Register online at WWW.CONTINUE.MIAMI.EDU/OLLI
ABOUT OLLI@UM

For over 30 years, the Osher Lifelong Learning Institute at the University of Miami (OLLI@UM) has been providing courses and social activities for its members. OLLI@UM was founded in 1984. Previously known as the Institute for Retired Professionals, the name was changed upon the awarding of a grant from the Osher Foundation. Our mission, as part of the University of Miami, is to provide adults 50 years old and older with intellectual stimulation, social interaction, service opportunities, and outreach to the university and the greater community. Situated within the University’s Division of Continuing and International Education, OLLI welcomes all members of the community who are 50 years old or older and who consider learning an integral part of life. Membership is open to all those who wish to continue their pursuit of learning, new ideas, and social and cultural opportunities. The Institute’s programs are designed to accommodate a relaxed learning style and make it easy for anyone who may have been away from the formal learning environment for many years. Classes included in this catalog are offered with no tests and in most cases, no homework. They are designed to spark your curiosity, to encourage your participation, and to fit a flexible schedule. Our member students include men and women whose backgrounds are varied and may include legal and medical professionals, teachers, homemakers, and volunteers as well as social workers and business owners. In other words, our members are people who are interested in keeping their minds active and engaged.

LOCATION

Coral Gables Main Campus; Lau Founders Hall, 1550 Brescia Avenue, Coral Gables, FL 33146 (between Red Road and San Amaro Drive). Our offices are located on the University of Miami main campus in Coral Gables. Most of our classes take place in Lau Founders Hall or the Casa Bacardi building at 1551 Brescia Avenue, Coral Gables, FL 33146.

BENEFITS OF MEMBERSHIP

OLLI@UM 2018/2019 annual membership fee is $40 and is payable once every academic year (all memberships expire July 31). The Membership Fee is NOT refundable. Membership in OLLI@UM has many benefits:

• Eligibility to register and enroll in our OLLI@UM courses (tuition fees required)
• Ability to audit University classes (additional fee required – see Auditing Procedures)
• Access to the University Library System with borrowing privileges at the Richter Library (on the Coral Gables campus)

PARTICIPATION AND VOLUNTEER COMMITMENT

OLLI is a cooperative, member-driven organization dedicated to those aged 50 and older seeking intellectual enrichment. Members are encouraged to make a volunteer commitment to the program and its ongoing development. This volunteer commitment can take several forms:

• Teaching or co-teaching a course
• Serving as a leader or facilitator of a club or noontime group
• Volunteering at the OLLI reception desk, with daily operations, or with special events
• Serving as a Class Assistant or Greeter
• Assisting with producing the OLLI flyers and compiling the OLLI Course Catalog
• Participating in one or more committees:
  0 Curriculum
  0 Membership and Recruitment
  0 Social Events
  0 Director’s Advisory Council

AUDITING UNDERGRADUATE COURSES

Auditing by OLLI members is a privilege granted by the University of Miami. An auditor is a person who enrolls as an observer or listener only. The professor will indicate if s/he wants to include you in the classroom interaction. Please Note: Auditing is NOT allowed when there is space available in “lecture-type” undergraduate classes. “Lecture type” classes are those in which students can observe the delivered lecture of material by the professor. Auditing is NOT permitted in language, laboratory, creative writing, or performance courses (where audit status is not appropriate). Auditing is also NOT permitted in Law or Medical School classes. Auditing is permitted during Fall and Spring semesters but is NOT permitted during Summer semesters.

Many UM university professors welcome OLLI students in their classrooms. If you recently joined OLLI, you may want to audit only one course. However, you may be ready to audit multiple courses in one semester. Whether it is one course or more, auditing is a great benefit of your OLLI membership.

How can you audit a course if you are an OLLI member? All requests to audit must come through the OLLI office through the online request form and be approved by the Director of OLLI. Complete the Audit Request Form available on our website: www.continue.miami.edu/osher. No audit request form should be submitted until ONE MONTH prior to the start of the class being audited. No audit request form submitted later than 3 days prior to the beginning of the class will be accepted.

• General admission to the Lowe Art Museum
• Special pricing on field trips and participation in OLLI social events
• Eligibility to participate in noontime clubs and groups
• Invitations and tickets to University special events and speaker presentations
• Eligibility to purchase a significantly discounted OLLI member UM parking permit
• Contact with a lively and stimulating group of fellow lifelong learners

SPRING SESSIONS I & II SCHEDULE

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The best way to ensure you get the courses you want is to register yourself online. You will be notified when you have received permission from the instructor and OLLI to audit the classes you requested. Remember, auditing for OLLI members is a privilege granted by the University of Miami. No OLLI member can show up for a class without having received written permission from the instructor and clearance from the OLLI Director. There is a flat fee for auditing each semester you decide to audit a course; the OLLI audit fee covers a limited, specified number of courses each semester. Check with the OLLI office for details.

OLLI CLASS REGISTRATION INFORMATION

ONLINE REGISTRATION FOR OLLI CLASSES

Online Registration for the Spring 2019 sessions begins on Monday, January 7, 2019, at 3:00 p.m. Registration information and all class information (times, days, overviews, course descriptions) are available at www.continue.miami.edu/osher. Information online may be more up-to-date than print information in this catalog. Always check online for current information and updates! The best way to ensure you get the courses you want is to register yourself online. Registration instructions are online at www.continue.miami.edu/osher. For assistance, you may call: 305-284-6554 and an OLLI staff member or volunteer will help you with your registration.

IN-PERSON REGISTRATION

In-Person Registration begins on Tuesday, January 8, 2019, through Thursday, January 10, 2019, from 9:30 a.m. to 3:00 p.m. On Friday, January 11, 2019, OLLI will NOT be open for acceptance of Registration forms. Keep in mind that the best way to secure your seat in a class is to register yourself online. Classes will fill up, so registering yourself online is the best way to secure your seat. However, you can also contact our office to register!

CANCELLATION AND REFUND POLICY

The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.

The OLLI membership fee is non-refundable.

• If a class is canceled, we will notify you using your email contact information.
• If a course is canceled due to insufficient enrollment, the entire course fee will be refunded.
• 100% Refund of the class tuition paid – If the cancellation request is received more than 8 days prior to the start date of the class.
• 75% Refund of the class tuition paid – If the cancellation request is received between 4 and 7 days prior to the start date of the class.
• NO REFUND of the class tuition paid – If cancellation request is received less than 3 days (72 hours) prior to the start date of the class.

All cancellations or withdrawal requests must be submitted IN WRITING, either via the website, email or letter.

Fees paid cannot be transferred or pro-rated.

DROP OR ADD A COURSE

• You may send an email to osher@miami.edu or written request to the OLLI office.
• All requests for drop/add must be IN WRITING.
• Members have up to 5 days after the 1st class of the start of each session to drop/add (substitute) a class without a refund.

• If the course has begun, you are NOT eligible for a refund.

NOTE: The start date of a class is defined as 12:00 a.m. (Midnight) on the day the course/program begins, NOT the time at which the class starts.

OLLI 50% TUITION SCHOLARSHIPS

A limited number of partial tuition scholarships for classes are available to OLLI@UM members. These scholarships are only applicable to courses or lectures offered by the Osher Lifelong Learning Institute at the University of Miami and cover 50% of the tuition of OLLI courses. Only two classes, per session, per person, are eligible for the scholarship. Scholarships are NOT available for OLLI memberships, for OLLI field trips/social activities, or for auditing UM classes. All members with current, active OLLI memberships are welcome to apply for financial assistance with OLLI course tuition fees. Awards are based on financial need. Please contact Angela Iregui-Cruz, OLLI Senior Administrative Assistant, for more information at (305) 284-6554 or axi204@miami.edu. Applications for partial scholarships are reviewed on an ongoing basis. The information on your application is kept confidential, and awards will not be publicly announced. Please print, complete, and return the Scholarship Request Form (available on the website) to apply for a scholarship. The application must be completed each term and cannot be automatically applied to future sessions. To donate to our OLLI Scholarship Fund, see the information on page 8, regarding Giving to OLLI@UM.

ACTIVITIES AT OLLI@UM

The Osher Lifelong Learning Institute at the University of Miami offers a variety of social activities to the community of lifelong learners! Beyond our intellectually stimulating programming, we are pleased to include events and meet-ups that encourage social connectedness for our members.

CLUBS

• OLLI Clubs are groups organized and operated by OLLI member facilitators.
• They meet at 12:00 noon for 55 minutes. They are created to bring together students who share a particular interest. Our existing clubs are listed in this catalog. Registration is required for all clubs, and some fill up quickly. Tuition for noontime groups and clubs is included with your OLLI membership. If you have an idea for a club that you would like to organize, please talk to the OLLI Director. Participation in a club is another of the benefits of membership!
• A coordinator and/or co-coordinator (OLLI student) is responsible for the group’s organization, operations, and activities.
• OLLI staff members assist with scheduling rooms and general guidance.

CLUBS AT OLLI:

• Current Events Club
  Would you like to discuss current events within a small group? Do you share the same passions as other OLLI members on certain national and/or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news. OLLI member, Haim Karp, leads this group.

• Fun With Yiddish
  Brush up on your Yiddish and start speaking it now. OLLI member, Lorraine Feuer, leads this group.

• In The News
  A discussion group focused on what is “in the news” each week. OLLI members Mr. Haim Karp, Mr. Leslie Gross, and Ms. Janet Krutchik lead this group.

• OLLI Book Club
  A member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the book(s) chosen to read. OLLI member, Susan King, leads this group.

• OLLI Chorus Club
  Join other OLLI members that have a desire to sing. The members meet to rehearse once a week. Instruction will include proper breathing and phonation for singing, as well as music reading skills. No previous experience is needed. OLLI member, Eugene Greco, leads this group.

• OLLI Luncheon Club (On the road – Separate Checks)
  Join your classmates and teachers for food and conversation at local restaurants. Luncheons are planned during the break between sessions. Everyone is invited! OLLI member, Irene Golsky, organizes the luncheons.

INCLEMENT WEATHER AND UNIVERSITY CLOSURES

• OLLI operates only when the University of Miami is open. If the University is closed due to a holiday, inclement weather or any emergency situation, OLLI@UM will close as well. Please check your local TV and radio stations for information or call the University of Miami’s Hurricane Hotline: 305-284-5151.

TRANSPORTATION OPTIONS TO OLLI AT UM ON CAMPUS

The University of Miami Parking and Transportation is responsible for parking and transportation policies for the UM. UM would like to facilitate your visit to our beautiful campus. Please familiarize yourself with parking and mobility options.

• METRORAIL/METROBUS: Our campus has a Metrorail stop which makes it convenient for the members to get to the campus. From the University Metrorail stop, you are able to get a university shuttle or Metrobus to get you close to Lau Founders Hall offices. From the Metrorail stop, take bus 56 south to get off at San Amaro Drive which is a 5-minute walk to our offices

RIDESHARE/ CARPOOLS: Please be reminded that you can avoid bringing a vehicle on campus by taking advantage of one or more of the many alternative transportation options by visiting www.get2um.com. We strongly encourage OLLI members to rideshare, carpool, ride with a friend, use a rideshare service (like Lyft or Uber) or take public transportation to our campus location! The OLLI staff is happy to give you information about using your Smart Phone to use Uber or Lyft. Also, our OLLI Café/kitchen area is a great place to find a carpool buddy.

CAMPUS PARKING OPTIONS:

• Parking on the University of Miami campus in UM lots is extremely limited. All vehicle owners parking on the University of Miami campus must be assigned a UM parking permit for the GRAY ZONE; purchase parking using the Pay By Phone App on his/her iPhone or Android device; or purchase parking at the pay station(s) located on the UM lots. OLLI members may purchase a discounted GRAY zone parking permit from UM Parking and Transportation Services, located at 5807 Ponce de Leon Blvd., McKnight Building, Suite 100, Coral Gables. There is a cost for the full year, and prices are prorated weekly. Permits expire on August 15 each year. The OLLI parking permit allows you to park in the Gray Zone lots around Lau Founders Hall and any other nearby lots where signs specify the Gray Zone. **The parking permit does NOT guarantee you will find a parking space.** You will be required to show your OLLI membership card and valid vehicle registration when purchasing a permit. Call the UM Parking Department at 305-284-3096 or go to their website at www.miami.edu/parking for more details and hours of operation. **There is also metered street parking within walking distance of Lau Founders Hall.**

PLEASE NOTE:

• OLLI operates only when the University of Miami is open. If the University is closed due to a holiday, inclement weather or any emergency situation, OLLI@UM will close as well. Please check your local TV and radio stations for information or call the University of Miami’s Hurricane Hotline: 305-284-5151.

• SHORT-TERM PARKING OPTIONS: Street Parking is available depending on the time of day. Pay-by-the-hour parking spaces are available along San Amaro Drive within walking distance of Lau Founders Hall. These parking meters are under the jurisdiction of the City of Coral Gables. Spaces fill up early.

CLASSROOM POLICIES AND PROCEDURES

PHONES

All phones are required TO BE TURNED OFF OR SET TO VIBRATE when classes are in session. If you must answer a call during class, PLEASE EXIT THE CLASSROOM.

GUEST POLICY

Bringing guests to class is a great way to introduce OLLI to a potential student, and you are encouraged to do so. However, you must clear the visit with the OLLI office at least 48 hours BEFORE arriving, and your guest must complete a form and receive a guest pass to ensure that there is space available in the class. Guests are limited to two complimentary visits where there is space available. Guests are not permitted in sold out or full classes. Children under the age of 15 are not permitted to attend.
SMOKING

Smoking is not allowed on the UM campus, including, OLLI@UM. Smoking is not allowed inside OLLI facilities, on the patio, outside entrances/exits, or anywhere on the UM campus. The UM defines smoking as “inhaling, exhaling, burning, or carrying any lighted cigarette or electronic cigarette, cigar, pipe, or another such device which contains tobacco or smoke-producing products.”

ACCOMMODATIONS POLICY

OLLI@UM provides reasonable accommodations in its programs in accordance with the Americans with Disabilities Act of 1990. To request disability accommodations, you must contact the OLLI@UM office at 305-284-6554 as soon as you register and at least two weeks before classes begin. OLLI@UM has portable assistive-listening devices that enhance the ability to hear the instructors using the microphone in Room 102 at Lau Founders Hall.

GIVE TO OLLI@UM

The Osher Lifelong Learning Institute at the University of Miami has received a generous endowment from the Bernard Osher Foundation, but we need your help to ensure the sustainability of OLLI@UM. The investment income from the endowment, class tuition, annual membership fees, and donations from our members help sustain OLLI@UM and ensure that our classes are of the highest quality and accessible to a large population of people aged 50 and over in our community. Our goal is to enhance the learning experience for members at OLLI@UM. We are committed to continuous improvement and enhancement of your experience at OLLI@UM. Through your donations, we can make these investments in our facilities. Donations have also allowed us to offer OLLI scholarships, which make our already reasonably priced classes even more accessible to those in need of assistance. Your donations to the OLLI Scholarship Fund make OLLI@UM classes accessible to those who otherwise would not be able to afford them.

You can donate online on our website with our secure donation electronic form at www.continue.miami.edu/oshwer.

To donate by mail, make your check out to the University of Miami and write OLLI on the memo line. Send your donation checks to:

University of Miami – Advancement Division
P.O. Box 248073
Coral Gables, FL 33124
MONDAYS – CLASSES START 01/14/19

GLOBAL VIEWPOINTS
With Dr. Mitra Raheb
Mondays, 10:00 – 11:45 a.m.
$70
Course description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia, and Europe.

JEWELRY MAKING
With Ms. Nina Ramos
Mondays, 10:00 – 11:45 a.m.
$70
Course description: This course will show many jewelry techniques. You are probably going to be surprised by how little time it takes to create something that you’ll be proud to wear. In this class, you will be learning the secrets of making a successful jewelry creation (technique, style, and function).

LEARNING SPANISH THROUGH SONGS
With Mr. Luis Serrano
Mondays, 10:00-11:45 a.m.
$70
Course Description: Students will listen to songs while reading lyrics in Spanish. They will translate and explain the songs’ meanings from a literary point of view focusing on the poetic aspect and giving emphasis on grammar.

INVESTMENTS
With Mr. Haim Karp and Mr. Ed Harper
Mondays, 10:00 – 11:45 a.m.
$37
Course description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week’s discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp and Mr. Ed Harper, OLLI MEMBERS.

