fridays from 9:00 to noon. Already speak some French or Spanish? That’s great! Intermediate to advanced speakers meet in the afternoons, Mondays to Fridays from 1:00 to 4:00pm. Join your OLLI friends, and immerse yourself into our Spanish or French language boot camps this summer!

French or Spanish Language Boot Camps: July 17-22.
- Classes meet: Monday, Tuesday, Wednesday, Thursday, Friday
- 9:00am – 12:00 noon (beginner group)
- 1:00 – 4:00pm (intermediate group)
- Tuition: $225

French or Spanish Language Boot Camps: July 25-29
- Classes meet: Monday, Tuesday, Wednesday, Thursday, Friday
- 9:00am – 12:00 noon (beginner group)
- 1:00 – 4:00pm (intermediate group)
- Tuition: $225

GIVE TO OLLI@UM

The Osher Lifelong Learning Institute at the University of Miami has received a generous endowment from the Bernard Osher Foundation, but we need your help to ensure the sustainability of OLLI@UM. The investment income from the endowment, class tuition, annual membership fees, and donations from our members help sustain OLLI@UM and ensure that our classes are of the highest quality and accessible to a large population of people aged 50 and over in our community. Our goal is to enhance the learning experience for members at OLLI@UM. We need your donations in order to improve the chairs in our classrooms. Donations have also allowed us to launch OLLI scholarships which make our already reasonably priced classes even more accessible to those in need of assistance. Your donations to the OLLI Scholarship Fund make OLLI at UM classes accessible to those who otherwise would not be able to afford them. We are committed to continuous improvement and enhancement of your experience at OLLI@UM, and through your donations, we can make these investments in our facilities.

You can donate online on our website with our secure donation electronic form at www.continue.miami.edu/osopher

To donate by mail, make your check out to University of Miami and write OLLI on the memo line.

Send to:
University of Miami – Advancement Division
P.O. Box 248073
Coral Gables, FL 33124
At the University of Miami

Summer I Classes
Register for Classes at
www.continue.miami.edu/oshers

Mondays

Selected International Topics
With Dr. Mitra Raheb

6 Mondays, 10:00 – 11:45 am | Starts May 9

$58

Course description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia and Europe.

Spanish Conversation, Advanced: Culture Thru Film
With Dr. Doralina Martinez-Conde

6 Mondays, 10:00 – 11:45 am | Starts May 9

$58

Course description: In this class, you will develop oral communication skills through cultural readings, interactive activities and communicative exercises. Classes will include activities in pairs, small groups, and the entire class. You need a basic knowledge of Spanish grammar for this class. Instruction is in Spanish.
INVESTMENTS
With OLLI members

6 Mondays, 10:00 – 11:45 am  |  Starts May 9

Free for OLLI members

Course description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp, an OLLI member.

COMPUTER BASIC TRAINING
With Ms. Joan Nurse

6 Mondays, 10:00 – 11:45 am  |  Starts May 9

$105

Course description: In this course, you will learn how to identify the components and how to use some of the basic programs of your computer.

Note: This is a beginner’s course, so no prior experience is necessary.

SIG: FUN WITH YIDDISH
With OLLI members

6 Mondays, 12:00 – 1:00 pm  |  Starts May 9

Free for OLLI members

Course description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.

SELECTED INTERNATIONAL TOPICS:

6 Mondays, 1:00 – 2:45 pm  |  Starts May 9

Course description: This class will cover selected international topics and events involving nations and issues in the Near East, Asia, and Europe.
BEGINNING & INTERMEDIATE ACRYLIC PAINTING
With Mr. Jim Brennan

6 Mondays, 1:00 pm – 2:45 pm | Starts May 9

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water soluble, and are not encumbered by numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class offers. There will be time in class to work on your projects where you will receive assistance and weekly critiques. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

Note: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while.

SPANISH CONVERSATION
With Mr. George Wendell & Dr. Carol Alaimo-Tosca

Free for OLLI members

Course description: a lunch-time Spanish conversation group

YOGA FOR BEGINNERS --A NEW CLASS!!
With Ms. Jiovaninna Ramos

6 Mondays & 6 Wednesdays, 3:00 – 4:00 pm | Starts May 9

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone would like a beginning approach to yoga.
NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.
TUESDAYS

FROM BERLIN TO BACHARACH, PART 1
With Mr. Brian Murphy

6 Tuesdays, 10:00 – 11:45 am  |  Starts May 10

$58

Course description: Background and biographical material on each great pianist/composer as well as an explanation of the musical style and historical times. Irving Berlin, Cole Porter, George Gershwin, Duke Ellington, Aaron Copeland, and Frank Loesser.

