Register online at WWW.CONTINUE.MIAMI.EDU/OLLI
OSHER LIFE LONG LEARNING @ UM

FROM THE DIRECTOR’S DESK

It is an honor and a privilege to join the Osher Lifelong Learning Institute at the University of Miami (OLLI@UM) as its new director. It is an exciting time at OLLI @ UM as we continue to grow and expand our curriculum to afford our over 1300+ members with educational opportunities, social connections, and dynamic activities.

At OLLI, we offer opportunities for intellectual stimulation through thought provoking lectures and discussions in history, current events, and politics. This coming year, our members will take advantage of OLLI membership benefits through participation in events at the Richter Library, the Lowes Art Museum, and throughout the University of Miami campus.

OLLI members are engaged members, ready to learn, and willing to share their ideas. Our members teach courses, help design the curriculum, plan and execute social activities and volunteer in the office.

OLLI @ UM is, and will always be, a membership driven organization. Come join us! I look forward to welcoming back our existing members and meeting all the new ones!

Magda T. Vergara, Ph.D
Director, OLLI @ UM

ABOUT OLLI@UM

For over 35 years, the Osher Lifelong Learning Institute at the University of Miami (OLLI@UM) has been providing courses and social activities for its members. Our mission, as part of the University of Miami, is to provide adults 50 years old and above with intellectual stimulation, social interaction, service opportunities, and outreach to the university and to the greater community. Situated within the University’s Division of Continuing and International Education, OLLI welcomes all members of the community who consider learning an integral part of life. Membership is open to all those who wish to continue their pursuit of learning, new ideas, and social and cultural opportunities. The Institute’s programs are designed to accommodate a relaxed learning style; thus, making it easy for anyone who may have been away from the formal learning environment for many years.

Classes included in this catalog are offered with no tests and, in most cases, no homework. They are designed to spark your curiosity, to encourage your participation, and to fit a flexible schedule.

In other words, our members are people who are interested in keeping their minds active and engaged.

LOCATION

• Coral Gables Main Campus: Lau Founders Hall, 1550 Brescia Avenue, Coral Gables, FL 33146 (between Red Road and San Amaro Drive). Most of our classes take place in Lau Founders Hall or at Herbert Wellness Center at 1241 Dickinson Drive, Coral Gables, FL 33146.

BENEFITS OF MEMBERSHIP

OLLI@UM annual membership fee is $45 and is payable once every academic year (all memberships expire July 31). The Membership Fee is NOT refundable. Membership in OLLI@UM has many benefits:

• Eligibility to register and enroll in our OLLI@UM courses (tuition fees required)
• Ability to audit University classes (additional fee required – see Auditing Guidelines)
• Access to the University Library System with borrowing privileges at the Richter Library (on the Coral Gables campus)
• General admission to the Lowe Art Museum
• Special pricing on field trips and participation in OLLI social events
• Eligibility to participate in free Shared Interest Groups (SIGs/clubs)
• Invitations and tickets to University special events and speaker presentations
• Eligibility to purchase a significantly discounted OLLI member UM parking permit
• Contact with a lively and stimulating group of fellow lifelong learners
PARTICIPATION AND VOLUNTEER COMMITMENT
Share your skills and knowledge! OLLI is a cooperative, member-driven organization dedicated to those aged 50 and older seeking intellectual enrichment. Members are encouraged to make a volunteer commitment to the program and its ongoing development. Join us in one of the following ways:

• Teaching or co-teaching a course
• Serving as a leader or facilitator of a Shared Interest Group
• Volunteering at the OLLI reception desk, with daily operations, or with special events
• Serving as a Class Assistant or Greeter
• Assisting with creating the OLLI flyers and proof reading the OLLI Course Catalog
• Participating in one or more committees:
  • Curriculum
  • Membership and Recruitment
  • Social Events
  • Advisory Council

AUDITING UNDERGRADUATE COURSES
Auditing by OLLI members is a benefit and a privilege granted by the University of Miami. An auditor is a person who enrolls in a class as an observer or listener and must be approved by both the professor and the OLLI Director. Please Note: Auditing is ONLY allowed when there is space available in “lecture type” undergraduate classes. “Lecture type” classes are those in which students can observe the delivered lecture of material by the professor. Auditing is permitted during Fall and Spring semesters ONLY. Auditing is NOT permitted in language, laboratory, creative writing, and performance courses or in Graduate programs (Law or Medical School).