COMPUTER BASIC TRAINING
With Ms. Joan Nurse
Mondays, 10:00 – 11:45 a.m.
$115
Course description: Introduction to Computer Basic. Learn how to operate a computer. Whether you are getting started with your first computer or are just looking to learn more about how they work. You will learn the fundamentals of how to use a computer.
MONDAYS (Cont.)

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Learn the Basic core hardware of your computer, including the monitor, computer case and keyboard.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Software basics, understanding the operating system and how it functions... example, Microsoft system, and applications.</td>
</tr>
<tr>
<td>Week 3</td>
<td>The basics of software, understanding the operating system and how it functions... example, Microsoft system, and applications.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Using the Internet: connecting online with family and friends... gaining a better understanding of the cloud and how it works.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Learning new programs. Bringing file folders wherever you go.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Review all material - Q&amp;A</td>
</tr>
</tbody>
</table>

**FUN WITH YIDDISH LUNCH CLUB**

*With Ms. Lorraine Feuer*

**Mondays, 12:00 – 12:55 p.m.**

**Free for OLLI members**

**Course description:** Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come to surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.

**OLLI BOOK CLUB**

*With Ms. Susan King*

**Mondays, 12:00 – 12:55 p.m.**

**Free for OLLI members**

**Course description:** Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the book(s) chosen to read. This group is led by Susan King, an OLLI member.

**TAI CHI**

*With Mr. Tony Garcia*

**Mondays and Wednesdays, 12:30 – 1:30 p.m.**

**$100**

**Course description:** Tai Chi is a gentle and graceful movement class designed to improve balance, increase muscle strength and range flexibility. It also helps decrease pain in arthritic conditions and helps with coordination and focus. Mr. Garcia has been teaching Tai Chi for over 20 years at various locations throughout Miami and Broward.

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MONDAYS (Cont.)

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Theory, Warm Up, Cool Down and first two movements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Theory and Movements 3-4</td>
</tr>
<tr>
<td>Week 3</td>
<td>Theory and Movements 5-6</td>
</tr>
<tr>
<td>Week 4</td>
<td>Theory and Movements 7-8</td>
</tr>
<tr>
<td>Week 5</td>
<td>Theory and Movements 9-10</td>
</tr>
<tr>
<td>Week 6</td>
<td>Theory and Movements 11-12</td>
</tr>
</tbody>
</table>

**MUSIC OF THE 1960’S, PART ONE**

*With Mr. Brian Murphy*

**Mondays, 1:00 – 2:45 p.m.**

**$70**

**Course description:** An overview of various styles of popular music relevant during the 1960s, to be discussed in great detail including examples of Folk and Folk Rock, Psychedelic Music, Surf Music, British Beat Music, and Soul Music.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Folk Music - The American folk music revival (Burl Ives, Woody Guthrie, Oscar Brand)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Folk Rock - Combines elements of Folk Music &amp; Rock- the Byrds and Bob Dylan</td>
</tr>
<tr>
<td>Week 3</td>
<td>Psychedelic Rock - A style of rock music inspired by psychedelic culture, The Doors</td>
</tr>
<tr>
<td>Week 4</td>
<td>Surf Music – A subgenre of rock associated with surf culture, Dick Dale</td>
</tr>
<tr>
<td>Week 5</td>
<td>British Beat Music – Merseybeat (after bands from Liverpool, Gerry Marsden)</td>
</tr>
<tr>
<td>Week 6</td>
<td>Soul Music – A popular genre that originated in the U.S. (Aretha Franklin)</td>
</tr>
</tbody>
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**MODERN VIEW OF ARABIC HISTORY AND CULTURE**

*With Mr. David Rivera*

**Mondays, 1:00 – 2:45 p.m.**

**$70**

**Course description:** This lecture series focuses on the history of the Arab people and on their accomplishments and successes, crises and failures in politics, art, architecture, philosophy, and literature.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>The Origins of the Arab People; The Art and Architecture of Mecca and Medina before and after Islam.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>The Golden Age of the Arab and Islamic Culture.</td>
</tr>
<tr>
<td>Week 3</td>
<td>From Caliphate to Modern Nation State.</td>
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<tr>
<td>Week 4</td>
<td>The Arab-Muslim world after the Cold War.</td>
</tr>
<tr>
<td>Week 5</td>
<td>The War on Terror, Iraq, Afghanistan and Beyond.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Beyond the Arab World: Islam in the Americas</td>
</tr>
</tbody>
</table>

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STRESS AND HEALTH: A DISCUSSION FOR LIFELONG LEARNERS
With Dr. Martin Diner
Mondays, 1:00 – 2:30 p.m.
$70

Course description: This class will give an introduction to understanding and living with stress, how it affects health and well-being, and how to stop worrying about health and illness. The course is designed to present and discuss concepts related to stress in order to better understand what people experience when they have stress. The emphasis will be on learning general concepts about stress and stress management.

LATIN AMERICAN POLITICS AND ITS SOCIO-ECONOMIC IMPACT
With Mr. Brian Gerber
Mondays, 1:00 – 2:45 p.m.
$70

Course description: How Latin American politics have influenced the development of the individual countries and the lives of the people.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>A brief history of Latin American politics.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Left versus Right swings, Cuba, drugs, dictators, etc.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Corruption and the ODENBRECHT scandal.</td>
</tr>
<tr>
<td>Week 4</td>
<td>International influence in Latin America from within and without.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Present day state of politics and their economic effects.</td>
</tr>
<tr>
<td>Week 6</td>
<td>The future of Latin-American politics, what will become of Cuba, Brazil, Mexico, etc.</td>
</tr>
</tbody>
</table>

ACRYLIC PAINTING - BEGINNERS
With Mr. Jim Brennan
Mondays, 1:00 – 2:45 p.m.
$120

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use because they are water soluble, and are not encumbered by numerous technical rules, as are watercolors. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease, and lack of boundaries this medium and class offers. You will delve into the fundamentals of what constitutes color and how it is combined and used. You will begin with “color theory,” mixing, brush techniques, the color wheel, and color charts. You will be painting in the first class.

- Materials you will need:
  - Acrylic Paints: Golden Heavy Body, or Liquitex in 2 fluid oz. tube
  - Colors:
    - Cadmium Red Light
    - Quinacridone Crimson
    - Lemon Yellow
    - Yellow Ochre
    - Cadmium Orange
    - Cerulean Blue
    - Ultramarine Blue
    - Prussian Blue
    - Hooker’s Green Hue
    - Burnt Umber
    - Raw Sienna
    - Payne’s Gray
    - Titanium White (in Large Tube)
  - Acrylic paint brushes: Recommended mfg. Pro Stroke-Powercryl “open stock” or medium to very good quality of another brand.
  - Brushes:
    - Round: #2, #6
    - Filbert: #8
    - Bright: #6
    - Flat: #16
  - Palette: Disposable paper pallet pad 9” x 12”, 50 sheets, white.
  - Watercolor Paper: One 12 sheet pad, size 11” x 15”, preferably gummed on one side, 200 series. 140# by Strathmore or equivalent.
  - Sketching pencil, Raffine 7000 MARCO #2B
  - Color Wheel, small or large
  - Ruler 18” metal
  - Eraser, by VANISH 2 5/8” L x 3/4” x 3/4” thick
  - Roll of paper towels
  - Cotton dishrag, used and clean

NOTE:
PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.
If you need assistance, email Jim Brennan at captajim@comcast.net or call (305) 338-3557.

INTRO TO CYBER SECURITY
With Ms. Joan Nurse
Mondays, 1:00 – 2:45 p.m.
$100

Course description: Staying safe online is essential in today’s world – Learn ways to keep your private information safe.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Protecting your online privacy; Learning to create a strong Password.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>How to avoid malware. Learning all the new anti-virus to create a safe environment.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Understanding Browser Tracking.</td>
</tr>
<tr>
<td>Week 4</td>
<td>What to do if your computer gets a virus.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Avoiding spam-phishing. Beware of unsafe websites.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Review all materials.</td>
</tr>
</tbody>
</table>

Coral Gables SPRING SESSION I SCHEDULE
OSHER LIFELONG LEARNING INSTITUTE AT THE UNIVERSITY OF MIAMI
REGISTER FOR CLASSES AT: WWW.CONTINUE.MIAMI.EDU/OLLI OR CALL 305.284.6554
MONDAYS (Cont.)

WHAT YOU NEED TO KNOW TO HELP YOUR RELATIVES AGE WELL ALONE
With Ms. Corrine Markey
Mondays, 3:00-4:45 p.m.
$70
Course description: Baby boomers are dealing with aging relatives who are on their own, many of whom are far away. Challenges include help with routine daily living tasks such as managing household and routine financial issues, locating help after being sick or infirmed, housing choices, driving, and transportation, finding advocates, identity theft, scams and fraud, getting documents in order, hoarding, and technology for seniors and more. For those who have relative in the midst of this stage of life, there will be a “how to” on the creation of a living alone well plan and discussions and guidance on how to manage situations to enable their relatives to live well wherever they are.

YOGA FOR HEALTH
With Ms. Nina Ramos
Mondays, 3:00 – 4:00 p.m.
$50
Course Description: This class and its emphasis are on the postural foundation and alignment of the body. A perfect class for the novice and anyone who would like an introduction to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

TUESDAYS – CLASSES START 01/15/19

WORLD WAR II - THE WAR THAT SAVED US ALL
With Mr. Alan Dietz
Tuesdays, 10:00-11:45 a.m.
$70
Course description: The Second World War has been called the most important event in history. Between 1938 and 1945, the psychopathic madness of German Nazi leader, Adolf Hitler, and the savagery of the Japanese Empire led to 50 million deaths and almost toppled the entire civilized world. The conflict also changed warfare forever by ushering in the use of nuclear weapons. World War II created the world we own today.

THE USES OF DNA
With Dr. Peter Luykx
Tuesdays, 10:00 – 11:45 a.m.
$70
Course description: After a brief historical survey of what DNA is, what role it plays in living systems, and how it is analyzed, this course will examine gene editing, genetic modification, forensic applications, ethical and social issues surrounding DNA information, the use of ancient DNA studies in human history, its use in conservation issues and non-biological uses.

<table>
<thead>
<tr>
<th>Week</th>
<th>1</th>
<th>History of DNA research, DNA structure, methods of DNA analysis. Inheritance of DNA sequences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week</td>
<td>2</td>
<td>Gene editing, gene modification, applications to the treatment of cancer and other genetic diseases</td>
</tr>
<tr>
<td>Week</td>
<td>3</td>
<td>Ethical, legal and social issues: privacy, forensics, patenting, relatedness</td>
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<tr>
<td>Week</td>
<td>4</td>
<td>Old DNA: finding answers to historical questions, studies of human migrations, tracing ancestors</td>
</tr>
<tr>
<td>Week</td>
<td>5</td>
<td>Use of DNA in conservation; bioprospecting; DNA barcoding</td>
</tr>
<tr>
<td>Week</td>
<td>6</td>
<td>Non-biological uses of DNA: information storage, nanorobots, chemical detection</td>
</tr>
</tbody>
</table>

BASIC IPHONE SKILLS
With Ms. Joan Valdes and Ms. Josie Zomerfeld
Tuesdays, 10:00 – 11:45 a.m.
$70
Course Description: In this course, the students learn to use their iPhone commencing with basic skills. The students are taught to use apps that are installed in all devices, including clock, phone, weather, contacts, and camera. They learn how to use the apps on a basic level so that they can communicate and have fun with their phones. They learn to appreciate that iPhones are computers as well as phones. Ms. Zomerfeld and Ms. Valdes co-teach the class; as a result, the students receive extensive individual and group lessons. iPhone 6 or better is recommended.
ITALIAN ADVANCED, PART C
With Mr. Manny Rossi
Tuesdays, 10:00 – 11:45 a.m.
$70

Course Description: This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and join our innovative class that will also include cultural segments and many other surprises: Siete Benvenuti!

WATERCOLOR PAINTING, ADVANCED
With Mr. Jim Brennan
Tuesdays, 10:00 – 11:45 a.m.
$120

Course Description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working in this medium for at least one year. You will be given ample time in class to work on your projects, where you will receive instruction in composition, value, lead-ins, and critiques in each class. You will be painting in the first class.

Materials you will need:
- Watercolor Paints: Turner or equivalent, size: 15ml tubes, “open stock.”
  Colors (suggested):
  - Cadmium Red • Red Rose Madder Hue • Cobalt Violet • Hansa Lemon •
  - Yellow Ochre • Indian Yellow • Permanent Gamboge • Cerulean Blue • Ultramarine Blue •
  - Phthalo Turquoise • Hooker’s Green • Davy’s Gray •
  - Burnt Umber • Raw Sienna • Payne’s Gray • Titanium White
- Watercolor paint brushes (Buy good quality): (3) sign denotes mfg. Type, i.e., Ebony Splendor, or equivalent and the following number(s) the brush size.
  - Rigger: (#389) 2
  - Round: (#387) 2, 6, 12, 20
  - Bright: (#383) 8, 14
  - Wash: (#394) 1 ¼
  - Fan: (#391) 4
  - Dagger by Beste. ¼”, ½” (The dagger a/k/a sword may be hard to find locally, try online.)
- Palette: Your choice; white plastic or china plate, an airtight palette, etc
- Paper, Watercolor; use the individual sheets 22” x 30” notepad, 300#, cold press and hot press, get one of each, by Fabriano. The 22” x 30” allows for cutting multiple sizes.
- Drawing Pencil #2B, 4B
- Sponges, Artist Value Pack #12 (Natural)

NOTE:
PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.

ADOBE PHOTOSHOP ELEMENTS (PSE 10-15)
With Mr. Karl Koslowski
Tuesdays, 9:30 – 1:00 p.m.
$90

Course Description: Learn techniques to unleash the visual potential of your digital images with Adobe Photoshop, the most popular digital imaging software favored by amateur and professional photographers. This remarkable program is able to process images from all digital cameras, including smartphones. Learn how to frame, add text, sign, copyright, create panoramas, multiple image compositions, sharpening, noise removal, luminance, chroma saturation adjustments, gradients, selection, and transfer techniques. This course is taught in the OLLI@UM computer room on PCs.

Each student will be given a CD with 40 of Mr. Koslowski’s South Florida single and composite images, for practice in class and at home. Please bring a 16GB USB thumb drive to the first class, for the transfer of practice images and folders - for practice in class and at home.

IN THE NEWS
With Mr. Haim Karp, Mr. Leslie Gross and Ms. Janet Krutchik
Tuesdays, 12:00 – 12:55 p.m.
Free for OLLI members

Course description: Discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member club.

THE PARIS SCHOOL
With Dr. Batia Cohen
Tuesdays, 1:00 – 2:45 p.m.
$70

Course Description: The Ecole de Paris refers to the group of immigrant artists that lived in France before WWI and later on between the two world wars. They did not call themselves the School of Paris, and they did not work together with the same approach, but most of them knew each other, and some of them were friends.
**SPRING SESSION I SCHEDULE**

**OSHER LIFELONG LEARNING INSTITUTE AT THE UNIVERSITY OF MIAMI**

**REGISTER FOR CLASSES AT:** WWW.CONTINUE.MIAMI.EDU/OLLI  
**OR CALL 305.284.6554**

**CANASTA**  
*With Dr. Paul and Ms. Marilyn Gustman*  
**Tuesdays, 1:00 – 2:45 p.m. [5-week course]**

**Course description:** Do you want to learn how to play Canasta? This is the course for you!  
| Week 1 | Review previous lessons; Discuss 3’s, 7’s and Aces; Strategies and penalties of these special cards; Open play with complete decks. |
| Week 2 | Strategy; Signaling partner, keeping cards or melding them; Determining chance for a wild card canasta; Which cards to discard; Dead cards; Picking a loaded deck; Counting 3’s to see how many turns are left; Dealing with Aces when they have not been melded vs. when they have; Closed play. |
| Week 3 | Closed hand play. |

**INTRODUCTION TO PENCIL DRAWING AND SKETCHING**  
*With Ms. Anita Klimek*  
**Tuesdays, 1:00 – 2:45 p.m.**

**Course description:** In this course, you will learn to draw and sketch using different mediums. You will need:
- 14” x 17” – newsprint pad (charcoal drawing)  
- Crest charcoal PLC medium pencils – 2 (charcoal drawing)  
- 4865 prisms kneaded eraser XL #122 and eraser by Vanish 25/8” Lx3/4” thick (code #64697)  
- CW willow charcoal #15 pc mix d (charcoal drawing)  
- 18” or 24” ruler  
- 14”x27”, 400 Sketch Series Paper pad, Ring Binder by Strathmore, fine tooth surface, 100 sheets; Marco Graphite pencils, a box of six HB, 2B, 4B, 6B, 7B, 8B  
- Stump Blending Paper tool, set of six #1,2,3,4,5,6  
- SoHo Urban Artist Ebony pencil  
- Sandpaper block 1”x4” #10372  
- Spray fixative for pastel, charcoal, and pencil, matte  
- Prismacolor colored pencils, (optional)  

| Week 1 | Starting with simple drawing and sketching of fruits |
| Week 2 | Drawing of bottles and bowls |
| Week 3 | Drawing of birds |
| Week 4 | Drawing of animals |
| Week 5 | Drawing of people |
| Week 6 | Drawing of more people |
**INTRODUCTION TO BASIC EXCEL TRAINING**
*With Ms. Joan Nurse*

**Tuesdays, 1:00 – 2:45 p.m.**

$115

**Course description:** Introduction to Basic Excel... Getting started with Excel- learning the different functions with dragging, modifying cells, formatting cells and creating simple formulas.