FRENCH FOR TRAVELERS
With Alicia Menendez King

6 Tuesdays, 10:00 – 11:45 am  |  Starts May 10

$58

Course description: This is a course designed for level 1 to intermediate level students of French who want to learn expressions and vocabulary for every day, practical interactions when they visit France. The situations covered each week will be: 1) greetings and salutations 2) checking in/out at the hotel, 3) directions and transportation 4) at the restaurant 5) shopping at the grocery store/bakery/department store 6) at the airport. The first day of class will include an introduction to French sounds, accents and the alphabet to aid with pronunciation. Teacher will use immersion method for covering curriculum, i.e., French only spoken during the class, with ample time at the end of the class for questions in English. Students will learn by memorization, imitation, and role play, with emphasis on giving each student the opportunity to speak frequently during the class.

ITALIAN INTERMEDIATE, PART E
With Mr. Manuel Garcia-Rossi

6 Tuesdays, 10:00 – 11:45 am  |  Starts May 10

$58

Course description: You know your grammar—let’s start chatting! The purpose of this interactive intermediate Italian conversation course is to begin honing your speaking skills and be able to discuss personal activities, everyday situations and be able to express your opinions – tutto in italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: Although this class is the most basic of the conversations classes offered, you will still need to have a decent understanding of Italian grammar since it will not be primarily taught during this course.
PHOTOGRAPHY: ADOBE PHOTOSHOP ELEMENTS
With Mr. Karl Koslowski

*Tuesdays, 9:30am – 12:30 pm  |  Starts May 10*

*$150*

**Course description:** Learn techniques to enhance your digital images with Adobe Photoshop®, the most popular digital imaging software favored by amateur and professional photographers. This remarkable program is able to handle images from a variety of cameras. Learn how to remedy the problems that plague amateurs as well as the pros.

*Each student will be given a CD with 40 of Karl's S. Florida single and composite images, for practice in class and at home.*

WATERCOLOR PAINTING - ADVANCED
With Mr. Jim Brennan

*6 Tuesdays, 10:00 – 11:45 am  |  Starts May 10*

*$105*

**Course description:** Are you an experienced watercolor artist who wants to learn more advanced techniques? *This class is designed for those students who have been working with the medium for at least one year.* You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week.

ART & ART HISTORY
With Mr. Armando Droulers

*6 Tuesdays, 1:00 – 2:45 pm  |  Starts May 10*

*$58*

**Course description:** Come learn about art and art history in this lecture class with art historian Mr. Armando Droulers.

SPANISH, INTERMEDIATE, PART E
With Mr. Luis Carlos Fallon

*6 Tuesdays, 1:00- 2:45 pm  |  Starts May 10*

*$58*

**Course description:** Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking. Call the office if you are unsure of your Spanish level.
TUTTI A BORDO
With Mr. Manuel Garcia-Rossi

6 Tuesdays, 1:00-2:45 pm | Starts May 10

$58

Course description: Benvenuti al mondo d’italiano! This interactive grammar and conversation course will keep you on your “Italian” toes—You’ve learned your main grammar, so let’s start using it! From discussing current topics, reading authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Italian with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun—Ci vediamo!

FINANCIAL CAPABILITY 101: THE SMARTS OF MANAGING YOUR FINANCES
With Ms. Heather Fraser

6 Tuesdays, 1:00 – 2:45 pm | Starts March 10

$58

Course description: This course provides expert guidance so that you are confident making monetary decisions and securing your financial future. Topics include financial psychology; budgeting and account management; loans, debt, and credit profile (including identity theft); jobs and entrepreneurship; government influences and risk management; insurance. Minimum enrollments: 10

CHAIR YOGA
With Ms. Nina Ramos

Tuesdays, 3:00 – 4:00 pm | Starts January 19

$58

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.
TUESDAYS (Cont.)

SPANISH, BASIC, PART E  
With Mr. Luis Carlos Fallon  

*Tuesdays, 3:00 – 4:45 pm | Starts May 10*

$58

Course description: Bienvenidos! Welcome to Basic Spanish – part C. In this introductory course for beginners, you will continue learning the basic essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere. Come and join us!

ITALIAN BASIC, PART E  
With Mr. Manuel Garcia-Rossi  

*Tuesdays, 3:00 – 4:45 pm | Starts May 10*

$58

Course description: Buon giorno! Welcome to Basic Italian – part A! In this course you will learn the basic essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!