If you are interested in auditing a course, complete the Audit Request Form available on our website: www.continue.miami.edu/olli. No audit request form should be submitted until ONE MONTH prior to the start of the class being audited. No audit request form submitted later than 3 days prior to the beginning of the class will be accepted.

You will be notified when you have received permission from the instructor and OLLI to audit the classes you requested. OLLI members cannot show up for a class without having received written permission from the instructor and clearance from the OLLI Director. There is a flat fee for auditing each semester you decide to audit a course; the OLLI audit fee covers a maximum of 3 courses per semester. Check with the OLLI office for more details.

OLLI CLASS REGISTRATION INFORMATION
ONLINE REGISTRATION FOR OLLI CLASSES
On-Line Registration for the Fall 2019 sessions begins at 3:00 p.m. on Monday, August 12th, 2019.

Registration information and all class information (times, days, overviews, course descriptions) is available at: www.continue.miami.edu/olli. Information online may be more up-to-date than print information in this catalog. Always check online for current information and updates!

The best way to ensure you get the courses you want is to register yourself online. Registration instructions are online at www.continue.miami.edu/olli. For assistance, you may call: 305-284-6554, and an OLLI staff member or volunteer will help you with your registration.

IN-PERSON REGISTRATION
In-person registration begins on Tuesday, August 13th and continues through, Thursday, August 15th from 10:00 a.m. to 3:00 p.m. at Lau Founders Hall. On Friday, April 16, 2019, OLLI will NOT be open for acceptance of Registration forms.

CANCELLATION AND REFUND POLICY
The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In such cases, a full refund of fees and deposits will be issued. While we will expedite your refund request, please allow a minimum of 45 days for processing.

THE OLLI MEMBERSHIP FEE IS NON-REFUNDABLE.

• If a class is cancelled, we will notify you using your email contact information.
• If a course is cancelled due to insufficient enrollment, the entire course fee will be refunded.
• 100% Refund of the class tuition paid – If cancellation request is received more than 8 days prior to the start date of the class.
• 75% Refund of the class tuition paid – If cancellation request is received between 4 and 7 days prior to the start date of the class.
• NO REFUND of the class tuition paid – If cancellation request is received less than 3 days (72 hours) prior to the start date of the class or after the beginning of class.
• All cancellations or withdrawal requests must be submitted IN WRITING, either via the website, email or letter.
• Fees paid cannot be transferred or pro-rated.
**DROP & ADD A COURSE**

- You may send an email to osher@miami.edu or written request to the OLLI office.
- All requests for drop/add must be in WRITING.
- Members have up to 5 days after the 1st class of the start of each session to drop/add (substitute) a class without a refund.
- If the course has begun, you are NOT eligible for a refund.

**NOTE:** The start date of a class is defined as 12:00 a.m. (Midnight) on the day the course/program begins, NOT the time at which the class starts.

**OLLI 50% TUITION SCHOLARSHIPS**

OLLI @UM wants to ensure that everyone in the community has access to our program. Through the generous support of our members, a limited number of partial tuition scholarships are available to current active OLLI@UM members. Awards are based on financial need and are reviewed on an ongoing basis. These scholarships are only applicable to courses or lectures offered by the Osher Lifelong Learning Institute at the University of Miami and cover 50% of the tuition. Only two classes, per session, per person, for a maximum of six classes for the year, are eligible for scholarship. Scholarships are NOT applicable for OLLI membership fees, field trips/social activities, or for auditing UM classes.

Please print, complete, and return the Scholarship Request Form (available on the website) to apply for a scholarship. The application must be completed each term and cannot be applied automatically to future sessions. The information on your application is kept confidential and awards will not be publicly announced. Please contact the OLLI office for more information at (305) 284-6554.

To donate at our OLLI Scholarship Fund, see the information on page 9 regarding Giving to OLLI @UM. I put the change in bold for you to identify.

**ACTIVITIES AT OLLI @ UM**

The Osher Lifelong Learning Institute at the University of Miami offers a variety of social activities to the community of lifelong learners! Beyond our intellectually stimulating programming, we are pleased to include events and meet-ups that encourage social connectedness for our members.