- **Week 1** | Learning the different methods with spreadsheets, functions in the ribbon and backstage.
- **Week 2** | Excel adding, dragging, deleting and moving sheets in groups.
- **Week 3** | Working with basic functions - learn how to find values for a range of cells.
- **Week 4** | Sorting and outlining data - formatting tables.
- **Week 5** | Printing and saving data to share.
- **Week 6** | Review of materials provided - Question and Answer.

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**WESTERN ART, MASTERS, AND MASTERPIECES**
*With Mr. Armando Droulers*

**Tuesdays, 3:00 – 4:45 p.m.**

$70

**Course description:** These art history lectures concentrate on various artistic periods of Western Art, covering not only the art but the artists, their influences and the social, political, economic and cultural context in which the art was created.

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**CHAIR YOGA**
*With Ms. Nina Ramos*

**Tuesdays, 3:00 – 4:00 p.m.**

$35

**Course description:** Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, "the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques," as noted by Dr. Andrew Weil, today's guru of healthy aging.

**NOTE:** This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

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**SPANISH INTERMEDIATE, PART C**
*With Dr. Luis Carlos Fallon*

**Tuesdays, 3:00 – 4:45 p.m.**

$70

**Course description:** Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary, development, and speaking. Call the office if you are unsure of your Spanish level.

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**BASIC ITALIAN, PART C**
*With Mr. Manuel Rossi*

**Tuesdays, 3:00 – 4:45 p.m.**

$70

**Course Description:** Buon Giorno! Welcome to Basic Italian, Part C! In this course, you will learn the basic essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!

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**ADVENTURES IN MUSICOLOGY**
*With Mr. Eugene Greco*

**Wednesdays, 10:00 – 11:45 a.m.**

$70

**Course description:** This course highlights concert performances that will be presented in Miami during the current concert season by various South Florida and other musical organizations. The musicology approach will focus on the physical, psychological, aesthetic and cultural phenomenon of the pieces.

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**OPTIMIZING YOUR RETIREMENT INCOME**
*With Mr. Julio Lopez-Brito*

**Wednesdays, 10:00 – 11:45 p.m.**

$37

**Course description:** This course is aimed for people interested in better planning and managing their income in retirement. The course will provide participants with practical, actionable knowledge based on solid, up-to-date research in the field of retirement income planning.
INTERMEDIATE IPHONE SKILLS
With Ms. Joan Valdes and Ms. Josie Zomerfeld
Wednesdays, 10:00 – 11:45 a.m. $70

Course description: In this course, you will broaden your knowledge of the clock, phone, weather, contacts and camera apps. You will also learn Siri, photo editing, three-way calling, calendaring, library apps, shopping apps, movie apps, Internet skills, Google Maps, music apps, newspapers, magazines, stocks, WhatsApp, copy and pasting and troubleshooting. You will have a lot of fun as you analyze and use new apps. You will receive extensive group and individual lessons.

ACRYLIC PAINTING, ADVANCED
With Mr. Jim Brennan
Wednesdays, 10:00 – 11:45 a.m. $120

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use because they are water-soluble and are not encumbered by the numerous technical rules, as are watercolors. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease, and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects, where you will receive instruction in perspective, composition, lead-ins, and critiques in each class. This class is geared toward advanced painters, but all levels are welcome to attend. You will be painting in the first class.

Materials you will need:
- Acrylic Paints: Golden, Liquitex or equivalent, size 2 oz. tubes (Titanium White in the large tube)
- Colors (suggested):
  - Cadmium Red Light
  - Quinacridone Crimson
  - Alizarin Crimson Hue
  - Lemon Yellow
  - Yellow Ochre
  - Cadmium Yellow Medium
  - Cadmium Orange
  - Hooker’s Green Hue
  - Cerulean Blue Hue
  - Ultramarine Hue
  - Prussian Blue
  - Phthalo Blue
  - Burnt Umber
  - Raw Sienna
  - Payne’s Gray
  - Ivory Black
  - Titanium White (in Large Tube)
- Acrylic paint brushes (good quality) by mfg. Pro Strike-Powercryl “open stock.”

Bruses (suggested):
- Round: #2, #6
- Filbert: #8

NOTES:
- Gesso, primes canvas or Masonite; when added to acrylic colors will produce a matte surface, one 16 oz. bottle.
- Rubbing (Ethyl 90% Alcohol @ Walgreens): One pint dissolves dried paint in brushes and removes undesired dried paint from the painted surface. Isopropyl alcohol is less effective with acrylic.
- PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES. If you need assistance, email Jim Brennan, at captnjim@comcast.net or call 305-338-3557.

SPANISH CONVERSATION, ADVANCED CULTURE THROUGH FILM
With Ms. Doralina Martinez Conde
Wednesdays, 10:00 – 11:45 a.m. [5 week Course] $60

Course description: Join this class for conversation in Spanish on a variety of cultural themes as we study two Spanish films: “Volver” (Director, Pedro Almodovar/España) weeks 1 and 2 and “La Historia Official” (Director, Luis Puenzo/Argentina week 3, 4, and 5. Emphasis will be on the further development of speaking skills with special attention to vocabulary, culture, and communication. There will be some vocabulary exercises, conversation questions and topics to guide class discussions. Instruction is in Spanish.
EVERY DAY FRENCH FOR BEGINNERS, PART B
With Ms. Alicia Menendez-King
Wednesdays, 10:00 – 11:45 a.m.
$70

Course description: Introduction to the French language and culture with an emphasis on oral communication centered on everyday situations. Topics covered will include: introductions, directions, hotel stays, airport situations, shopping, and restaurant interactions. Basic grammar and pronunciation will be covered. This course is for beginners and those wanting to refresh their French. This Course is a continuation of previously entitled course: French for Beginners, Part A. Required textbook: Learn French The Fast and Fun Way (Barron’s). You can purchase the textbook through Amazon or Barnes & Noble. Cost: Approximately $20.

OLLI CHORUS CLUB: LET’S SING
With Dr. Eugene Greco
Wednesdays, 12:00 – 12:55 p.m.
Free for OLLI members

Course description: Today, there is a great deal of research being conducted about the benefits of singing in a chorus for mature adults. Continuing research states that singing in a chorus has both social and health benefits. It improves balance, lower body strength, memory, posture, breathing, and self-confidence. Singing also helps relieve depressive symptoms and loneliness when one becomes a member of a vital social singing community. Members of singing groups have been reported to have fewer visits to doctors, fewer falls, improved blood pressure and reduced stress. Choral singing, as a cultural expression, is the most popular arts hobby in the U.S. (and perhaps globally) today. Experience the fun and joy of being a member of a choral ensemble that will benefit both body and brain!!! The OLLI Community Chorus will rehearse weekly. Instruction will include proper breathing and phonation for singing, as well as music reading skills. We will be singing songs from various periods and styles of the standard choral repertoire (folk songs, the Great American Songbook, Broadway and pop standard tunes). No previous experience is necessary, only a desire to sing and the motivation to make it happen. There are no auditions, and all voice types are welcome. Enrollment: 20 maximum

TAI CHI
With Mr. Tony Garcia
Mondays and Wednesdays, 12:30 – 1:30 p.m.
$100

Course description: Tai Chi is a gentle and graceful movement class designed to improve balance, increase muscle strength and range flexibility. It also helps decrease pain in arthritic conditions and helps with coordination and focus. Mr. Garcia has been teaching Tai Chi for over 20 years at various locations throughout Miami and Broward.

ETHICS AND PUBLIC POLICY
With Ms. Cynthia Halpern
Wednesdays, 1:00 – 2:45 p.m.
$70

Course description: Each course involves an initial lecture, and then a discussion of a case study of that week’s topic, with a class discussion that entails mapping the structure of the arguments both for and against the proposition on the board. That is to say, there is a structural component that involves the different kinds of arguments that ethical thinking entails, and the institutional context, including the Constitutional context, of the questions we are discussing.

UNDERSTANDING THE UNIVERSE- QUANTUM ENTANGLEMENT AND THE ARROW OF TIME
With Mr. Mark Egdall
Wednesday, 1:00-2:45 p.m.
$70

Course description: Explore two great mysteries of our universe: nature and quantum entanglement. Learn why Einstein said, “the distinction between past, present, and future is only an illusion.” Find out why he called quantum entanglement “spooky action at a distance.” This thought-provoking course will challenge your notion of reality.
**INTERNATIONAL ACTION**  
*With Mr. Alan Dietz*  
**Wednesdays, 1:00 – 2:45 p.m.**  

**Course description:** "International Action" is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major activity centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz, an OLLI member, and guests will lead the discussion, and the door will be wide open for class participants to pour their own insights into the fire if they choose.

**THE BABY BOOM GENERATION**  
*With Mr. Michael Scheibach*  
**Wednesdays, 1:00 – 2:45 p.m.**  

**Course description:** This history course tracks the events surrounding the emergence of the Baby Boom Generation and the impact of these events on the first generation of the Atomic Age. The course will provide an informative overview of such events on the first generation of the Atomic Age. The course will provide an informative overview of such events as the atomic bomb, duck and cover drills, Sputnik, Rock-n-Roll, the New Frontier under President Kennedy, civil rights, and the Vietnam War. The course will include audio and video clips and will focus on class interaction. The course will also discuss the maturation of the Baby Boom and its ongoing impact.

**INTRO TO GOOGLE APPLICATIONS**  
*With Ms. Joan Nurse*  
**Wednesdays, 1:00 – 2:45 p.m.**  

**Course description:** Learn all about Google Apps. How to create an account in Google. Provide information regarding the Applications benefits of having an account.

**CLIMATE CONVERSATIONS: THE SCIENCE, THE SERIOUSNESS, THE SOLUTIONS**  
*With Ms. Ellen Siegel*  
**Wednesdays, 3:00 - 4:45 p.m.**  

**Course description:** In this course, we will focus on climate impacts in South Florida. We will see how climate change involves more than just extreme weather events and sea level rises. We will see how climate change impacts our health, economy, national security, and immigration. We will learn why the most vulnerable -- the elderly, women, children, minorities and the poor -- are disproportionately affected. This course is interactive; we will have facilitated dialogues with scientists, community activists, government representatives, and industry leaders.
### Wednesdays (Cont.)

<table>
<thead>
<tr>
<th>Week</th>
<th>Course Description</th>
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<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td>The Science, Part 1: We open with appreciating the “blue marble” we live upon. We’ll refresh our knowledge of basic scientific concepts including the carbon cycle, greenhouse effect, ocean acidification, saltwater intrusion, and meteorology.</td>
</tr>
<tr>
<td><strong>Week 2</strong></td>
<td>The Science, Part 2: What is the science behind mass extinctions of wildlife, arctic chills, glacial melting, increased wildfires, extreme heat, and sea level rise.</td>
</tr>
<tr>
<td><strong>Week 3</strong></td>
<td>The Seriousness, Part 1: We will look hard at South Florida; if the business goes on as usual, what is the probable and almost certain future of our beloved city. How does climate change impact our land use, our agriculture, our health, and our economy?</td>
</tr>
<tr>
<td><strong>Week 4</strong></td>
<td>The Seriousness, Part 2: We will look beyond our backyard, at our state, our country, and our planet. How does climate change impact national security and immigration? Why is the impact worse for women, the elderly, children, the poor and minorities?</td>
</tr>
<tr>
<td><strong>Week 5</strong></td>
<td>The Solutions, Part 1: What is happening here in South Florida: meet the community activists, the educators, the faith leaders, alternative energy providers, and the resilience and sustainability of government officials. What can YOU do?</td>
</tr>
<tr>
<td><strong>Week 6</strong></td>
<td>The Solutions, Part 2: What is happening around the world and the world; energy companies, NGOs, international groups and governments. We’ll explore the potential impacts of adaptation and mitigation. What can YOU do?</td>
</tr>
</tbody>
</table>

### YOGA FOR HEALTH

**With Ms. Nina Ramos**  
Wednesdays, 3:00 – 4:00 p.m.  

**$50**

**Course Description:** This class and its emphasis are on the postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

### AFTERNOON TEA AROUND THE WORLD

**With Ms. Anush Dawidjan**  
Wednesdays, 3:00-4:45 p.m.

**$70**

**Course description:** Ms. Dawidjan has enjoyed Afternoon Tea on 6 continents and has hosted tea parties in her home on four continents. She will share her tea experiences in some of the best and most luxurious hotels/department stores/museums/plantations etc. in the world. She will also describe how to host a fabulous tea party in your own home and then host a potluck tea during the last class of the series.

### Wednesdays (Cont.)

**CONSTITUTIONAL LAW**

**With Dr. Harvey Sepler, J.D.**  
**Wednesdays, 3:00 – 4:30 pm**  

**$70**

**Course description:** Join UM Law School professor, Harvey Sepler, Esq., for this fascinating, educational class on the U.S. Constitution.

### Thursdays – Classes Start 01/17/19

**LAW AND ORDER: A DISTINGUISHED SPEAKERS SERIES**

**With Mr. Ed Harper and Mr. Richard A. Hauser**  
**Thursdays, 10:00 – 11:45 a.m.**  

**$70**

**Course description:** This popular series now in its fifth year will feature a variety of topics in the world of Law and Order and crime and punishment. Learn about challenges in fighting corruption and criminal enterprises and what happens when good guys turn bad. This year we have again lined up speakers from the White House to the Media and investigators, prosecutors and lawyers for the defense from the Federal, State and local criminal justice systems.

<table>
<thead>
<tr>
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<th>Topic</th>
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<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td>Role of Investigative Reporting in Criminal Justice. Nicolas Nahamas., Miami Herald Pulitzer Prize winning Investigative Reporter and Professor of Journalism at the University of Miami.</td>
</tr>
<tr>
<td><strong>Week 2</strong></td>
<td>The Scourge of Human Trafficking. Assistant United States Attorney Barbara Martinez, Chief of the Special Prosecutions Section, US Department of Justice and Supervisory Agent Shaun O’Neill, Federal Bureau of Investigation.</td>
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<tr>
<td><strong>Week 3</strong></td>
<td>Money Laundering in Miami. Francesco Maderal, Esq. Partner, Colson, Hicks &amp; Edison, former Assistant United States Attorney and lead prosecutor in some of the largest money laundering prosecutions in the history of Miami.</td>
</tr>
<tr>
<td><strong>Week 5</strong></td>
<td>“When good guys go bad…” Wes Dallas, retired Miami Dade Police Detective formerly assigned to internal affairs investigations and others experienced with the internal affairs cases.</td>
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</tbody>
</table>
THURSDAYS – CLASSES START 01/17/19

CREATIVE WRITING – MEMOIR AND FICTION
With Ms. Jeanne DeQuine
Thursdays, 10:00 – 11:45 a.m.