INTRODUCTION TO MOSAICS  
With Ms. Chanel Williams  

*Tuesdays 3:00 – 4:45 pm | Starts May 10*

$58

Course description: Ceramic tiles and mosaics have a rich history as an art form. In this course, participants will learn the fundamentals of creating a mosaic using tiles. Each participant will purchase 2 mosaic kits and we will make the kits in class. Contact the OLLI office for the Mosaic Kit ordering information. Mosaic kits are not included in the price of this course.
THE AMERICAN CIVIL WAR  
*With Mr. Alan Dietz*

**Wednesdays, 10:00 – 11:45am | Starts May 11**

*$58*

**Course description:** The most important war America has fought was the one which kept our nation together. It was truly more revolutionary than our Revolutionary War in forging a nation without slavery, a strong federal government, and Lincoln's presidential leadership that stretched America to the Pacific Ocean. It killed more Americans than all the wars America has fought since then. And the results of this powerful event guide our actions in so many ways today.

COMPUTER TRAINING, INTERMEDIATE  
*With Ms. Joan Nurse*

**Wednesdays, 10:00 – 11:45 am | Starts May 11**

*$58*

**Course description:** In this class, you will work with indents, tabs, lists, text and word art. You will also work with and learn about headers and footers in Word, using templates to provide proper Word documents, and creating a professional looking document.

ACRYLIC PAINTING, ADVANCED  
*With Mr. Jim Brennan*

**Wednesdays, 10:00 – 11:45 am | Starts May 11**

*$105*

**Course description:** Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects where you will receive assistance and weekly critiques. **This class is geared towards advanced painters, but all levels are welcome to attend.** For a list of suggested supplies, please contact the OLLI office.

SIG: FRENCH CLUB  
*CANCELLED*

**Wednesdays, 12:00 – 12:55 pm | Starts May 11**

**FREE FOR OLLI MEMBERS**

**Course description:** OLLI members who speak French can practice, refresh, and maintain their French language skills. Participants initiate meaningful conversations of their choice, share personal experiences, review and discuss French international media news briefs, also discuss French classics in arts, literature, music and films. Participants are encouraged to speak and interact.
THE MIDDLE EAST
With Mr. Daniel Rivera

**Wednesdays, 1:00 – 2:45 pm | Starts May 11**

$58

Course description: Constructed from the ruins of the Ottoman Empire after the First World War, the map of contemporary Arab states in the Middle East resulted from the Great Game played out by the European powers during the 19th century. Victim of international ambitions, but unable to define objectives for its future, the Middle East became vulnerable to conflicts due to its internal difficulties.

WRITERS’ UNIQUE VOICES: SESSION A
With Mr. Eric Selby

**Wednesdays, 1:00 – 2:45 pm | Starts May 11**

$58

Course description: Every professional and amateur writer composes with a unique voice. In this class we will be reading both short contemporary published works of fiction as well as non-fiction (essays). And for those who also like to write in their own unique voices, your pieces will be very welcomed additions. (However, no one has to write for this class. And there will be no pressure to do so.) Suggested purchase for essays: Life’s Lessons, prn by Paul M Gustman, M.D.

INTERNATIONAL ACTION
With Mr. Alan Dietz

**Wednesdays, 1:00 – 2:30 pm | Starts May 11**

$58

Course description: "International Action" is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz and guests will lead the discussion, and the door will be wide open for class participants to pour their own insights onto the fire if they choose.

YOGA FOR BEGINNERS --
With Ms. Jiovaninna Ramos

**6 Mondays & 6 Wednesdays, 3:00 – 4:00 pm | Starts Monday, May 9**

$58

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone would like a beginning approach to yoga.

NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.
<table>
<thead>
<tr>
<th>COURSE NAME</th>
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<td><strong>THE ANATOMY OF A MUSICAL PERFORMANCE</strong></td>
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<tr>
<td><strong>BASIC WATERCOLOR PAINTING</strong></td>
<td>Mr. Jim Brennan</td>
<td>6 Thursdays, 10:00 – 11:45 am</td>
<td>$105</td>
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<tr>
<td><strong>TRIUMPH &amp; TRAGEDY: GREAT MEN IN HISTORY</strong></td>
<td>Mr. Robert Dawson</td>
<td>6 Thursdays, 1:00 – 2:45 pm</td>
<td>$58</td>
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</tbody>
</table>

**Course description:**
- **THE ANATOMY OF A MUSICAL PERFORMANCE:** Come listen to great music and learn about the WHO, WHAT, HOW, and WHEN of popular and jazz musical performances.
- **VIVIENDO EL ESPAÑOL:** ¡Bienvenidos al mundo de español! This interactive grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Spanish with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Te esperamos!
- **BASIC WATERCOLOR PAINTING:** If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes basic techniques, principles of color, composition, and design and using photographs for reference. Particular attention is given to the development of each student’s personal style. This instructor’s enthusiasm for art and dramatic style as a watercolorist provides stimulation and adventure for the beginning artist. This course will include both studio and plain air painting. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. This class is limited to the first 7 registrants. Contact the OLLI office for a supply list for beginners or check out website www.continue.miami.edu/osher.
- **TRIUMPH & TRAGEDY: GREAT MEN IN HISTORY:** In this six-week live costumed performance historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain’t seen nothing yet!
ITALIAN, ADVANCED, PART E  
With Mr. Manuel Garcia-Rossi  
6 Thursdays, 1:00 – 2:45 pm  |  Starts May 12  
$58  
Course description: This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and join our innovative class that will also include cultural segments and many other surprises: siete benvenuti!