**SHARED INTEREST GROUPS (SIG’S/CLUBS)**

- OLLI Shared Interest Groups (SIGs/Clubs) are organized and operated by OLLI member facilitators. OLLI staff assist with scheduling rooms and general guidance.
- SIGs meet from 12:00 noon – 12:50PM (50 minutes).
- Registration is required and space is limited.
- Tuition for non-time groups is included with your OLLI membership.
- If you have an idea for a Shared Interest Group that you would like to organize, please contact the OLLI Director.

**SHARED INTEREST GROUPS (SIG’S) AT OLLI (Previously referred to as Clubs):**

- **Current Events:**
  
  Would you like to discuss current events within a small group? Do you share the same passions as other OLLI members on certain national and/or global topics? Participants should prepare for meetings by brushing up on current topics in the news. OLLI member, Mr. Haim Karp, leads this group.

- **Fun With Yiddish**
  
  Brush up on your Yiddish and start speaking it now. OLLI member, Lorraine Feuer, leads this group.

- **In The News**
  
  Discussion group focused on what is “in the news” each week. OLLI members Mr. Leslie Gross, Mr. Haim Karp and Ms. Janet Krutchik lead this group.

- **OLLI Book Club**
  
  It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. OLLI member, Susan King, leads this group.

- **OLLI Chorus**
  
  Join other OLLI members who have a desire to sing. The members meet to rehearse once a week. Instruction will include proper breathing and phonation for singing, as well as music reading skills. No previous experience is needed. OLLI member, Dr. Eugene Greco, leads this group.

**INCLEMENT WEATHER AND UNIVERSITY CLOSURES**

OLLI operates only when the University of Miami is open. If the University is closed due to a holiday, inclement weather or any emergency situation, OLLI@UM will close as well. Please check your local TV and radio stations for information or call the University of Miami's Hurricane Hotline: 305-284-5151.

**TRANSPORTATION OPTIONS TO OLLI AT UM ON CAMPUS**

The University of Miami Parking and Transportation is responsible for parking and transportation policies for the UM. UM would like to facilitate your visit to our beautiful campus. Please familiarize yourself with parking and mobility options.

**METRORAIL/METROBUS:** Our campus has a Metrorail station which makes it convenient for the members to get to the campus. From the University Metrorail Station, you are able to get a university shuttle or MetroBus to get you close to Lau Founders Hall offices. From the Metrorail station, take bus 56 south to San Amaro Drive which is a 3-minute walk to our offices.

**RIDESHARE / CARPOOLING:** You can avoid bringing a vehicle on campus by taking advantage of one or more of the many alternative transportation options by visiting www.get2um.com. We strongly encourage OLLI members to carpool, ride with a friend, use a rideshare service (like Lyft or Uber) or take public transportation to our campus location! The OLLI staff is happy to give you information on using your Smart Phone to use Uber or Lyft. Also, our OLLI Café/kitchen area is a great place to find a carpool buddy.

**CAMPUS PARKING OPTIONS:** Parking on the University of Miami campus in UM lots is extremely limited. All vehicle owners parking on the University of Miami campus must be assigned a UM parking permit for the GRAY ZONE; purchase parking using the Pay By Phone App on his/her iPhone or Android device; or purchase parking at the pay station(s) located on the UM lots.

OLLI members may purchase a discounted GRAY zone parking permit from UM Parking and
Transportation Services located at 5807 Ponce de Leon Blvd., McKnight Building, Suite 100, Coral Gables. There is a cost for the full year, and prices are prorated weekly. Permits expire on August 15 each year. The parking permit does NOT guarantee you will find a parking space. You will be required to show your OLLI membership card and valid vehicle registration when purchasing a permit. Call the UM Parking Department at 305-284-3096 or go to their website at www.miami.edu/parking for more details.

PLEASE NOTE:
The Gray permit zone is also in the vicinity of the Newman Alumni Center, which hosts events on a regular basis throughout the year. This will often result in certain lots being closed to regular permit holders. When this happens, we will notify you ahead of time and provide alternative parking arrangements. Please keep this in mind when considering purchasing a Gray Zone permit.

SHORT-TERM PARKING OPTIONS: Metered street parking is available along San Amaro Drive which is within walking distance of Lau Founders Hall. These parking meters are under the jurisdiction of the City of Coral Gables. Spaces fill up early.