$70

Course description: This course teaches students how to write fiction and creative non-fiction (Memoir). You will use techniques to encourage spontaneity in a safe environment, focusing on character, structure, scenes, and plot.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Breaking through writer’s block, mining ideas for stories and memoirs. First Drafts: ‘The Art of Writing Poor First Versions of your piece. Writing prompts and workshop.</td>
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<tr>
<td>2</td>
<td>Why care about structure? How to design your piece and the use of time in a memoir or short story. Why we “Show, Don’t Tell,” in Memoir and Fiction. Writing prompts and workshop.</td>
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<tr>
<td>3</td>
<td>Scene – The basic building block. What it can do for your piece writing prompts workshop.</td>
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<tr>
<td>4</td>
<td>Endings and beginnings – How to craft. How to edit, writing prompts, workshop.</td>
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<tr>
<td>5</td>
<td>Plot – “The King died, and the Queen died of grief.” Requirements of a good plot. How to outline the plot for “casualty.” Writing prompts, workshop.</td>
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<tr>
<td>6</td>
<td>Character – How to fall in love with your main character and bring it to the page. Writing prompts and workshop.</td>
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</tbody>
</table>

VIVIENDO EL ESPAÑOL
With Mr. Manuel Rossi
Thursdays, 10:00 – 11:45 a.m. (Student should be fluent in Spanish in order to take this course)

$70

Course description: ¡Bienvenidos al mundo de español! This interactive grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Spanish with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Te esperamos!

WATERCOLOR PAINTING BEGINNERS
With Mr. Jim Brennan
Thursdays, 10:00 – 11:45 a.m.

$120

Course description: If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes the fundamentals of what constitutes color and how it is combined and used. You will begin with “color theory,” mixing, brush techniques, the color wheel, and color charts. This instructor’s enthusiasm for art and

dramatic style, as a watercolorist, provides stimulation and adventure for the beginning artist. You will be given time in class to work on your projects, where you will receive assistance and critiques. This class is limited to the first 10 registrants. You will be painting in the first class, so bring all your supplies. Note: This class is geared for those who are new to the medium, as well as artists of different levels, who have not painted for a while.

Materials you will need:
- Acrylic Paints: Golden, Liquitex or equivalent, size 2 oz. tubes (Titanium White in a large tube)
- Colors (suggested):
  - Cadmium Red Light • Quinacridone Crimson • Alizarin Crimson Hue • Lemon Yellow • Yellow Ochre • Cadmium Yellow Medium • Cadmium Orange • Hooker’s Green Hue • Cerulean Blue Hue • Ultramarine Hue • Prussian Blue • Phthalo Blue • Burnt Umber • Raw Sienna • Payne’s Gray • Ivory Black • Titanium White (in Large Tube).
- Acrylic paint brushes (good quality) by mfg. Pro Stroke-Powercryl “open stock.”

Brushes (suggested):
- Round: #2, #6
- Filbert: #8
- Bright: #6
- Flat: #16
- Dagger by Beste: ¼”, ½” (The dagger a/k/a sword may be hard to find locally, try online.)
- Liner (by mfg. Daler Rowney-Simply Simmons: #1
- Fan (blender) by mfg. Daler Rowney-Simply Simmons: #2

- Palette: Disposable paper pallet pad 9”x12”, 50 sheets, or one of your choosing.
- Watercolor Paper: use the individual sheets 22” x 30” notepad, 300#, cold or hot press by Fabriano.
- Sponge: Artist Value Pack #12
- Drawing Pencil #2B
- Ruler 18” metal
- Eraser, by VANISH 2  5/8”L  x 3/4” x 3/4” thick
- Color Wheel, small or large
- Roll of paper towels
- Cotton dishrag, used, clean and soft

NOTES:
Gesso, primes canvas or Masonite; when added to acrylic colors will produce a matte surface, one 16 oz. bottle.

Rubbing (Ethyl 90% Alkohol @ Walgreens): One pint dissolves dried paint in brushes, removes undesired dried paint from the painted surface. Isopropyl alcohol is less effective with acrylic.

PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES. If you need assistance, email Jim Brennan, at captjim@comcast.net or call 305-358-3557.

Materials you will need:
- Gesso, primes canvas or Masonite; when added to acrylic colors will produce a matte surface, one 16 oz. bottle.
- Acrylic Paints: Golden, Liquitex or equivalent, size 2 oz. tubes (Titanium White in a large tube)
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Gesso, primes canvas or Masonite; when added to acrylic colors will produce a matte surface, one 16 oz. bottle.

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PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES. If you need assistance, email Jim Brennan, at captjim@comcast.net or call 305-358-3557.
EXPLORE, DISCOVER AND CAPTURE DIGITAL PHOTOGRAPHY  
With Mr. Karl Koslowski  
Thursdays, 9:30 – 12:30 p.m.  
$90  
Course Description: Explore South Florida’s imaginative architectural and natural environments. Discover the historic Art Deco styles on South Beach and the Contemporary and Mediterranean Architecture of Downtown Miami. Capture the unique architecture of the Vizcaya Museum and Gardens. Discover the Everglades, Asian and African wildlife at Zoo Miami. This 6-week course starts with a classroom intro, orientation and preview in the computer room of OLLI@UM, continued by two outdoor photo shoots. The fourth class is a review and preview in the computer room. The 5th and 6th classes conclude with two more outdoor photo shoots. A digital camera and/or smartphone are recommended.

TRIUMPH AND TRAGEDY: THE LIVES OF GREAT MEN  
With Mr. Robert Dawson  
Thursdays, 1:00 - 2:45 p.m.  
$70  
Course description: A series of biographical lectures based on the lives of famous (and infamous) men presented as the historical characters in costume and makeup. Part History Channel, part theatre, an enjoyable and engaging way to learn about history.

Week 1 Galileo Galilei - “The Quest for Truth” (1564-1642)  
Week 2 Álvaro Núñez Cabeza de Vaca - “The Exceptional Conquistador” (1490-1559)  
Week 3 Miles Standish - “Defender of Plymouth” (1584-1656)  
Week 4 Alexander Graham Bell – “An Insatiable Curiosity” (1847-1922)  
Week 5 Jim Baker – “Mountainman” (1818-1898)  
Week 6 Roman Centurian * – (1st Century CE) “Life of a Legionnaire” (*Exact character to be determined).

OLLI LIT: LET’S RAISE A TOAST TO HEMINGWAY’S SHORT FICTION  
With Mr. Eric Selby [Via Skype]  
Thursdays, 1:00 – 2:45 p.m.  
$70  
Course description: Time to brush up on our Papa stories- or at least a few of them and to share tales about the writer. We will read from The Complete Short Stories of Ernest Hemingway: The Finca Vigia Edition.

PREPARIAMOCI! MASTER COURSE IN ITALIAN GRAMMAR AND CONVERSATION (ADVANCED)  
With Mr. Manuel Rossi  
Thursdays, 1:00 – 2:45 p.m.  
$70  
Course Description: Not feeling ready to take the Tutti a Bordo advanced conversation course? Feel the need to refine your Italian grammar skills? This course is designed for those who have already taken Advanced Italian but want to hone their grammar skills. This course may be taken along with Tutti a Bordo.

MIXED MEDIA USING ACRYLICS AND WATERCOLORS  
With Mr. Jim Brennan  
Thursdays, 1:00-2:45 p.m.  
$120  
Course description: This class is open to all levels of artists and mediums. Watercolorists and acrylic students who have completed the basics of color blending, mixing and are comfortable with composition, will be free to express themselves in a new way. Mixed media art offers each and every one of us the ability to discover something new. There is no right or wrong way to express your hidden artistic talents. This is your opportunity to let go with color, gels, liquid paints, wood, and tiles and more. Your instructor will encourage and guide you to your chosen objective, and he will offer suggestions. To encourage a relaxing environment, music will be the backdrop to an enjoyable and memorable class. This class is limited to the first 8 registrants. Since Mixed Media is so varied, it is not possible to create one course to cover all variations. Your instructor will offer advice on items you will need for the first class. You may contact him at email: captijnjm@comcast.net.

INTRODUCTION TO SOCIAL MEDIA  
With Ms. Joan Nurse  
Thursdays, 1:00 – 2:45 p.m.  
$100  
Course Description: Learn how to navigate in the Social Media World: Facebook, Twitter, Snap Chat, and others.
THURSDAYS (Cont.)

CHAIR YOGA
With Ms. Nina Ramos
Thursdays, 3:00 – 4:00 p.m.
$35

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

BEGINNER’S FRENCH, PART 1
With Mr. Daniel Vitaglione
Thursdays, 3:00 – 4:45 p.m.
$70

Course description: Basic, elementary French grammar, reading, and conversation. 1-2 lessons taught per week from French textbook. The instructor will provide the name of French beginner’s textbook used for class.

ITALIAN INTERMEDIATE, PART C
With Mr. Manuel Rossi
Thursdays, 3:00 – 4:45 p.m.
$70

Course Description: You know your grammar. This interactive intermediate Italian conversation course is to begin honing your speaking skills and to be able to discuss personal activities, everyday situations and be able to express your opinion – Tutto in Italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: Although this class is the most basic of the conversations classes offered, you will still need to have a decent understanding of Italian grammar since it will not be taught primarily during this course.

FRIDAYS – CLASSES START 01/18/19

GENRES IN THE CLASSICAL PERIOD: STYLISTIC AND STRUCTURAL FEATURES
With Ms. Judith Etzion
Fridays, 10:00 – 11:45 a.m.
$70

Course description: Continuing the review of major genres in Western Music, the six lectures will focus on the stylistic and structural features of works particularly by Haydn and Mozart. The diversity of individual movements of select piano sonatas, symphonies, piano concertos, and chamber works will be defined and discussed in detail, as well as demonstrated mainly through DVD live performances.

BEGINNING SPANISH, PART C
With Ms. Susan Doa
Fridays 10:00 – 11:45 pm
$70

Course description: Bienvenidos! Welcome to Beginning Spanish – Part C. In this introductory course for beginners, you will learning the basic essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere.

WRITERS’ WORKSHOP
With Mr. George Wendell
Fridays, 10:00 – 11:45 a.m.
$37

Course description: Class continues to highlight the writing of members. The format is modeled after the Iowa Writers’ Workshop, with peer review, constructive criticism, and the opportunity to read aloud to an audience of writers, all aimed to help writers hone the effectiveness of their writing. This is an informal class, encouraging memoir writing, novel, and short fiction, poetry, even song lyrics! Sharing the events
of our lives, memories, experiences, and imagination creates a tightly-knit group of friends and requires an emphasis on preserving each member’s personal privacy. Suggestions are shared on how to get started writing, coping with the blank page, developing one’s unique style, structural aspects, and thematic cohesion. Recommended texts: The Elements of Style by E.B. White and William Strunk, Jr., and The Art of Memoir, by Mary Karr, prolific award-winning author, and professor of English at Syracuse University.

**IPHONE/IPAD DIGITAL ENTERTAINMENT**  
*With Mr. Eduardo Rios*  
**Fridays, 10:00 – 11:45 a.m.**  

**$70**  

**Course description:** The objective of this course is to illustrate how technology is enabling new ways of entertainment, and the possibilities we have in our hands with digital devices such as the iPhone and tablets/iPads. The participants will familiarize themselves with modern “digital” concepts to help them understand and use available technology tools, as well as discover and work with actual applications that make this possible. Areas to be covered: TV, music, newspapers and magazines, video/music streaming services, e-books.

- **Week 1** New concepts: Smartphones, iPads/Tablets, HD TV, Smart TVs, Streaming Services, TV on demand, digital music, Apple Store. TV: Apple TV, streaming video services (subscription-based): Netflix, Amazon
- **Week 2** Reading/watching the - digital - news. Newspapers and Magazines
- **Week 3** Video streaming Services: YouTube.
- **Week 4** Evolution of Music: Digital music, streaming music, speakers, Bluetooth, Radio Stations, Car Streaming Services, iTunes.
- **Week 5** Music streaming services/apps: Spotify, Pandora, Apple Music.
- **Week 6** Explore other categories of applications, with high-level demos of their functionality. Areas to be covered are Health and Fitness, Cooking, Travel, Games, etc.

**THE WISE AGING PROGRAM**  
*With Ms. Miriam Moussatche-Wechsler, LCSW, LMHC*  
**Fridays, 10:00 – 11:45 a.m.**  

**$70**  

**Course description:** Some think that “seventy is the new fifty.” But, what if our youth-focused culture has it wrong? What if our life-stage, is a territory rich with new horizons, opportunities, and pleasures? Wise aging is a new, groundbreaking program specifically designed to meet the social, emotional and spiritual needs of seekers entering second adulthood. You will be guided through reflective work to explore themes such as the value of life-review, investigating the deep wisdom that comes with our relationship with our bodies, and honing the spiritual tools that can help us live with greater gratitude and equanimity. Through texts study, active listening, mindfulness meditation, and shared stories, we will learn how to continue to live our lives with love and wisdom, joy and kindness, resilience and spirit. Participants in pilot groups have called the experience transformative. OLLI@UM is one of the first in the country to offer this innovative national program led, in this instance, by Ms. Moussatche-Wechsler, a trained facilitator of Memoir, by Mary Karr, prolific award-winning author, and professor of English at Syracuse University.

by the Institute of Jewish Spirituality (IJS). **NOTE:** This course is based on resources developed for the Institute of Jewish Spirituality and the book, “Wise Aging: Living with Joy, Resilience, and Spirit.” It will be INTERFAITH, oriented to welcome ALL DENOMINATIONS. Participation is highly encouraged.

**BEGINNER’S BRIDGE**  
*With Ms. Georgette King*  
**Fridays, 10:00 – 11:45 a.m.**  

**$70**  

**Course description:** Refresher course for those who have played before, and sharpening of skills for those who are beginners. First classes will be geared to basics and not overwhelming the students.

**CURRENT EVENTS CLUB**  
*With OLLI member, Mr. Haim Karp*  
**Fridays, 12:00 – 12:55 p.m.**  

**Free for OLLI members**  

**Course description:** Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. This group is led by OLLI member Mr. Haim Karp.

**HOT TAKES ON TALLAHASSEE: ISSUES OF IMPACT FOR THE UPCOMING 2019 LEGISLATIVE SESSION**  
*With Dr. Nancy Lawther*  
**Fridays, 1:00 – 2:45 p.m.**  

**$70**  

**Course description:** From condo board registrations to education funding to red light cameras, there are the issues that affect our families and us on a daily basis. Gain insight from our guest panelists, including sitting legislators, journalists, and experts in the field, about the hot topics likely to hit the headlines across the state this Spring.

| Week 1 | Overview: Taxation, Budget, and the Economy |
| Week 2 | Healthcare |
| Week 3 | Education |
| Week 4 | Transportation and Housing |
| Week 5 | Environment and Land Use |
| Week 6 | Civil and Criminal Justice |
ARABIC LANGUAGE, COURSE A1
With Mr. Daniel Rivera
Fridays, 1:00 – 2:45 p.m.
$70

Course description: This course is an introduction to the Arabic language and culture. You will be introduced to Arabic letters and sounds and to basic vocabulary and expressions. The course will cover lessons 1 to 5 of the book: Alif Baa: Introduction to Arabic Letters and Sounds, 3rd Edition.

<table>
<thead>
<tr>
<th>Week</th>
<th>Lesson</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lesson 1 – Letters and Sound.</td>
</tr>
<tr>
<td>2</td>
<td>Lesson II – Practice and exercises.</td>
</tr>
<tr>
<td>3</td>
<td>Lesson III – Practice and exercises.</td>
</tr>
<tr>
<td>4</td>
<td>Lesson IV – Practice and exercises.</td>
</tr>
<tr>
<td>5</td>
<td>Lesson V – Practice and exercises.</td>
</tr>
<tr>
<td>6</td>
<td>Lesson VI – Review Lessons 1-5; all that was learned. Skit</td>
</tr>
</tbody>
</table>

SHAKESPEARE READING GROUP
With Mr. George Wendell
Fridays, 1:00 – 2:45 p.m.
$37

Course description: The class will read approximately 2 plays in their entirety per session, one comedy and one tragedy. The format is two weeks to read the play, switching parts, so all get to read big parts who want to (not required), followed by watching a DVD of the play performed by the Globe Theater in London, or other outstanding performances. Students have so far developed much confidence in tackling the antique language, and comment that the final DVD really solidifies the play in their minds. Reading these plays aloud is an excellent way to improve mental activity! Lots of fun as well. The Merry Wives of Windsor and Anthony and Cleopatra are selected, but I am of course open to class requests also! Preferred text is The Signet Shakespeare Series, ed. Sylvan Barnet.