CANASTA FOR BEGINNERS AND ADV. BEGINNERS  
With Ms. Toni Mysorewala & Ms. Wendy Rudman  
6 Thursdays, 1:00 – 2:45 pm  |  Starts May 12  
$150  
Course description: Do you want to learn to play canasta? Have you been playing for less than a month, or have little knowledge of the game? Canasta and other card games enhance your social life and improve your mental skills, so give Canasta for Beginners a try!

CHAIR YOGA  
With Ms. Nina Ramos  
6 Tuesdays & 6 Thursdays, 3:00 – 4:00 pm  |  Starts Tuesday, May 10  
$58  
Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

ITALIAN BASIC, PART E  
With Mr. Manuel Garcia-Rossi  
Thursdays 3:00 – 4:45 pm  |  Starts May 12  
$58  
Course description: Buon giorno! Welcome to Basic Italian — part A! In this course you will learn the basic essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!
FRIDAYS

19TH CENTURY NATIONAL MOVEMENTS AND THE WESTERN CLASSICAL TRADITION
With Dr. Judith Etzion

6 Fridays, 10:00 – 11:45 am  |  Starts May 13

$58

Course description: CLASSICAL MUSIC LECTURE series. See description on our website!

BOOK CLUB EXTRAORDINAIRE
With Ms. Bobbi Sussman

6 Fridays, 10:00 – 11:45 am  |  Starts May 13

Free for OLLI members

Course description: Book Club is a member-driven discussion group facilitated by two OLLI members. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. Bobbi and Susan are both retired teachers with extensive literary background.

OLLI WRITERS WORKSHOP
With Mr. George Wendell

6 Fridays, 10:00 – 11:45 am  |  Starts May 13

Free for OLLI members

Course description: The aim of this SIG is to allow writers to share their work in a nurturing setting. Everyone who submits has a chance to read their work aloud and to receive responses and suggestions in class. The focus is broad, allowing each to write exactly what and how they like—poetry, short fiction, memoirs, life events. We discuss style, tone, point of view and our personal reactions. Stories are told from work experience, childhood, parenting, growing older, and that is really the essence of this class—a chance for story tellers to tell their stories. Suggested reading is The Elements of Style, by William Strunk, Jr. and E. B. White. In a short, inexpensive little book the guidelines for clear and concise writing are presented with ease and humor.

SIG: CURRENT EVENTS
With OLLI members

6 Fridays, 12:00 – 12:55 pm  |  Starts May 13

Free for OLLI members

Course description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this SIG should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. This group is led by OLLI member Mr. Haim Karp.
SHAKESPEARE PLAY READING GROUP
With Mr. George Wendell
6 Fridays, 1:00 – 2:45 pm | Starts May 13
Free for OLLI members

Course description: We will read one tragedy and one comedy. Class participants who sign up in advance may vote, or collectively choose, the plays to be read from the following: Hamlet, Macbeth, King Lear, Othello and A Midsummer Night’s Dream, As You Like It, A Comedy of Errors, Twelfth Night. Parts will be assigned before class starts and will be switched so all will have chances to read to bigger parts. Each play will be read aloud completely in the first two classes, and a DVD of a famous performance will be presented beginning at the end of the second and fifth classes and finishing in the third and sixth classes because the plays run a little longer than 1 hour 45 minutes. Suggested texts will be The Signet Classic Shakespeare series, since the notes on the antique language are excellent and short!
FROM BERLIN TO BACHARACH: PART II  
With Mr. Brian Murphy  

Mondays, 10:00 – 11:45 am | Starts July 11  
$35  

Course description: From Berlin to Bacharach features background and biographical material on each great pianist/composer as well as an explanation of the approach to musical style and the times each composer represented. During Summer 2 term, we will examine Bernard Herrmann, Leonard Bernstein, Henry Mancini, and Burt Bacharach.

COMPUTER BASIC TRAINING  
With Ms. Joan Nurse  

Mondays, 10:00 – 11:45 am | Starts July 11  
$70  

Course description: In this course, you will learn how to identify the components and how to use some of the basic programs of your computer.  
Note: This is a beginner's course, so no prior experience is necessary.
INVESTMENTS
With OLLI members
3 Mondays, 10:00 – 11:45 am | Starts July 11
Free for OLLI members
Course description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp, an OLLI member.