CLASSROOM POLICIES AND PROCEDURES

PHONES
All phones are required TO BE TURNED OFF OR SET TO VIBRATE when classes are in session. If you must answer a call during class, PLEASE EXIT THE CLASSROOM.

GUEST POLICY
Bringing guests to class is a great way to introduce OLLI to a potential student, and you are encouraged to do so. Guest passes are available at the front desk. Please inform the OLLI office at least 48 hours in advance to ensure that there is space available in the class. Each guest must register with the front desk. Guests are limited to one complimentary visit where space is available. Guests are not permitted in sold out or full classes. Children under the age of 15 are not permitted to attend.

SMOKING, DRINKING, AND EATING
Please be advised that our policies on smoking and drinking alcohol on OLLI premises adhere to University of Miami policies and are for the safety of our members.

UM is a smoke free campus and smoking is not allowed inside OLLI facilities, on the patio, outside entrances/exits, or anywhere on the UM campus. The UM defines smoking as “inhaling, exhaling, burning, or carrying any lighted cigarette or electronic cigarette, cigar, pipe, or other such device which contains tobacco or smoke producing products.”

Drinking alcoholic beverages is PROHIBITED at OLLI@UM. This is for the safety of our members.

While OLLI@UM encourages community celebrations and social activities, we also want to keep OLLI clean and pest free. With the exception of special events open to all OLLI members, eating is limited to the café/kitchen area. Eating in the classrooms is prohibited.

ACCOMMODATIONS POLICY
OLLI@UM provides reasonable accommodations in its programs in accordance with the Americans with Disabilities Act of 1990. To request disability accommodations, you must contact the OLLI@UM office at 305-284-6554 as soon as you register and at least two weeks before classes begin. OLLI@UM has portable assistive-listening devices that enhance ability to hear the instructors using the microphone in Room 102 at Lau Founders Hall.

GIVE TO OLLI @ UM
The Osher Lifelong Learning Institute at the University of Miami has received a generous endowment from the Bernard Osher Foundation, but we need your help to ensure the sustainability of OLLI@UM. The investment income from the endowment, class tuition, annual membership fees, and donations from our members help sustain OLLI@UM and ensure that our classes are of the highest quality and accessible to a large population of people aged 50 and over in our community. Our goal is to enhance the learning experience for members at OLLI@UM. We are committed to continuous improvement and enhancement of your experience at OLLI@UM. Through your donations, we can make these investments in our facilities. Donations have also allowed us to offer OLLI scholarships, which make our already reasonably priced classes even more accessible to those in need of assistance. Your donations to the OLLI Scholarship Fund make OLLI@UM classes accessible to those who otherwise would not be able to afford them.

You can donate online on our website with our secure donation electronic form at www.continue.miami.edu/oll.

To donate by mail, make your check out to University of Miami and write OLLI on the memo line. Send your donation checks to:
University of Miami – Advancement Division
P.O. Box 248073
Coral Gables, FL 33124
AT THE UNIVERSITY OF MIAMI

FALL I CLASSES
09/03/19 – 10/14/19
REGISTER FOR CLASSES AT WWW.CONTINUE.MIAMI.EDU/OLLI

MONDAYS – CLASSES START 09/09/19

GLOBAL VIEWPOINTS
With Dr. Mitra Raheb
Mondays, 10:00 - 11:45 a.m.
$75

Course Description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia and Europe.

SMART AGING: WHAT DO I DO?
With Ms. Corrine Markey
Mondays, 10:00 - 11:45 a.m.
$75

Course Description: Almost half of all U.S. adults are single and many others are “childless couples” which means they have the same issue as they grow old—they will be on their own. Challenges include help with routine daily living tasks such as: managing household and routine financial issues, locating help after being sick or infirmed, housing choices, driving and transportation, finding advocates, identity theft, scams and fraud, getting documents in order, hoarding, and technology for seniors and more. This course will identify issues that must be addressed in a “go-it-alone” plan and in how to navigate the landscape.

INVESTMENTS
With Mr. Haim Karp & Mr. Ed Harper
Mondays, 10:00 - 11:45 a.m.
$42

Course Description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week’s discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp and Mr. Ed Harper, OLLI members.

BASIC COMPUTER
With Ms. Joan Nurse
Mondays, 10:00 - 11:45 a.m.
$120

Course Description: Learning how to operate a computer whether you are getting started with your first computer or are just looking to learn more about how computers work. You will learn the fundamentals of how to use a computer.