SPANISH, INTERMEDIATE, PART C
With Ms. Susan Dow
Fridays 1:00 – 2:45 pm
$70

Course description: A situation-based course in which students will have the opportunity to learn the remaining forms of the subjunctive and have ample time to practice using them. The situations highlighted in this course will be discussing illnesses and running errands.

<table>
<thead>
<tr>
<th>Week</th>
<th>Lesson</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The subjunctive after certain conjunctions; The present perfect subjunctive.</td>
</tr>
<tr>
<td>2</td>
<td>Uses of the present perfect subjunctive; The imperfect subjunctive; Oral practice.</td>
</tr>
<tr>
<td>3</td>
<td>Uses of the imperfect subjunctive; If Clauses.</td>
</tr>
<tr>
<td>4</td>
<td>Oral practice with all forms of the subjunctive, especially in if clauses.</td>
</tr>
<tr>
<td>5</td>
<td>Review of lessons 16-20.</td>
</tr>
<tr>
<td>6</td>
<td>Oral practice, including group work presentations, with material covered in chapters 16-20.</td>
</tr>
</tbody>
</table>

ARABIC LANGUAGE, B1
With Mr. Daniel Rivera
Fridays, 3:00 – 4:45 p.m.
$70

Course description: This course is the continuation after level A1 and A2. This level is designed for those students who have studied A1 and A2 and feel comfortable with Arabic letters and sounds and basic vocabulary. You will continue learning new aspects of the Arabic language.

<table>
<thead>
<tr>
<th>Week</th>
<th>Lesson</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Lesson I – Introduction to the New Book; New Vocabulary.</td>
</tr>
<tr>
<td>2</td>
<td>Lesson I – Practice and exercises.</td>
</tr>
<tr>
<td>3</td>
<td>Lesson II – Practice and exercises.</td>
</tr>
<tr>
<td>4</td>
<td>Lesson II - Introduction to new vocabulary Lesson III.</td>
</tr>
<tr>
<td>5</td>
<td>Lesson III – Practice and exercises; Conversation.</td>
</tr>
<tr>
<td>6</td>
<td>Lesson IV – Review; Conversation and Skills</td>
</tr>
</tbody>
</table>
MONDAYS – CLASSES START 03/04/19

GLOBAL VIEWPOINTS:
With Dr. Mitra Raheb
Mondays, 10:00 – 11:45 a.m.
$70

Course description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia, and Europe.

JEWELRY DESIGN
With Ms. Nina Ramos
Mondays, 10:00 – 11:45 a.m.
$70

Course description: The student will be able to build a broad skill base for making beautiful, timeless jewelry. This is the perfect class for the students that know basic jewelry making techniques or students that have already taken the jewelry making class at OLLI. It is designed to test many different types of techniques, from beading to wire wrapping and beyond.

LEARNING SPANISH THROUGH SONGS
With Mr. Luis Serrano
Mondays, 10:00-11:45 a.m.
$70

Course Description: Students listen to the songs while reading the lyrics in Spanish. They will translate and explain the songs’ meanings from a literary point of view focusing on the poetic aspect and giving emphasis on grammar.

Week 1 Spain and Mexico
Week 2 Venezuela, Colombia, and Peru
Week 3 Panama and Costa Rica
Week 4 Puerto Rico and the Dominican Republic
Week 5 Cuba
Week 6 Special Requests
INVESTMENTS
With Mr. Haim Karp and Mr. Ed Harper
Mondays, 10:00 – 11:45 a.m.
$37
Course description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp and Mr. Ed Harper, OLLI members.

INTERMEDIATE COMPUTER TRAINING
With Ms. Joan Nurse
Mondays, 10:00 – 11:45 a.m.
$115
Course description: Intermediate computer class will follow the same methods of the Basic computer class; however, we will advance to a higher level. You will learn how computers operate within our digital world, how to provide different information, send emails, use iCloud sites, and how to use Microsoft programs.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Refresh your Basic skills in computer - Word, email, internet, digital skills, using the cloud.</th>
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</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>All about online communication process. Learn some online techniques that go beyond email. Using the internet sites correctly.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Online safety, understanding the risk and learning how to avoid them. Digital skills, tech-savvy tips, and tricks.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Photos using the cloud sites to provide more storage space for Documents and Pictures.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Technology is sharing information with others. What is wearable technology? Pros and Cons.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Review all materials.</td>
</tr>
</tbody>
</table>

FUN WITH YIDDISH
With Ms. Lorraine Feuer
Mondays, 12:00 – 12:55 p.m.
Free for OLLI members
Course description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come to surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.

OLLI BOOK CLUB
With Ms. Susan King
Mondays, 12:00 – 12:55 p.m.
Free for OLLI members
Course description: Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the book(s) chosen to read. This group is led by Susan King, an OLLI member.

TAI CHI
With Mr. Tony Garcia
Mondays and Wednesdays, 12:30 – 1:30 p.m.
$100
Course description: Tai Chi is a gentle and graceful movement class designed to improve balance, increase muscle strength and range flexibility. It also helps decrease pain in arthritic conditions and helps with coordination and focus. Mr. Garcia has been teaching Tai Chi for over 20 years at various locations throughout Miami and Broward.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Theory, Warm Up, Cool Down and first two movements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Theory and Movements 3-4</td>
</tr>
<tr>
<td>Week 3</td>
<td>Theory and Movements 5-6</td>
</tr>
<tr>
<td>Week 4</td>
<td>Theory and Movements 7-8</td>
</tr>
<tr>
<td>Week 5</td>
<td>Theory and Movements 9-10</td>
</tr>
<tr>
<td>Week 6</td>
<td>Theory and Movements 11-12</td>
</tr>
</tbody>
</table>

MUSIC OF THE 1960’S, PART TWO
With Mr. Brian Murphy
Mondays, 1:00-2:45 p.m.
$70
Course description: An overview of various styles of popular music relevant during the 1960s, to be discussed in great detail including examples of Motown, Stax, Rock, Pop Music, Ladies of Song and Woodstock (The Finale).

<table>
<thead>
<tr>
<th>Week 1</th>
<th>MOTOWN- Week Seven- Motown is a Detroit record company (The Supremes, Stevie Wonder)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>STAX – Week Eight- Stax Records that created Memphis soul music. (Otis Redding, Sam, and Dave)</td>
</tr>
<tr>
<td>Week 3</td>
<td>ROCK – Week Nine – Rock’n’Roll/Garage Rock/Blues Rock/Progressive, Rock/Roots, Rock/ Hard Rock</td>
</tr>
</tbody>
</table>

REGISTER FOR CLASSES AT: WWW.CONTINUE.MIAMI.EDU/OLLI
OR CALL 305.284.6554
A HISTORY OF THE GREAT CALIPHS OF ISLAM
With Mr. Daniel Rivera
Mondays, 1:00-2:45 p.m.
$70

Course description: This lecture series focuses on the life and works of the caliphs who once ruled the Arab-Islamic World. The course begins with the life of the Prophet Muhammad and continues with the life of the most relevant caliphs in the history of Islam, from the Rashidun Caliphate to the Ottoman Empire. I will not only focus my lectures on history and politics but also on the major works of extraordinary figures who dedicated their lives to art, architecture, literature, engineering, and science.

Week 1 The Prophet Muhammad’s Religious and Political Dimensions.
Week 2 The First Islamic State under the Righteous Caliphs.
Week 3 Civil War and the Umayyad State.
Week 4 The Golden Age of Islam.
Week 5 Al-Andalus and the Fatimids.
Week 6 Foreign Intervention and The Ottoman Empire.

BEGINNER’S IPHONOGRAPHY
With Ms. Susan Dow
Mondays, 1:00 – 2:45 p.m.
$70

Course description: What’s the best camera? The one you have with you. And what camera do you always have with you? Your phone’s camera. If you have an iPhone 5 or later, and you would like to learn how to use it to take and edit great photos, please join me. For sure, you will have fun, and you will probably see the world in a whole new light.

ACRYLIC PAINTING - BEGINNERS
With Mr. Jim Brennan
Mondays, 1:00 – 2:45 p.m.
$120

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use because they are water soluble, and are not encumbered by numerous technical rules, as are watercolors. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease, and lack of boundaries this medium and class offers. You will delve into the fundamentals of what constitutes color and how it is combined and used. You will begin with “color theory;” mixing, brush techniques, the color wheel, and color charts. You will be painting in the first class. NOTE: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while.

Materials you will need:
- Acrylic Paints: Golden Heavy Body, or Liquitex in 2 fluid oz. tube
- Colors:
  - Cadmium Red Light • Quinacridone Crimson• Lemon Yellow • Yellow Ochre • Cadmium Orange
  - Cerulean Blue • Ultramarine Blue • Prussian Blue • Hooker’s Green Hue • Burnt Umber • Raw Sienna • Payne’s Gray • Titanium White (in Large Tube).
- Acrylic paint brushes: Recommended mfg. Pro Stroke-Powercryl “open stock” or medium to the very good quality of another brand.
- Brushes:
  - Round: #2, #6
  - Filbert: #8
  - Bright: #6
  - Flat: #16
- Palette: Disposable paper pallet pad 9"x12", 50 sheets, white.
- Watercolor Paper: One 12 sheet pad, size 11"x15", preferably gummed on one side, 200 series. 140# by Strathmore or equivalent.
- Sketching pencil, Raffine 7000 MARCO #2B
- Color Wheel, small or large
- Ruler 18" metal
- Eraser, by VANISH 2 5/8"L x 3/4" x 3/4" thick
- Roll of paper towels
- Cotton dishrag, used and clean

NOTE:
PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.
If you need assistance, email me. Jim Brennan at captrijim@comcast.net or call (305) 338-3557.

INTRO TO CYBER SECURITY
With Ms. Joan Nurse
Mondays, 1:00 – 2:45 p.m.
$100

Course description: Staying safe online is essential in today’s world - Learn about ways to keep your private information safe.

Week 1 Protecting your online privacy. Learning to create a strong password.
Week 2 How to avoid malware. Learning all then new anti-virus to create a safe environment.
Week 3 Understanding browser tracking.
**Mondays (Cont.)**

<table>
<thead>
<tr>
<th>Week 4</th>
<th>What do you do if your computer gets a virus?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 5</td>
<td>Avoiding spam-phishing. Beware of unsafe website</td>
</tr>
<tr>
<td>Week 6</td>
<td>Review all materials</td>
</tr>
</tbody>
</table>

**Ethics and Public Policy**
With Mrs. Cynthia Halpern
*Mondays, 3:00 – 4:45 p.m.*

$70

**Course description:** Each course involves an initial lecture, and then a discussion of a case study of that week’s topic, with a class discussion that entails mapping the structure of the arguments both for and against the proposition on the board. That is to say, there is a structural component that involves the different kinds of arguments that ethical thinking entails, and the institutional context, including the Constitutional context, of the questions we are discussing.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Just and Unjust Wars</th>
</tr>
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<tbody>
<tr>
<td>Week 2</td>
<td>Lying in Public Office</td>
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<tr>
<td>Week 3</td>
<td>Abortion</td>
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<tr>
<td>Week 4</td>
<td>Physician-Assisted Suicide</td>
</tr>
<tr>
<td>Week 5</td>
<td>Bioethics and Biotechnology</td>
</tr>
<tr>
<td>Week 6</td>
<td>Genocide</td>
</tr>
</tbody>
</table>

**Constitutional Law**
With Dr. Harvey Sepler, J.D.
*Mondays, 3:00 – 4:30 pm.*

$70

**Course description:** Join UM Law School professor, Harvey Sepler, Esq., for this fascinating, educational class on the U.S. Constitution.

**Yoga for Health**
With Ms. Nina Ramos
*Mondays, 3:00 – 4:00 p.m.*

$50

**Course Description:** This class and its emphasis are on the postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga.

**Basic iPhone Skills**
With Ms. Joan Valdes and Ms. Josie Zomerfeld
*Tuesdays, 10:00 – 11:45 a.m.*

$70

**Course Description:** In this course, students will learn to use their iPhone commencing with basic skills. Students are taught to use apps that are installed in all devices, including clock, phone, weather, contacts, and camera. They learn how to use the apps on a basic level so that they can communicate and have fun with their phones. They learn to appreciate that iPhones are computers as well as phones. Ms. Zomerfeld and Ms. Valdes teach the class together; thus, the students will receive extensive individual and group lessons. iPhone 6 or better is recommended.

**Italian Advanced, Part D**
With Mr. Manny Rossi
*Tuesdays, 10:00 – 11:45 a.m.*

$70

**Course Description:** This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and join our innovative class that will also include cultural segments and many other surprises: Siete Benvenuti!
WATERCOLOR PAINTING, ADVANCED  
With Mr. Jim Brennan  
Tuesdays, 10:00 – 11:45 a.m.  
$120

Course Description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working with the medium for at least one year. You will be given ample time in class to work on your projects, where you will receive instruction in composition, value, lead-ins, and critiques in each class. You will be painting in the first class.

Materials you will need:
- Watercolor Paints: Turner or equivalent, size: 15ml tubes, “open stock.”  
  Colors (suggested):  
  - Cadmium Red  
  - Red Rose Madder Hue  
  - Hansa Lemon  
  - Yellow Ochre  
  - Indian Yellow  
  - Permanent Gamboge  
  - Cerulean Blue  
  - Ultramarine Blue  
  - Phthalo Turquoise  
  - Hooker’s Green  
  - Davy’s Gray  
  - Burnt Umber  
  - Raw Sienna  
  - Payne’s Gray  
  - Titanium White
- Watercolor paint brushes (Buy good quality): (3) sign denotes mfg. Type, i.e., Ebony Splendor, or equivalent and the following number(s) the brush size.  
  - Rigger: (#389) 2
  - Round: (#387) 2, 6, 12, 20
  - Bright: (#383) 8, 14
  - Wash: (#394) 1 ½
  - Fan: (#391) 4
  - Dagger by Beste. ¼", ½" (The dagger a/k/a sword may be hard to find locally, try online.)
- Palette: Your choice; white plastic or china plate, an airtight palette, etc
- Paper, Watercolor: use the individual sheets 22" x 30" notepad, 300#, cold press and hot press, get one of each, by Fabriano. The 22" x 30" allows for cutting multiple sizes.
- Drawing Pencil #2B, 4B
- Sponges, Artist Value Pack #12 (Natural)
- Ruler 18" metal
- Eraser, by VANISH ½" x ½" x 5/8" long
- Color Wheel, large
- Cotton dishrag, used, clean and soft
- Roll of paper towels

NOTE: PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.
### SPANISH BASIC, PT. D
*With Dr. L.C. Fallon*

**Tuesdays, 1:00 – 2:45 p.m.**

**Course description:** Bienvenidos! Welcome to Basic Spanish, Part D. In this introductory course for beginners, you will continue learning the basic essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere. Come and join us!

### TUTTI A BORDO (ADVANCED ITALIAN CONVERSATION)
*With Mr. Manuel Rossi*

**Tuesdays, 1:00 – 2:45 p.m.**

**Course description:** Benvenuti al mondo d’italiano! This interactive grammar and conversation course will keep you on your “Italian” toes! You’ve learned your main grammar, so let’s start using it! From discussing current topics, reading the authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Italian with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Ci vediamo!

### INTRODUCTION TO PENCIL DRAWING AND SKETCHING
*With Ms. Anita Klimek*

**Tuesdays, 1:00 – 2:45 p.m.**

**Course description:** In this course, you will learn to draw and sketch using different mediums. You will need:
- 14” x 17” – newsprint pad (charcoal drawing)
- Crest charcoal PLC medium pencils – 2 (charcoal drawing)
- 8855 prisms kneaded eraser XL #122 and eraser by Vanish 25/8” Lx3/4” thick (code #64697)
- CW willow charcoal #15 pc mix d (charcoal drawing)
- 18” or 24” ruler
- 14”x27”, 400 Sketch Series Paper pad, Ring Binder by Strathmore, fine tooth surface, 100 sheets;
  Marco Graphite pencils, box of six #HB, 2B, 4B, 6B, 7B, 8B
- Stump Blending Paper tool, set of six #1,2,3,4,5,6
- SoHo Urban Artist Ebony pencil
- Sandpaper block 1”x4” #10372
- Spray fixative for pastel, charcoal, and pencil, matte
- Prismacolor colored pencils (optional)

### INTERMEDIATE EXCEL TRAINING
*With Ms. Joan Nurse*

**Tuesdays, 1:00 – 2:45 p.m.**

**Course description:** You must have taken the Basic Excel before moving to intermediate. In this course, you will continue to review Basic Excel coursework and learn how to create complex formulas, filter data, use templates and share Workbooks with others on the internet.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Learn how to create complex formulas in Excel.</th>
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</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Learn how to find basic function in a range of cells.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Work to track data, share spreadsheets with others.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Insert sparklines and change their type and appearance.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Use conditional formatting, creating pivot cells, saving Workbook, and sharing sheets.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Review all materials. Q&amp;A</td>
</tr>
</tbody>
</table>

### WESTERN ART, MASTERS, AND MASTERPIECES
*With Mr. Armando Droulers*

**Tuesdays, 3:00 – 4:45 p.m.**

**Course description:** These art history lectures concentrate on various artistic periods of Western art, covering not only the art but the artists, their influences and the social, political, economic and cultural context in which the art was created.