SIG: FUN WITH YIDDISH
3 Mondays, 12:00 – 12:55 pm | Starts July 11
Free for OLLI members
Course description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.

SPANISH CONVERSATION
With Mr. George Wendell & Dr. Carol Alaimo-Tosca
3 Mondays, 1:00 – 2:45 pm | Starts July 11
Course description: This course is designed for students taking Spanish and wanting a weekly opportunity to meet with other students to practice conversing in Spanish. There will be limited instruction in Spanish language and grammar. Students will each distribute an article to class members by email, and those meeting will talk about the topics selected. Students can research and prepare to discuss in groups of 2-4, or as an entire class, as members wish. It is expected that levels will vary. Some modest proficiency in speaking is needed to participate in this class.

YOGA FOR BEGINNERS
With Ms. Jiovaninna Ramos
3 Mondays & 4 Wednesdays, 3:00 – 4:00 pm | Starts July 6
$55
Course description: This class meets on both Mondays & Wednesdays. The class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone would like a beginning approach to yoga.
NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.
TUESDAYS

INDIA’S WOMEN IN FILM
With Dr. Ruth Rosenwasser

4 Tuesdays, 10:00 – 11:45 am  |  Starts July 5

$42

Course description: Join India scholar, Dr. Ruth Rosenwasser, for this look at women in Indian films. This film series contains 4 films, one per week, to be viewed in class. Discussion led by Dr. Rosenwasser.

Dr. Rosenwasser.
7/5: Fire by Deepa Mehta
7/12: Bhaji on the Beach
7/19: Four Women
7/26: Sita Sings the Blues

DIGITAL PHOTOGRAPHY: EXPLORE, DISCOVER & CAPTURE
With Mr. Karl Koslowski

Wednesdays, 10:00 am – 1:00 pm  |  Starts July 5

$110

Course description: Explore South Florida's imaginative architectural and natural environments. Discover the historic Art Deco styles on South Beach and the Mediterranean Architecture of the Biltmore. Go on an African Safari at Zoo Miami or capture the flora and fauna of Fairchild Tropical Botanic Gardens. A digital camera with a zoom lens is recommended.

This 4-week course starts with one classroom instruction and 3 outdoor photo shoots.

POLYCHROME MIXED MEDIA SCULPTURE
With Mr. Jim Brennan

4 Tuesdays, 1:00 – 4:00 pm  |  Starts July 5

$105

Course description: 8 Students Max

CHAIR YOGA
With Ms. Nina Ramos

4 Tuesdays & 4 Thursdays, 3:00 – 4:00 pm  |  Starts Tuesday, July 5

$42

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.
HOW TO LOOK AT ART: FORM, CONTENT & CONTEXT
With Ms. Marta Hutson
4 Wednesdays, 10:00 – 11:45am | Starts July 6
$42

Course description: A practical approach to looking and speaking about art is to begin with an understanding of the elements of art and principles of design (line, color, space, balance, symmetry, repetition, etc). These are the elements we will examine and the vocabulary which facilitates conversation about art. We will examine content (meaning and mood), context (life and times of a work of art), along with going on a virtual docent-led tour of the great art museums of the world.

COMPUTER INTERMEDIATE TRAINING
With Mrs. Joan Nurse
4 Wednesday, 10:00 – 11:45 am | Starts July 6
$70

Course description: In this class, you will continue to work with Microsoft Word, using Word documents, and creating a professional looking document.

SIG: FRENCH CLUB CANCELLED

Free for OLLI members

Course description: OLLI members who speak French can practice, refresh, and maintain their French language skills. Participants initiate meaningful conversations of their choice, share personal experiences, review and discuss French international media news briefs, and discuss French classics in arts, literature, music and films. Participants are encouraged to speak and interact.

MARK TWAIN
With Dr. Marsha Cohen
4 Wednesdays, 1:00 – 2:45pm | Starts July 6
$42

Course description: Discussion group about works of the great American author and humorist.
WEDNESDAYS (Cont.)

Writers’ Unique Voices: Session B
With Mr. Eric Selby

4 Wednesdays, 1:00 – 2:45pm | Starts July 6

$42

Course description: Every professional and amateur writer composes with a unique voice. In this class we will be reading both short contemporary published works of fiction as well as non-fiction (essays). And for those who also like to write in their own unique voices, your pieces will be very welcomed additions. (However, no one has to write for this class. And there will be no pressure to do so.) Suggested purchase for essays: Life’s Lessons, prn by Paul M Gustman, M.D. This is a continuation of the A session but with additional writers.

International Action
With Mr. Alan Dietz

4 Wednesdays, 1:00 – 2:45 pm | Starts July 6

$30

Course description: "International Action" is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz and guests will lead the discussion, and the door will be wide open for class participants to pour their own insights onto the fire if they choose.

Yoga for Beginners
With Ms. Nina Ramos

4 Wednesdays, 3:00 – 4:00 pm | Starts July 6

$55

Course description: This class meets on both Mondays & Wednesdays. The class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone would like a beginning approach to yoga.

Note: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.
A SCIENTIFIC & HISTORIC MISCELLANY
With Mr. Robert Dawson

4 Thursdays, 1:00 – 2:45 pm  |  Starts Thursday, July 5

$42

Course description: Robert Dawson offers this selection of 4 eclectic lecture themes based on years of research and themes of a historical nature. Topics include: Oddities of the Civil War, Loss of the HMS Bounty, Keeping Our Brains Active for

CHAIR YOGA  Better Health, and Exotic Life Forms that Share our World.
With Ms. Nina Ramos

4 Tuesdays & 4 Thursdays, 3:00 –4:00 pm  |  Starts Thursday, July 5

$40

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

OLLİ WRİTER S WORKSHOP
With George Wendell

4 Fridays, 10:00 – 11:45 am  |  Starts July 8

Free for OLLİ members

Course description: The aim of this SIG is to allow writers to share their work in a nurturing setting. Everyone who submits has a chance to read their work aloud and to receive responses and suggestions in class. The focus is broad, allowing each to write exactly what and how they like—poetry, short fiction, memoirs, life events. We discuss style, tone, point of view and our personal reactions. Stories are told from work experience, childhood, parenting, growing older, and that is really the essence of this class—a chance for story tellers to tell their stories. Suggested reading is The Elements of Style, by William Strunk, Jr. and E. B. White. In a short, inexpensive little book the guidelines for clear and concise writing are presented with ease and humor.
BOOK CLUB EXTRAORDINAIRE
With B. Sussman
4 Fridays, 10:00 – 11:45 am  |  Starts July 8
Free for OLLI members

Course description: Book Club is a member-driven discussion group facilitated by two OLLI members. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. Bobbi and Susan are both retired teachers with extensive literary background.

SIG: CURRENT EVENTS
With H. Karp
4 Fridays, 12:00 – 12:55 pm  |  Starts July 8
Free for OLLI members

Course description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this SIG should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. This group is led by OLLI member Mr. Haim Karp.

SHAKESPEARE READING GROUP
With G. Wendell
4 Fridays, 1:00 – 2:45 pm  |  Starts July 8
Free for OLLI members

Course description: We will read one tragedy and one comedy. Class participants who sign up in advance may vote, or collectively choose the plays to be read from the following: Hamlet, Macbeth, King Lear, Othello and A Midsummer Night’s Dream, As You Like It, A Comedy of Errors, Twelfth Night. Parts will be assigned before class starts, and will be switched so all will have chances to read to bigger parts. Each play will be read aloud completely in the first two classes, and a DVD of a famous performance will be presented beginning at the end of the second and fifth classes and finishing in the third and sixth classes because the plays run a little longer than 1 hour 45 minutes. Suggested texts will be The Signet Classic Shakespeare series, since the notes on the antique language are excellent and short!
**WHO’S TEACHING MY CLASS?**

*Meet the OLLI at UM Instructors*

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**Jim Brennan** is a native Floridian. He graduated with a BA in Humanities from FAU, where his focus was on art and architecture. Jim is a teacher and an award-winning artist in acrylics, watercolor, metal sculpture and wire sculpture mediums. His work has been featured throughout Miami, Palm Beach, Winter Park and Tampa.

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**Marsha B. Cohen, PhD,** is an independent scholar, lecturer and news analyst who specializes in Middle Eastern social history and politics and the role of religion in world affairs. She taught International Relations at Florida International University for over a decade, and worked with the UM Master of Arts in the International Administration (MAIA) program from 2009-2011, as well as teaching adult education courses and lecturing in a variety of venues locally and nationally.

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**Robert Dawson** is an actor/historian and is a science lecturer for the Museum of Science. He has created over 40 one-man historical presentations for festivals, museums and educational institutions.

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**Alan Dietz,** an active OLLI member, was an original Madison Avenue "Madman" as a Creative Director at some of the world's largest ad agencies headquartered in New York and Chicago. He was President and Creative Director at his own ad agency in Miami for many years. Alan has created high-profile ad campaigns for some of the world's premier clients. He graduated with a BA and MA in history from the University of Miami, where he taught American and world history as a graduate teaching assistant. This was followed by PhD work in history at Cal-Berkeley, which was interrupted by his acceptance of a job as an advertising copywriter at J.Walter Thompson in New York. He is presently writing a sci-fi novel dealing with quantum physics and relativity theory.