**Week 1:** Starting with simple drawing and sketching of fruits
**Week 2:** Drawing of bottles and bowls
**Week 3:** Drawing of birds
**Week 4:** Drawing of animals
**Week 5:** Drawing of people
**Week 6:** Drawing of more people
CHAIR YOGA
With Ms. Nina Ramos
Tuesdays, 3:00 – 4:00 p.m.
$35

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

SPANISH INTERMEDIATE, Part D
With Dr. Luis Carlos Fallon
Tuesdays, 3:00- 4:45 p.m.
$70

Course description: This is a continuation of Spanish Intermediate, Part C. Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking. Contact the OLLI office if you are unsure of your Spanish level.

ITALIAN BASIC, Part D
With Mr. Manny Rossi
Tuesdays, 3:00-4:45 p.m.
$70

Course description: Buon Giorno! Welcome to Basic Italian, part D! In this course, you will learn the basic essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!

GREAT DECISIONS
With Mr. Haim Karp
Wednesdays, 10:00 - 11:45 a.m.
$70

Course description: Great Decisions is America’s largest discussion program on World Affairs. The program is administered and produced by the Foreign Policy Association (FPA). It highlights the most thought-provoking foreign policy challenges facing Americans today. OLLI Miami has participated in this program for the past 10 years. It is being presented by OLLI members and coordinated by OLLI member, Haim Karp. Following is the list of topics for Spring 2019: Refugees and Global Migration, The Middle East Regional Disorder, Nuclear Negotiations: Back to the Future? The Rise of Populism, Decoding U.S. – China Trade, India and Its Neighbors, Cyber Conflicts and Geopolitics, The U.S. and Mexico: Partnership Tested, and State of the State Department and Diplomacy.

INTERMEDIATE IPHONE SKILLS
With Ms. Joan Valdes and Ms. Josie Zomerfeld
Wednesdays 10:00 – 11:45 a.m.
$70

Course description: Students should already have basic skills. We teach them the following apps in more depth: clock, phone, weather, contacts, and camera. They are also taught Siri, photo editing, Three-Way calling, calendaring, library apps, shopping apps, movie apps, Internet skills, Google Maps, music apps, newspapers, magazines, stocks, WhatsApp, copy and pasting, and troubleshooting. Students will learn to analyze new apps and use them well. They will receive extensive group and individual lessons.

With Ms. Ellen Siegel
Wednesdays, 10:00 -11:45 a.m.
$70

Course Description: In this course, we will focus on climate impacts in South Florida. We will see how climate change involves more than just extreme weather events and sea level rises. We will see how climate change impacts our health, economy, national security, and immigration. We will learn why the most vulnerable – the elderly, women, children, minorities and the poor -- are disproportionately affected. This course is interactive; we will have facilitated dialogues with scientists, community activists, government representatives, and industry leaders.

<table>
<thead>
<tr>
<th>Week</th>
<th>The Science, Part 1: We open with appreciating the “blue marble” we live upon. We’ll refresh our knowledge of basic scientific concepts including the carbon cycle, greenhouse effect, ocean acidification, saltwater intrusion, and meteorology.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>The Science, Part 2: What is the science behind mass extinctions of wildlife, arctic chills, glacial melting, increased wildfires, extreme heat, and sea level rise.</td>
</tr>
</tbody>
</table>

Week 3
The Seriousness, Part 1: We will look hard at South Florida; if the business goes on as usual, what is the probable and almost certain future of our beloved city. How does climate change impact our land use, our agriculture, our health, and our economy?

Week 4
The Seriousness, Part 2: We will look beyond our backyard, at our state, our country, and our planet. How does climate change impact national security and immigration? Why is the impact worse for women, the elderly, children, the poor and minorities?

Week 5
The Solutions, Part 1: What is happening here in South Florida: meet the community activists, the educators, the faith leaders, alternative energy providers, and the resilience and sustainability of government officials. What can YOU do?

Week 6
The Solutions, Part 2: What is happening around the country and the world: energy companies, NGOs, international groups and governments. We’ll explore the potential impacts of adaptation and mitigation. What can YOU do?

Wednesday, 10:00 – 11:45 a.m.

ACRYLIC PAINTING, ADVANCED
With Mr. Jim Brennan
Cost: $120

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use because they are water-soluble and are not encumbered by the numerous technical rules, as are watercolors. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease, and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects, where you will receive instruction in perspective, composition, lead-ins, and critiques in each class.

Class is geared toward advanced painters, but all levels are welcome to attend. You will be painting in the first class.

Materials you will need:

- Acrylic Paints: Golden, Liquitex or equivalent, size 2 oz. tubes (Titanium White in a large tube)
- Colors (suggested):
  - Cadmium Red Light • Quinacridone Crimson• Alizarin Crimson Hue• Lemon Yellow • Yellow Ochre • Cadmium Yellow Medium • Cadmium Orange • Hooker's Green Hue • Cerulean Blue Hue • Ultramarine Hue • Prussian Blue • Phthalo Blue • Burnt Umber • Raw Sienna • Payne's Gray • Ivory Black • Titanium White (in Large Tube).
- Acrylic paint brushes (good quality) by mfg. Pro Stroke-Powercryl “open stock.”
  - Burnt Umber • Raw Sienna • Payne's Gray • Ivory Black • Titanium White
- Hooker's Green Hue • Cerulean Blue Hue • Ultramarine Hue • Prussian Blue • Phthalo Blue
- Ochre • Cadmium Yellow Medium • Cadmium Orange • Burnt Umber • Raw Sienna • Payne's Gray • Ivory Black • Titanium White
- Fan (blender) by mfg. Daler Rowney-Simply Simmons: #2
- Dagger by Beste: ¼", ½" (The dagger a/k/a sword may be hard to find locally, try online.)
- Flat: #16
- Round: #2, #6
- Filbert: #8
- Bright: #6
- Bright: #6
- Fan (blender) by mfg. Daler-Rowney-Simply Simmons: #2
- Cotton dishrag, used, clean and soft
- Eraser, by VANISH 2 5/8”L x 3/4” x 3/4” thick
- Gesso, primes canvas or Masonite; when added to acrylic colors will produce a matte surface, one 16 oz. bottle.
- Rubbing (Ethyl 90% Alcohol @ Walgreens): One pint dissolves dried paint in brushes, removes undesired dried paint from the painted surface. Isopropyl alcohol is less effective with acrylic.
- Hooker’s Green Hue • Cerulean Blue Hue • Ultramarine Hue • Prussian Blue • Phthalo Blue
- Ochre • Cadmium Yellow Medium • Cadmium Orange • Burnt Umber • Raw Sienna • Payne’s Gray • Ivory Black • Titanium White
- Watercolor Paper: use the individual sheets 22” x 30” notepad, 300#, cold or hot press by Fabriano.
- Sponger: Artist Value Pack #12
- Drawing Pencil #2B
- Ruler 18” metal

EVERYDAY FRENCH FOR BEGINNERS, PART C
With Ms. Alicia Menendez-King
Wednesdays, 10:00 – 11:45 a.m.

Cost: $70

Course description: This class is a continuation of French for Beginners, PT B. Students continue to study the French language and culture with an emphasis on oral communication centered on everyday situations. Topics covered will include: introductions, directions, hotel stays, airport situations, shopping, and restaurant interactions. Basic grammar and pronunciation will be covered. This course is for beginners and those wanting to refresh their French. This Course is a continuation of Everyday French for Beginners, Part B. Required textbook: Learn French The Fast and Fun Way (Barron’s). You can purchase the textbook through Amazon or Barnes & Noble. Cost: Approximately $20.

TAI CHI
With Mr. Tony Garcia
Mondays and Wednesdays, 12:30 – 1:30 p.m.

Cost: $100

Course description: Tai Chi is a gentle and graceful movement class designed to improve balance, increase muscle strength and range flexibility. It also helps decrease pain in arthritic conditions and helps with coordination and focus. Mr. Garcia has been teaching Tai Chi for over 20 years in various locations throughout Miami and Broward.

Week 1
Theory, Warm Up, Cool Down and first two movements

Week 2
Theory and Movements 3-4

Week 3
Theory and Movements 5-6

Week 4
Theory and Movements 7-8

Week 5
Theory and Movements 9-10

Week 6
Theory and Movements 11-12
COSMIC ROOTS - THE CONFLICT OF SCIENCE AND RELIGION
With Mr. Mark Egdall
Wednesdays, 1:00 – 2:45 p.m.
$70

Course description: Explore the two-thousand-year quarrel between science and religion in the West. Trace the roots of ethical monotheism and its flat earth cosmology. Learn about the revolutionary discoveries of Copernicus, Kepler, and Galileo – and why they infuriated religious authorities. Find out how Isaac Newton’s Universal Gravitation led to the Enlightenment.

Week 1
Gods and the One God. The Sag-Giga, the first human civilization, believed in multiple gods and a flat earth. How did they influence the cosmology of Judaism, Christianity, and Islam?

Week 2
The Greeks. Aristotle and Ptolemy’s “divine circles” produced the most accurate model of the ancient universe. Why did this become religious dogma in Medieval Europe?

Week 3
Rebuttal Revolutionary. Nicholas Copernicus proposed the earth is not the center of the universe. The Roman Catholic Church and Martin Luther considered this a sacrilege.

Week 4
The Observer and the Visionary. Explore the naked-eye observations of Tycho Brahe and the cosmology of Johannes Kepler. How did they violate Church doctrine?

Week 5
The Michelangelo of Science. With his telescope, Galileo Galilei transformed our understanding of the cosmos. Why did his discoveries enrage the Pope?

Week 6
The Great One. Isaac Newton was a deeply pious Puritan. Learn how his momentous Theory of Universal Gravitation shook religious beliefs to the core.

OPTIMIZING YOUR RETIREMENT INCOME
With Mr. Julio Lopez-Brito
Wednesdays, 1:00 – 2:45 p.m.
$37

Course description: This course is aimed for people interested in better planning and managing their income in retirement. The course will provide participants with practical, actionable knowledge based on solid, up-to-date research in the field of retirement income planning.

Week 1
Understanding the Retirement Income Challenge

Week 2
Financial Goals in Retirement

Week 3
Changing Risks in Retirement

Week 4
Retirement Income Tools

Week 5
Insurance vs. Investments

Week 6
Retirement Income Strategies

INTERNATIONAL ACTION
With Mr. Alan Dietz
Wednesdays, 1:00 – 2:45 p.m.
$37

Course description: “International Action” is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major activity centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz, an OLLI member, and guests will lead the discussion, and the door will be open for class participants to pour their own insights into the fire if they choose.

MIXED MEDIA USING ACRYLICS AND WATERCOLORS
With Mr. Jim Brennan
Wednesdays, 1:00 – 2:45 p.m.
$120

Course description: This class is open to all levels of artists and mediums. Watercolorists and acrylic students who have completed the basics of color blending, mixing and are comfortable with composition, will be free to express themselves in a new way. Mixed media art offers each and every one of us the ability to discover something new. There is no right or wrong way to express your hidden artistic talents. This is your opportunity to let go with color, gels, liquid paints, wood, tiles and more. Your instructor will offer advice on items you will need for the first class. You may contact him at email: captnjim@comcast.net.

INTRO TO GOOGLE APPLICATIONS
With Ms. Joan Nurse
Wednesdays, 1:00 – 2:45 p.m.
$100

Course description: Learn all about Google Apps. How to create an account in Google. This course provides information regarding the benefits of having an account.

Week 1
What is Google all about?

Week 2
The Google Cloud system and syncing your email account.

Week 3
Creating a document and sharing with family and friends.

Week 4
How Google applications can help you in your daily activities.

Week 5
Google Cloud service.

Week 6
Review.
WEDNESDAYS (Cont.)

YOGA FOR HEALTH
With Ms. Jiovanina (Nina) Ramos
Wednesdays, 3:00 – 4:00 p.m.
$50

Course Description: This course's emphasis is on the postural foundation and alignment of the body. This is a perfect class for the novice and anyone who would like a beginning approach to yoga.

NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

THE JEWELS OF HAPPINESS: PROSE, POETRY, AND MEDITATION FOR A BETTER LIFE
With Ms. Lunthita Duthely
Wednesdays, 3:00 – 4:45 p.m.
$70

Course description: This course is based on the audio and paperback book, “The Jewels of Happiness: Inspiration and Wisdom to Guide Your Life-Journey.” Course attendees will learn the basics of concentration and meditation and the application of these principles in daily life. The techniques are based on the heart-centered methods of author, poet and philosopher, Sri Chinmoy.

THURSDAYS - CLASSES START 03/07/19

ADVENTURES IN MUSICOLOGY
With Dr. Eugene Greco
Thursdays, 10:00 – 11:45 a.m.
$70

Course description: This course highlights concert performances that will be presented in Miami during the current concert season by various South Florida and other musical organizations. The musicology approach will focus on the physical, psychological, aesthetic and cultural phenomenon of the pieces.

CREATIVE WRITING – FICTION AND MEMOIR
With Ms. Jeanne DeQuine
Thursdays, 10:00 – 11:45 a.m.
$70

Course Description: This class offers an overview of creative writing by exploring the nuts and bolts of the crafts of fiction and memoir. We explore how to create plot points, develop dynamic characters, design a story structure and edit the work.

VIVIENDO EL ESPAÑOL
With Mr. Manuel Rossi
Thursdays, 10:00 – 11:45 a.m.
$70

Course description: ¡Bienvenidos al mundo de español! This interactive grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) all things Spanish with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Te esperamos!

WATERCOLOR PAINTING, BEGINNERS
With Mr. Jim Brennan
Thursdays, 10:00 – 11:45 a.m.
$120

Course Description: If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes the fundamentals of what constitutes color and how it is combined and used. You will begin with “color theory,” mixing, brush techniques, the color wheel, and color charts. This instructor’s enthusiasm for art and
dramatic style, as a watercolorist, provides stimulation and adventure for the beginning artist. You will be given time in class to work on your projects, where you will receive assistance and critiques. This class is limited to the first 10 registrants. You will be painting in the first class, so bring all your supplies. **Note:** This class is geared for those who are new to the medium, as well as artists of different levels, who have not painted for a while.

**Materials you will need:**

- **Acrylic Paints:** Golden, Liquitex or equivalent, size 2 oz. tubes (Titanium White in a large tube)
  - Colors (suggested):
    - Cadmium Red Light • Quinacridone Crimson • Alizarin Crimson Hue
    - Lemon Yellow • Yellow Ochre • Cadmium Yellow Medium • Cadmium Orange • Hooker’s Green Hue • Cerulean Blue Hue • Ultramarine Hue • Prussian Blue • Phthalo Blue • Burnt Umber • Raw Sienna • Payne’s Gray • Ivory Black • Titanium White (in a large tube).

- Acrylic paint brushes (good quality) by mfg. Pro Stroke-Powercryl “open stock.”
  - **Round:** #2, #6
  - **Filbert:** #8
  - **Bright:** #6
  - **Flat:** #16
  - **Dagger by Beste:** 
    - ¼”, ½” (The dagger a/k/a sword may be hard to find locally, try online.)
  - **Liner (by mfg. Daler Rowney-Simply Simmons:** #1
  - **Fan (blender) by mfg. Daler Rowney-Simply Simmons:** #2
  - **Palette:** Disposable paper pallet pad 9”x12”, 50 sheets, or one of your choosing.
  - **Watercolor Paper:** use the individual sheets 22” x 30” notepad, 300#, cold or hot press by Fabriano.
  - **Sponger:** Artist Value Pack #12
  - **Drawing Pencil #2B**
  - **Ruler 18” metal**
  - **Eraser, by VANISH 2 5/8” L x 3/4” x 3/4” thick**
  - **Color Wheel, small or large**
  - **Roll of paper towels**
  - **Cotton dishrag, used, clean and soft**

**NOTES:**

Gesso, primers canvas or Masonite; when added to acrylic colors will produce a matte surface, one 16 oz. bottle.