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**Joe Donato:** M.A., Jazz Performance, University of Miami; B.A., Studio Music / Jazz and English Literature, University of Miami. Joe Donato is a performing musician and jazz artist who has toured through the U.S., Canada, and the world. He has a variety of recordings and performs locally in Coral Gables and South Florida. Joe has been teaching lifelong learners at OLLI at UM for over 5 years.

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**Dr. Judith Etzion, Ph.D.** in Musicology, Columbia University, has enjoyed a distinguished career as a scholar, performer, and university professor in the USA, Israel, and Spain. She has also conducted courses in music appreciation for adult education programs for over 30 years. Dr. Etzion teaches various lifelong learning programs in South Florida.
Luis Carlos Fallon, Doctorate of Law, Nacional University of Bogota, Colombia Master's degree, Commercial Law, Los Andes University, Bogota. Dr. Fallon taught at the National University in Colombia and was an associate professor at Tamkang University in China. He has written five books and has taught Spanish language, literature, and language. He currently teaches a variety of Spanish language courses at the University of Miami Intensive Language Institute. In 2015, he was named the Good Will Ambassador for the International Celebration of Hispanic Book Month by the Hispanic Heritage Literature Organization in Miami.

Ms. Heather Fraser is a financial professional and financial capability teacher. She works with individuals to improve their financial knowledge and implement strategies to build wealth in their professional years, into retirement and beyond.

Manny Garcia-Rossi, MA, attended the University of Florence and graduated from Florida State University in 2002 in Italian and Literary Theory. Manny is a Senior Lecturer, and founder of the UM Italian Film Series, for the Department of Modern Languages and Literatures at the University of Miami, where he has taught since 2003.

Karl Koslowski received his B.S. from Philadelphia University of the Arts. He currently teaches digital photography at Florida International University, University of Miami and Miami Dade College. Koslowski was a member of the US & Foreign Service. He designed and supervised the installation of major USA Pavilions in 30 countries throughout the world.

Dr. Nancy Lawther taught at Texas A&M University, the University of Georgia and most recently at Barry University. She has a BA in French from Pennsylvania State University, a Masters in French from Washington University in St. Louis and a PhD in French from Yale University.

Dr. Doralina Martinez Conde, an OLLI member, has a Ph.D in Spanish-American Literature from the University of Massachusetts/Amherst. She is an Associate Professor Emerita of Spanish at Georgia Southern University where she taught Spanish Language, Culture and Literature courses for more than two decades. Dr. Martinez Conde has published a book and several articles in peer reviewed journals. She also has presented her research at numerous conferences in the United States, Dominican Republic, Spain, Mexico and Costa Rica. She has an extensive knowledge in proficiency-oriented language instruction.

Brian Murphy is a pianist, composer, and arranger who has recorded and performed extensively in U.S., Canada, and around the world. Brian has collaborated with the great Tito Puente on a number of award-winning albums. He has conducted workshops on improvisation and has received grants.
Joan Nurse is a Corporate Trainer. She has 16 years of experience working in the Call Center Industry. She trained various computer systems, such as AT&T and FedEx domestically and internationally. In addition, she has a wide range of experience in Microsoft and Macintosh.

Dr. Mitra Raheb received her PhD from UM in International Relations. She is an adjunct professor at several local universities, and consults for international organizations.

Jiovannina (Nina) Ramos was born in Caracas, Venezuela, where she received her background and practice as a teacher in yoga and meditation from La Gran Fraternidad Universal Fundación. She graduated with a bachelor degree in humanities and art from the Escuela de Artes Visuales Cristobal Rojas, also in Caracas. Nina lived in Caracas until 1995 when she moved to Miami. In Miami, Nina is a life coach, medical assistant and licensed massage therapist.

Ruth Rosenwasser is Curatorial Consultant for South Asian Art at the Lowe Art Museum at UM. Since 1999, she has organized and conducted group tours to India. Ruth uses her 26 years of travel to India as the basis for her lectures, publications, and photographs. She has an MA in South Asia Regional Studies from the University of Pennsylvania.

Eric Selby has taught English and directed drama for over 30 years. He holds a M.A. in English from Middlebury College’s Bread Loaf School of English and has attended the University of Vermont and St. Michael's College for additional graduate work.

George Wendell graduated from UMass with a BA in Classical studies, and 9 upper level English classes. He then graduated from the University of Toronto with an MA degree in Classical Studies. After retiring from a career in financial sales he has been a member of OLLI since September 2014, and a SIG facilitator (Writers’ Workshop) this past session. He brings a deep appreciation and knowledge of literature to OLLI and hopes to find ways to share his passion with classmates. Other interests included literary theory and criticism, linguistics, and playing the piano (mainly jazz).