Rubbing (Ethyl 90% Alcohol @ Walgreens): One pint dissolves dried paint in brushes, removes undesired dried paint from the painted surface. Isopropyl alcohol is less effective with acrylic.

PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES. If you need assistance, email me, Jim Brennan, at captnjim@comcast.net or call 305-338-3557.
**THURSDAYS (Cont.)**

**EXOTIC ISLANDS AROUND THE WORLD WITH ANUSH**

*With Ms. Anush Dawidjan [Class starts 3/11/19]*

**Thursdays, 1:00 – 2:45 p.m.**

$35

**Course description:** Anush has visited 190 out of the 193 UN member countries and many exotic/remote islands all over the world. In this series, she will share how she traveled to such isolated islands and the adventures that she enjoyed on these very remote and less visited islands. Each week a different Ocean or Sea island will be discussed. If time permits, she can also share her experiences to the more famous islands such as Fiji, Bali, Hawaii, Tonga, Samoa, Cook, Tahiti, Moorea, Bora Bora, etc., since she has also traveled to these islands. **Note:** The instructor’s focus is on the practical logistics of traveling to and within a particular area, based on her experience, not the culture, history or geography of the area.

**Week 1**
- **ATLANTIC OCEAN: NORTH:** St. Pierre, Faroe, San Miguel, Terceira, Greenland, Madeira
- **SPITBERGEN SOUTH:** Sáo Tomé and Príncipe, Fernando de Noronha

**Week 2**
- **INDIAN OCEAN: NORTH:** Maldives, Sri Lanka, Andaman

**Week 3**
- **PACIFIC NORTH:** Yap, Saipan, Guam, JeJu, Majuro, Oshima
- **SOUTH:** Naura, Tuvalu, New Caledonia, Wallis, American Samoa, Niue, Robinson Crusoe, Rapa Nui

**Week 4**
- **AUSTRALIA:** Cocos, Christmas, Norfolk, Lord Howe, Tasmania

**Week 5**
- Mediterranean & Caribbean Seas: Malta, Lampedusa

**Week 6**
- Future Islands to Travel to: Socotra, Falklands, St. Helena, Tristan, etc.

**INTRODUCTION TO ANDROID SMARTPHONES**

*With Ms. Joan Nurse*

**Thursdays, 1:00 – 2:45 p.m.**

$100

**Course description:** In this course, you will be learning to use the Android Phone; the navigation keys; syncing email and social networking; creating and managing your contacts; using your camera; call logs and messaging; saving the battery life and ringtones.

**CHAIR YOGA**

*With Ms. Nina Ramos*

**Thursdays, 3:00 – 4:00 p.m.**

$35

**Course description:** Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga!

With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experiencing with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. **Note:** This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

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**THURSDAYS (Cont.)**

**INTERMEDIATE ITALIAN, PART D**

*With Mr. Manuel Rossi*

**Thursdays, 3:00 – 4:45 p.m.**

$70

**Course description:** You know your grammar—let’s start chatting! The purpose of this interactive intermediate Italian conversation course is to begin honing your speaking skills and be able to discuss personal activities, everyday situations and be able to express your opinions—Tutto in Italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: Although this class is the most basic of the conversations classes offered, you will still need to have a decent understanding of Italian grammar since it will not be taught primarily during this course.

**FRIDAYS - CLASSES START 03/08/18**

**MILESTONES IN THE HISTORY OF OPERA**

*With Dr. Judith Etzion*

**Fridays, 10:00 – 11:45 a.m.**

$70

**Course description:** The lectures focus on the uniqueness of the dramatic-musical approach in each opera. The operas are presented in outstanding DVD performances with English subtitles. Any topic might be extended to the subsequent lecture.

**Week 1**
- Mozart’s Don Giovanni (1787) has been long considered by many as one of the greatest operas ever composed. The lecture explores Mozart’s ground-breaking approach to the opera, which merges diverse musical, dramatic, psychological, and political elements.

**Week 2**
- Rossini’s Barber of Seville (1816) serves as a link between the Classical operatic tradition of Mozart and the “Second Golden Age” of the Romantic Opera. Rossini’s operatic code established the stylistic foundation for numerous operas during the first part of the 19th century.

**Week 3**
- Bellini’s Norma (1831) is considered as the epitome of the highly moving Romantic bel canto. The composer’s extraordinary psychological and musical approach will be demonstrated in select scenes.

**Week 4**
- Halevy’s La Juive (1835) is poignant and daring French opera. Although it is rarely performed nowadays, it had a far-reaching influence due to its superb dramatic-musical rendering.

**Week 5**
- Verdi, La Traviata (1853) represents (alongside Rigoletto) the turning point in the composer’s psychological music.

**Week 6**
- Tchaikovsky’s Eugene Onegin (1879) is a highly moving opera, which fuses unique stylistic aspects of the Russian musical tradition and the Western Romantic opera.
BEGINNING SPANISH, PART D
With Ms. Susan Dow
Fridays, 10:00 – 11:45 a.m.
$70
Course description: Bienvenidos! Welcome to Basic Spanish – Part D. In this introductory course for beginners, you will learning the basic essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented in a relaxed and fun atmosphere.

WRITERS' WORKSHOP
With Mr. George Wendell
Fridays, 10:00 – 11:45 a.m.
$37
Course description: Class continues to highlight the writings of members. Format is modeled after the Iowa Writers' Workshop, with peer review, constructive criticism, and the opportunity to read aloud to an audience of writers, all aimed to help writers hone the effectiveness of their writing that those who write earn the opportunity to read their work aloud and receive comments on the effectiveness of their writing. This is an informal class, encouraging memoir writing, novel, and short fiction, poetry, even song lyrics! Sharing the events of our lives, memories and experiences and imagination creates a tightly-knit group of friends and requires an emphasis on preserving each member's personal privacy. Suggestions are shared on how to get started writing, coping with the blank page, developing one's unique style, structural aspects, and thematic cohesivity. Recommended texts are The Elements of Style by E.B. White and William Strunk, Jr. and The Art of Memoir, by Mary Karr, prolific award-winning author, and professor of English at Syracuse University.

THE GREAT AMERICAN SONGBOOK
With Mr. Joe Donato and Vocalist, Kathy
Fridays, 10:00 – 11:45 a.m.
$90
Course description: The Great American Songbook is the canon of the most important and influential American popular songs and jazz standards from the early 20th century. It does not refer to any actual book or specific list of songs, but to a loosely defined set including the most popular and enduring songs from the 1920s to the 1950s that were created for Broadway theatre. The Great American Songbook comprises standards by George Gershwin, Cole Porter, Irving Berlin, Jerome Kern, Harold Arlen, and Richard Rodgers.

INTERMEDIATE BRIDGE
With Ms. Georgette King
Fridays, 10:00 – 11:45 a.m.
$70
Course description: This course will further develop your Bridge skills.

CURRENT EVENTS CLUB
Mr. Haim Karp
Fridays, 12:00 – 12:55 p.m.
Free for OLLI members
Course description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. This group is led by OLLI member Mr. Haim Karp.

TRIUMPH AND TRAGEDY: THE LIVES OF GREAT MEN
With Mr. Robert Dawson
Fridays, 1:00 – 2:45 p.m.
$70
Course description: In this six-week, live costumed performance, historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain't seen nothing yet! Weekly Topics: To be announced on the OLLI website

FILMING INDIA (3 FILMS)
With Ms. Ruth Rosenwasser
Fridays, 1:00 – 2:45 p.m.
$70
Course description: A Passage to India, Heat, and Dust, and The Namesake are three films that encompass the modern history of British India and the influence that period exerts on both the British and the Indian diaspora. Written by famous authors E.M. Forster, Ruth Prawer Jhabwala, and Jhumpa Lahiri each gives an inside-outside first-hand perspective of life under the Raj.

| Week 1 | Jerome Kern: “Dearly Beloved;” “Long Ago and Far Away” and many others. |
| Week 2 | Irving Berlin: “Cheek to Cheek;” “All By Myself;” and many others. |
| Week 3 | George Gershwin: “Someone to Watch Over Me;” “I Loves You, Porgy;” |
| Week 6 | “Accentuate the Positive” – lyrics by E.Y. Harburg. |
SHAKESPEARE READING GROUP
With Mr. George Wendell
Fridays, 1:00–2:45 p.m.
$37
Course description: The class will read approximately 2 plays in their entirety per session, one comedy and one tragedy. The format is two weeks to read the play, switching parts, so all get the opportunity to read big parts (not required), followed by watching a DVD of the play performed by the Globe Theater in London, or other outstanding performance. Students have so far developed much confidence in tackling the antique language, and comment that the final DVD really solidifies the play in their minds. Reading these plays aloud is an excellent way to improve mental activity! Lots of fun as well. The Merry Wives of Windsor and Anthony and Cleopatra are selected, but Mr. Wendell is, of course, open to class requests also! Preferred text is The Signet Shakespeare Series, ed. Sylvan Barnet.

SPANISH INTERMEDIATE, PART D
With Ms. Susan Dow
Fridays 1:00–2:45 pm
$70
Course description: Café y conversación
This course is for students who have completed Intermediate Spanish or its equivalent and would like to use what they have learned in a conversational setting. It will reinforce the use of irregular verbs in both indicative and subjunctive moods and expand vocabulary through setting based conversations.

ARABIC LANGUAGE, LEVEL A2
With Mr. Daniel Rivera
Fridays 1:00–2:45 p.m.
$70
Course description: This course is a continuation of the introduction to the Arabic language (A1) and culture. We will continue with Lesson 6 of the hook Alif Baa.

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LEARN EASY GOURMET COOKING CLASSES WITH CHEF GISSELLE FAIRBANK.
COOK AND THEN ENJOY EATING SENSATIONAL, EASY GOURMET CUISINE IN THESE HANDS-ON COOKING CLASSES

FEBRUARY 28, 2019, 10 A.M.–1 P.M. – IT’S AN APPETIZER PARTY!
Menu: Machego & Serrano turnovers, Roasted red pepper hummus, Wonton wrapped shrimp with spice/sweet sauce, Baked stuffed mushrooms.

APRIL 18, 2019, 10 A.M.–1 P.M. – A MEDITERRANEAN SPANISH MENU
Menu: To be announced

OLLI MEMBERS: $70 PER CLASS

About Chef Giselle: born and raised in Puerto Rico, she graduated from Johnson & Wales University in Culinary Arts. After working as a chef for more than a decade, she is a chef instructor and teaches the joys of cooking to adults in Miami-Dade County.

MINIMUM OF 10 STUDENTS
Mr. Jim Brennan is an experienced educator who has taught throughout the world. He graduated with a BA in Humanities from FAU, where his focus was art and architecture. He is an award-winning artist in watercolor, tempera, acrylics, metal sculpture and wire sculpture mediums. His work has been featured throughout the state of Florida. Mr. Brennan brings a unique perspective to teaching art at the Osher Lifelong Learning Institute at the University of Miami. He enjoys teaching at all levels and in a variety of media. From beginners to professionals, from watercolors to acrylics, one of his greatest joys is to ‘observe my students’ confidence levels soar.” Mr. Brennan has a deep desire to utilize his talents to teach others to not only appreciate the beauty of the art of others but more importantly, to appreciate and to take pride in the beauty of their own creations.

Ms. Jeannie DeQuine has taught English as an adjunct professor at the University of Miami, as well as other colleges and universities. Ms. DeQuine has over 25 years of experience as a journalist for Time, Newsweek and People magazines. She has two graduate degrees in writing from Columbia Graduate School of Journalism and Florida International University.

Mr. Robert Dawson is a BFA graduate of the University of Wisconsin – Milwaukee. He taught there, in the theatre department, for 4.5 years. He was the founder and director of The Ring of Steel, a 35 member troupe of theatrical stage fighters and choreographers who conducted workshops, classes, and performances in a 6-state area for over 10 years. For 8.5 years, he was the historian and marketing director of Turner Broadcasting’s HMS Bounty and appeared as Lt. Cmdr. William Bligh. Prior to becoming an Osher Lecturer, Mr. Dawson was the lead science performer for the Miami Museum of Science, entertaining and educating over 600,000 guests over 16 years. Today, Mr. Dawson devotes his time and energy to creating and performing characters in his “Triumph and Tragedy” series of over 100 historic biographies.

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Dr. Batia Cohen Ph.D. in Mesoamerican Studies from the Universidad Nacional Autónoma de Mexico and a Bachelor’s degree in Graphic Design from the Universidad Metropolitana in Mexico City. She was an adjunct professor at Florida International University, and she has taught in Florida for the past 15 years. Ms. Cohen has published numerous articles in specialized Art and History magazines. She is currently a collaborator of a cultural magazine in Spanish online; LetraUrbana.com. She is the author of the historical novel Una Amapola Entre Cactus.

Mr. Anush Dawidjian retired in 2010 after a 35-year career with the US Government. She worked and lived overseas for the US Government in England, Germany, Niger, Japan, and Hong Kong. She has traveled in 184 countries and plans to visit the last remaining 9 UN countries by June 2017 to achieve her personal goal of visiting every country in the world. Since 2011, she has presented a series of classes called “Around the World with Anush” each Spring and Fall semester at the Learning in Later Life (LLL) Program at Springfield College in Springfield, MA. She is a snowbird who spends winters in Miami and summers in Springfield, MA.

Mr. Mark Egdall is an artist, art historian, and educator. He studied at Bard College, Academia de Arte Federico Brandt, New World School of the Arts and the University of Florida. He lectures on art, culture and travel, teaches fine art and design and organizes cultural tours, as well as art and wine culinary events. As a Master Artist, he teaches art and is a guest lecturer onboard Celebrity Cruises ships. He has lived in Europe, Latin America, the Middle East, and the United States and speaks fluent English, French, and Spanish.

Mr. Jim Brennan is an experienced educator who has taught throughout the world. He graduated with a BA in Humanities from FAU, where his focus was art and architecture. He is an award-winning artist in watercolor, tempera, acrylics, metal sculpture and wire sculpture mediums. His work has been featured throughout the state of Florida. Mr. Brennan brings a unique perspective to teaching art at the Osher Lifelong Learning Institute at the University of Miami. He enjoys teaching at all levels and in a variety of media. From beginners to professionals, from watercolors to acrylics, one of his greatest joys is to ‘observe my students’ confidence levels soar.” Mr. Brennan has a deep desire to utilize his talents to teach others to not only appreciate the beauty of the art of others but more importantly, to appreciate and to take pride in the beauty of their own creations.

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Dr. Luis Carlos Fallon has a Doctorate of Law, Political and Social Sciences from the Universidad Nacional, Bogota, Colombia. Dr. Fallon has taught at the National University in Colombia and was an associate professor at Tumankang University in China. He has written five books and has taught Spanish language and Literature. He currently teaches a variety of Spanish language courses at the University of Miami, Intensive Language Institute. In 2019, he was honored with an award in Colombian Literature “FILCOL 2017” by the Hispanic Heritage Literature Organization in Miami, as special recognition for his works as a writer, and poet, and for his dedication to teaching the Spanish language and Hispanic literature for over 40 years.

Ms. Lorraine Feuer is an active OLLI member who enjoys leading the Fun With Yiddish Club.

Mr. Tony Garcia is a Master Trainer and Instructor in Dr. Paul Lam’s Tai Chi for Health programs. He has been teaching Tai Chi in Miami for the past ten years and also teaches Tai Chi for people with chronic health conditions.

Mr. Brian H. Gerber has a BA in Political Science at Arizona State University and has been interested in International Politics and its social and economic effect for over 45 years. He has traveled extensively in Ibero-America in all countries except El Salvador and Honduras (80 times). In each country, he has taken an interest in politics, as well as, how they affect the population.

Dr. Eugene Greco graduated cum laude from Uninn College as a Humanities major, concentrating in music and art history. He holds an MM degree in Choral Music Education from Ithaca College and a second masters from State University of NY at Albany in Educational Administration. Additionally, Dr. Greco holds a Ph. D. in Musicology from UM. He teaches at both Miami Dade College and UM.

Mr. Leslie Gross went to Harvard College and Law School. He clerked for an appellate judge, then taught Social Institutions at Miami Dade College for a year, while joining the Greenberg law firm. He also taught real estate investment at UM Law School in 1984.

Ms. Marilyn Gustman is an OLLI member who, along with her husband, has been teaching Canasta in North Carolina and Miami for four years.

Dr. Paul Gustman is an OLLI member who, along with his wife, has been teaching Canasta in North Carolina and Miami for four years.

Ms. Cynthia Halpern is an active OLLI member. She has taught Ethics and Public Policy for the last 30 years, first at Princeton University and then at Swarthmore College, a top-ranked liberal arts college outside of Philadelphia. She is an associate professor emeritus at Swarthmore College and a published author in Political Theory, and has taught five courses a year in Political Theory at Princeton and then at Swarthmore.

Ms. Susan King is an OLLI member who enjoys leading and facilitating the Book Club.

Ed Harper, Ph.D., is an active OLLI member who earned a BA with Honors from Principia College in Government and Foreign Affairs and a Ph.D. from the University of Virginia. He has held many high level executive positions, including vice president of Emerson Electric, executive vice president of the Campbell Soup Company, president and CEO of the Association of American Railroads, and chief operating officer of American Security Group and was Chairman of the Government Affairs Council for the Financial Services Roundtable composed of the 100 largest financial institutions in the US. In the public sector, he is a former special assistant to President Nixon and a former Assistant to President Reagan as well as Deputy Director of the Office of Management and Budget. Dr. Harper was on the faculty of the Political Science Department at Rutgers University where he lectured on American Government.

Ms. Lucy Harper holds a Bachelor of Arts in Philosophy from Agnes Scott College with an emphasis on religion and religious philosophy courses. She earned a Master of Arts in English literature from The University of Virginia. She is a CPA and has taught college English courses and done tax work in various accounting firms. Lucy chairs various nonprofit organizations and boards. She is a former Chair of the OLLI at UM Advisory Council. She has traveled extensively, including trips to Israel and Egypt.

Mr. Richard Hauser, Esq. recently retired from Boeing where he was vice president and assistant general counsel for Government Operations in Washington, D.C. Prior to that, he served as president of the National Legal Center for the Public Interest, which in 2007 merged with the American Enterprise Institute in Washington, D.C. Before that, Mr. Hauser served as General Counsel for the U.S. Department of Housing and Urban Development (HUD). He was nominated by President George W. Bush, confirmed by the Senate in 2001, and served as the chief legal advisor to the secretary and other agency principal staff until joining the National Legal Center in 2004. Mr. Hauser has a B.S. in Economics from the Wharton School, University of Pennsylvania. He received his law degree, cum laude, from the University of Miami, School of Law. He has taught a series at OLLI at UM called “Law and Order” for the past three years.

Mr. Haim Karp has been an active OLLI member for the past 10 years, after retiring from a financial services company. During this time, he has been an active OLLI member, serving as Chair of the Advisory Council and then as a member of the Council. In addition, he has served as the Chairman of the Curriculum Committee; as the founder and coordinator of the Current Events Club; as an instructor of the Investments Class; and, as a facilitator of the Great Decisions courses, and more.

Ms. Susan King is an OLLI member who enjoys leading and facilitating the Book Club.

Ms. Georgette King has almost 50 years of experience playing tournament Bridge, representing the USA, and has taught multiple classes, directing duplicate games.

Mr. Karl Koslowski received his degree in Industrial Design from the University of the Arts in Philadelphia. As a member of the US and Foreign Commercial Service, Mr. Koslowski designed USA pavilions and supervised the installations of major USA exhibitions in international trade fairs and solo exhibitions in 30 countries throughout the world. For the past 15 years, Mr. Koslowski has been teaching various courses in the Art of Digital Photography and Adobe post-processing enhancement at OLLIBUM, Miami-Dade Community College and FIU.
Ms. Janet Krutchik is an active OLLI member who enjoys leading the “In the News” Club.

Dr. Nancy Lawther, who served on the faculties of Texas A&M University, the University of Georgia, and Barry University, holds a doctorate in French from Yale University. A long-time French instructor at OLLI, she shifted her focus several years ago to coincide with her passion for public education advocacy. She now frequently represents the Florida PTA in Tallahassee and is widely known to members of the Florida Legislative Delegation. In April 2018, she was elected to the position of President of Miami Dade County Council PTA/PTRA, the oldest and largest non-profit child advocacy membership organization in the County. Her term ends in June 2020.

Mr. Julio Lopez-Brito holds an MBA, in Finance from NYU Stern School of Business and BA in Economics. He holds the “Retirement Income Certified Professional (RIP®)” designation from the American College of Financial Services and is a graduate of the ABA Ronier Graduate School of Banking. He holds the Series 6 (Registered Representative) and 65 (Investment Advisor) securities licenses as well as the Life & Health Insurance license (Agent). He has more than 20 years professional experience as a corporate finance senior executive in multinational, domestic, and non-profit organizations as well as an independent Mergers & Acquisitions and Investment Advisor to Latin American High Networth Individuals (HNI), business owners and closely-held businesses.

Dr. Peter Luykx received his Ph.D. degree from the University of California (Berkeley). He was on the Dept. of Biology faculty at the University of Miami 1967-2005, teaching General Genetics, Human Genetics and Molecular Biology, and led undergraduate discussion courses on social and ethical issues in human genetics. He is currently a member of the American Association for the Advancement of Science (AAAS), and a former member of the American Society of Human Genetics and the Genetics Society of America. He has published scientific papers in the areas of general genetics, human analysis, and evolution.

Ms. Corrine Markey received a B.A. in Economics from Northeastern University and an M.B.A from the Harvard Business School. She is licensed as a Certified Senior Advisor and is a member of the American Association of Daily Money Managers, Financial Planning (PFA). She has served on the Board of Directors for the Red Cross Blood Services of Northern Ohio, on the Boards of Harvard Business School and Alumni Clubs of Philadelphia, Cleveland, and Washington, D.C., and was the President and Chairman of the Board of the Washington, D.C. Club. In 2012, while Ms. Markey managed the affairs for her gravely ill aunt, she realized that aging adults and their families have a need of trustworthy, competent and compassionate assistance in the administration of their daily business and financial affairs management as well as household, personal and medical management. In 2014, Ms. Markey founded The Senior’s Answer, a business designed to address this ever-growing need. She is currently the President of that organization.

Dr. Doralina Martinez Conde received her Ph.D. in Spanish American Literature from the University of Massachusetts-Amherst. She is an Associate Professor Emerita of Spanish at Georgia Southern University where she has taught Spanish Language, Culture and Literature courses for more than two decades.

Ms. Alicia Menendez-King, an OLLI member, is a UM graduate with a double major in French and English and received an M.A. from UNC at Chapel Hill in French. She has held French teaching posts in Dallas, FIU, Rice, and Houston Community College. Ms. Menendez-King studied in France and lived in Bordeaux. She has a passion for languages and cultures.

Ms. Miriam Moussatche-Wechsler, LCSW, LMHC holds a Masters in Education Psychology, a Masters in Clinical Social Work, and Post Graduate studies from Argentina. She is a licensed psychotherapist-coach in private practice lately focusing in working with men and women 50+. Ms. Moussatche-Wechsler is a frequent lecturer on the subjects of transitions, positive psychology, wellness, active aging, neuroscience, meaningful legacy, resilience and decluttering. Ms. Moussatche-Wechsler’s workshops and group-work have been transforming those interested in exploring the full potential of the middle and late life-stages.

Mr. Brian Murphy is a pianist, composer, clinician, instructor, and arranger who has recorded and performed extensively in U.S., Canada, and around the world. Brian has collaborated with the great Tito Puente on a number of award-winning albums. He has conducted workshops on improvisation and has received grants. He has guided Honors Jazz Ensembles in the development of their music-related skills: ear training, sight reading and interpretation, chord and inversion recognition, the importance of playing in tune and keeping steady time, how to listen and communicate within an ensemble, the conversational element of improvisation, and trading 2, 4 and 8 measure phrases. He was in 2008 New World School of the Arts (Miami) Adjunct Professor for Advanced Jazz Ensemble.

Ms. Joan Nurse is a Corporate Trainer. She has 16 years of experience working in the Call Center Industry. She trained in various computer systems, such as AT&T and FedEx, domestically and internationally. In addition, she has a wide range of experience in Microsoft and Macintosh.

Dr. Mitra Raheb received her Ph.D. from UM in International Relations. She is an adjunct professor at several local universities and consults for international organizations.

Ms. Giovanna (Nina) Ramos was born in Caracas, Venezuela, where she received her background and practice as a teacher in yoga and meditation from La Gran Fraternidad Universal Fundación. She graduated with a bachelor degree in humanities and art degree from the Escuela de Artes Visuales Cristobal Rojas, also in Caracas. Nina lived in Caracas until 1985 when she moved to Miami. In Miami, Nina is a life coach, medical assistant and licensed massage therapist.

Mr. Eduardo Rios was a seasoned IT leader that worked in several multinational companies throughout his 35+ years of experience. Currently, he is teaching a program "Technology for You and Me" in the Aventura Library of the Miami-Dade Public Library System, which is aimed at adult/senior participants.

Dr. Daniel Rivera, an accomplished multilingual professor, and translator of Arabic/English/Spanish has 13 years of academic teaching experience. He is an expert on international relations and Middle Eastern history and politics. He is a political analyst and often collaborates with media and news broadcasting networks. He is a professor of comparative politics in the MENA region at Florida International University (FIU) and gives lectures at the University of Miami on topics related to contemporary history and current affairs in the Arab and Islamic world. Dr. Rivera holds a Ph.D. in Arabic and Islamic Studies and an M.A. in International Relations and Diplomacy.
Ms. Joan Valdes, Esq., is a mostly-retired, worker’s compensation attorney. She has taught iPhone and iPad classes at the Adult Activity Center for the City of Coral Gables. She is on the UM Citizens’ Board and an active member of the OLLI community. She is currently a member of the OLLI Advisory Council.

Dr. Daniel Viaglione has a doctorate in Comparative Literature; He has taught French in colleges for 35 years, all levels - beginners to advanced.

Mr. George Wendell graduated from UMass with a BA in Classical Studies and English Literature. He earned an MA in Classical Studies at the University of Toronto. After retiring from a career in financial sales, Mr. Wendell became a member of OLLI in September 2014 where he served on various committees and on the Advisory Board. Mr. Wendell also facilitates the Writers’ Workshop, the Shakespeare Reading Group, and poetry and literature seminars. He brings a deep appreciation and knowledge of literature and literary theory to OLLI and enjoys finding ways to share his passion with classmates.

Ms. Josie Zomerfeld is an active member who enjoys leading and facilitating technology classes. She attended Miami-Dade College and Barry University, obtaining a degree in Liberal Arts. She retired as a manager from AT&T and later worked as an Assistant to the Mayor of the City of Coral Gables. She is currently a translator for a Catholic group and a proud grandmother of three beautiful children.

Ms. Ruth Rosenwasser is Curatorial Consultant for South Asian Art at the Lowe Art Museum at UM. Since 1999, she has organized and conducted group tours to India. Ms. Rosenwasser uses her 32 years of travel to India as the basis for her lectures, publications, and photographs. She has an MA in South Asia Regional Studies from the University of Pennsylvania. She has been teaching at OLLI for 18 years.

Mr. Manuel Rossi, M.A., ABD attended the University of Florence and graduated from Florida State University with a degree in Italian and Literary Theory, and earned a second MA in Film Studies at the University of Miami. Manny has taught both at FSU and at Miami-Dade College, wherein he designed the current Italian language curricula focusing on communicative proficiency. Mr. Rossi is presently a Senior Lecturer as well as the Italian Program Director at the University of Miami. Department of Modern Languages and Literatures, where he has taught since 2003. In addition to his present position at MLL, Mr. Rossi also teaches Italian and Spanish at the Osher Lifelong Learning Institute (OLLIII@UM) and the Intensive Language Institute as part of the UM Division of Continuing Education and International Education. He has taught a range of courses at OLLI from Documentary Films and World Cinema to language and conversation courses. Additionally, Mr. Rossi has been a guest professor at the American University of Rome, lecturing on Italy through the eyes of Henry James, Edith Wharton, and Ernest Hemingway. Mr. Rossi is also the founder of the UM Italian Film Festival (UMIFF), successfully going into its 8th year in Fall 2018.

Dr. Michael Scheiback has a Ph.D. in American studies and is the author of four books on the Atomic Age. He has 20 years of experience as an adjunct professor.

Mr. Eric Selby has taught English and directed drama for over 30 years. He holds an M.A. in English from Middlebury College’s Bread Loaf School of English and has attended the University of Vermont and St. Michael’s College for additional graduate work.

Dr. Harvey J. Sepler, J.D., Ph.D., received his J.D. from the University of Miami and is a seasoned appellate attorney having litigated over 1400 civil and criminal appeals spanning a 32-year career. Among his many victories, he has obtained unanimous decisions in both the United States Supreme Court and the Florida Supreme Court. He is a Fellow in the American Academy of Appellate Lawyers – one of the country’s more prestigious organizations. Mr. Sepler has served as an Adjunct Professor of Law for over 22 years, teaching most of the appellate courses at the University of Miami.

Mr. Luis Serrano is a Miami music legend artist, poet, and songwriter who wrote the ultra-popular song, “Renacer” back in the early days while a member of the Miami Sound Machine. Luis is also a musical historian. He retains historical information about music dating back to the 30’s and 40’s. He can mesmerize you narrating historical data combined with music theory. This multi-talented genius is also a walking music encyclopedia. Luis Serrano is a talent powerhouse that Miami is very lucky to call its own.

## Registration Request Form

**Please print clearly**

### Basic Information

- **Today’s Date**: 
- **Are you an OLLI member?**: [ ] Yes [ ] No

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<tr>
<th>First Name</th>
<th>Last Name</th>
<th>Date of Birth (only new members)</th>
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- **Billing address**: 
- **City, State, Zip**: 
- **Phone**: 
- **Email**: 
- **Emergency Contact Name & Phone Number**: 

### Volunteers Needed

I want to learn about volunteering OLLI@UM; please contact me. Check the box [ ]

### Membership Fee

- **Annual Membership Fee**: $40

### List of Courses

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<th>Session 1</th>
<th>Tuition</th>
<th>Session 2</th>
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**Total $**

### Make a Difference!

Your monetary contribution to OLLI will enhance the lifelong learning experience for OLLI members today and into the future.

To donate online, and to see other ways of giving, visit www.miami.edu/oli.

### Cancellation Policy

**All cancellations must be submitted in writing**

Membership fees are non-refundable. Fees cannot be transferred or prorated.

- Cancellation requests received more than 8 days prior to class start date: 100% refund
- Cancellation requests received between 4 days and 7 days of class start date: 75% refund
- Cancellation requests received on or after class start date: No refund

Drop/Add Deadline for SESSION classes: 7 days after session start date

### Member Directory Opt-In

- [ ] I give my permission for my contact information to appear in an OLLI@UM Member Directory to be shared with OLLI@UM members.
- [ ] I do not want to be included in an OLLI@UM Member Directory.

### Registration Information

Check online or in OLLI office for dates

1. Most secure way to register—Online Registration: you can register online at www.miami.edu/oli. Online Registration is open 24 hrs a day.
2. Request to register: Drop off your Request Form in person at the OLLI office. We will call you for payment information as we process your registration form (in order). We are open to accept registration forms daily 9am—5pm.
3. Phone registration will be available from 9:30am to 5:00pm. Call us at 305.284.6554 to register.
   - Any class that does not meet enrollment minimums may be canceled.
   - You may register late for any class based on availability.
   - When classes fill to room capacity, they will be closed for further registrations.

- The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. We will expedite your refund request, please allow a minimum of 45 days for processing.
NOTES

OSHER LIFELONG LEARNING INSTITUTE AT THE UNIVERSITY OF MIAMI

REGISTER FOR CLASSES AT: WWW.CONTINUE.MIAMI.EDU/OLLI

OR CALL 305.284.6554
SPRING SESSION 1 & 2 SCHEDULE

Spring 1:  1/14/19 – 2/25/19
Spring 2:  3/4/19 – 4/12/19

WHAT’S INSIDE

For more information:

OSHER LIFELONG LEARNING INSTITUTE
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LAU Founders Hall
Coral Gables, FL 33146

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continue.miami.edu/osopher