Dr. Daniel Rivera, an accomplished multilingual professor and translator of Arabic/English/Spanish, has 13 years of academic teaching experience. He is an expert on international relations and Middle Eastern history and politics, a political analyst for America TeVe (Ch. 41) and an adjunct lecturer at the University of Miami. He holds a PhD in Arabic and Islamic Studies and a M.A. in International Relations and Diplomacy.

Alicia Menendez-King is a UM graduate with a double major in French & English who received an M.A. from UNC at Chapel Hill in French. She taught French in Dallas, FIU, Rice, and Houston Community College. She studied in France and lived in Bordeaux. She has a passion for languages and culture.
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<tr>
<th>Time</th>
<th>MONDAY</th>
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<th>FRIDAY</th>
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<tr>
<td>10 - 11:45AM</td>
<td>COMPUTER BASIC TRAINING / J. NURSE ($105)</td>
<td>FRENCH FOR TRAVELERS / A. MENENDEZ-KING ($58)</td>
<td>ADV. ACRYLIC PAINTING / J. BRENNAN ($105)</td>
<td>BEGINNING WATERCOLOR PAINTING / J. BRENNAN ($105)</td>
<td>BOOK CLUB / B. SUSSMAN ($0)</td>
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<td>10 - 11:45AM</td>
<td>SPANISH CONVERSATION, ADVANCED: CULTURE THRU FILM / DR. MARTINEZ CONDE ($50) ENDS ON 6/13</td>
<td>ITALIAN, INTERMEDIATE, PT. E. / M. GARCIA-ROSSI ($58)</td>
<td>COMPUTER INTERM TRAINING / J. NURSE ($105)</td>
<td>VIVIENDO EL ESPANOL / M. GARCIA-ROSSI ($58)</td>
<td>OLLI WRITERS WORKSHOP / G. WENDELL ($0)</td>
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<td>INVESTMENTS / HAIM KARP ($0)</td>
<td>ADV. WATERCOLOR PAINTING / J. BRENNAN ($105)</td>
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<td>10 - 1 PM</td>
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<td>ADOBE PHOTOSHOP ELEMENTS (ADOBE PSE4 - 13) / K. KOSLOWSKI (CLASS MEETS 9:30AM - 12:30PM) ($150)</td>
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<td>12:00 - 1 PM</td>
<td>SIG: FUN WITH YIDDISH / L. FEUER ($0)</td>
<td>SIG: FRENCH CLUB / DR. W. LABROUSSE ($0)</td>
<td>SIG: CURRENT EVENTS / H. KARP ($0)</td>
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<td>1 - 2:45PM</td>
<td>SELECTED INTERNATIONAL TOPICS / DR. M. RAHEB ($58)</td>
<td>ART &amp; ART HISTORY / A. DROULERS ($58)</td>
<td>20TH CENTURY IN THE MIDDLE EAST / D. RIVERA ($58)</td>
<td>TRIUMPH &amp; TRAGEDY: THE LIVES OF GREAT MEN / R. DAWSON ($58)</td>
<td>SHAKESPEARE PLAY READING GROUP / G. WENDELL ($0)</td>
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<td>1 - 2:45PM</td>
<td>BEG &amp; INTERM. ACRYLICS/ J. BRENNAN ($105)</td>
<td>INTERMEDIATE SPANISH, PT. E. / L. C. FALLO (58)</td>
<td>WRITERS’ UNIQUE VOICES: SESSION A/ E. SELBY ($58)</td>
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<td>FROM IRVING BERLIN TO BACHARACH, PT 2 / B. MURPHY ($35)</td>
<td>INDIA’S WOMEN (IN FILM) / DR. R. ROSENWASSER ($42)</td>
<td>HOW TO LOOK AT ART: FORM, CONTENT, CONTEXT / M. HUTSON ($42)</td>
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<td>SIG: OLLI WRITERS WORKSHOP/ G. WENDELL ($0)</td>
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<td>COMPUTER BASIC TRAINING / J. NURSE ($70)</td>
<td>DIGITAL PHOTOGRAPHY: EXPLORE, DISCOVER &amp; CAPTURE / K. KOSLONSKI (CLASS MEETS 10AM - 1PM) ($110)</td>
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<td>SPANISH CONVERSATION / G. WENDELL &amp; C. ALAIMBO-TOSCA ($42)</td>
<td>POLYCHROME MIXED MEDIA SCULPTURE / J. BENNAN (MEETS 1PM TO 4PM) ($105) 8 STUDENT MAX</td>
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Summer Session 1 & 2 Schedule
Summer 1: May 9 – June 20, 2016
Summer 2: July 5 – July 29, 2016

WHAT'S INSIDE
For more information:
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