Week 1 Getting started with your personal computer...How the computer is connected to your devices; Identify the common components of the personal computer
Week 2 Using the application software...Navigating in a word processing document; Finding information in a Database.
Week 3 Connecting to a Network...Access to the Internet...providing the basic concept on how to work with emails and document transfers
Week 4 Proving the knowledge acquired on everyday computer searches
Week 5 Learning security essentials and more...How to surf the web in a safe way...Without compromising your personal information
Week 6 Reviewing all material - Q&A
**CHESS FOR BEGINNERS**

*With Mr. Chris Stormont*

*Mondays, 10:00 –11:00 a.m.*

*$80*

**Course description:** In this course you will learn the fundamentals of chess: how the pieces move, names, check, checkmate, all basic rules and more, plus some opening strategy, tactics, endgames, and puzzles.

**Materials you will need:** Tournament Chess Set Combo - price $40, includes a roll up chess board, pieces, and deluxe bag which stores the board, pieces, clock, notation book, pencils and more. If you have never played chess before or need a guide to remember the basics, you will also need a *Buddy Board* - price $8. You can purchase both of these items from the instructor or online.

**SIG: FUN WITH YIDDISH**

*With Ms. Lorraine Feuer*

*Mondays, 12:00 - 12:50 p.m.*

**Free for OLLI members**

**Course Description:** Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come surprise yourself with how quickly you can join the conversation. *This group is led by Lorraine Feuer, an OLLI member.*

**SIG: OLLI BOOK CLUB**

*With Ms. Susan King*

*Mondays, 12:00 - 12:50 p.m.*

**Free for OLLI members**

**Course Description:** Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. *This group is led by Susan King, an OLLI member.*

**TAI CHI**

*With Mr. Tony Garcia*

*Mondays and Wednesdays, 12:30 - 1:30 p.m.*

*$105*

**Course Description:** Tai Chi is a gentle and graceful movement class designed to improve balance, increase muscle strength and range flexibility. It also helps decrease pain in arthritic conditions and helps with coordination and focus. Mr. Garcia has been teaching Tai Chi for over 20 years at various locations throughout Miami and Broward. *NOTE: This class is presently scheduled to be held at the UM Herbert Wellness Center.*

**THE BEATLES**

*With Mr. Brian Murphy*

*Mondays, 1:00 - 2:45 p.m.*

*$75*

**Course Description:** The Beatles were an English rock band, formed in Liverpool in 1960. With members John Lennon, Paul McCartney, George Harrison and Ringo Starr, they became widely regarded as the foremost and most influential act of the rock era. The Beatles later experimented with several musical styles, ranging from pop ballads, and Indian music to psychedelia and hard rock, often incorporating classical elements and unconventional recording techniques in innovative ways.

**ETHICS & PUBLIC POLICY**

*With Ms. Cynthia Halpern*

*Mondays, 1:00 - 2:45 p.m.*

*$75*

**Course Description:** In this course, we look at several of the most urgent policy questions of our time. We examine the nature and validity of the arguments for and against major policy proposals, and we look at examples or cases for each policy choice. We focus on what the ends of policy should be and how citizens make choices, both regarding ethical principles and political practicalities. The aim of the course is not to change your moral perspectives, but to clarify the criteria by which we make ethical policy choices. We carefully consider both sides of every issue. I have chosen issues that involve a conflict between genuine and serious value commitments.

**Week 1**  Just and Unjust Wars. What is wrong with violence?
**Week 2**  Global Warming
**Week 3**  Euthanasia and Physician-Assisted Suicide
NEW WINDOWS 10 OPERATING SYSTEMS FOR PERSONAL COMPUTER USERS  
With Ms. Joan Nurse  
Mondays, 1:00 - 2:45 p.m.

Course Description: This is just the beginning of your Windows 10 journey... you will learn how to operate the Windows 10 system. It has great new features that will encourage you to improve your performance over past versions of Windows.

Week 1 Getting to know your operating system... commonly asked questions about Windows 10; learning about various features that are available in Windows 10.  
Week 2 Getting started with Windows; Creating Microsoft account; Navigating the desktop; Opening the applications; Working with files  
Week 3 Searching for files and applications. Adjusting your setting control panel...will provide direct access device locations  
Week 4 Personalizing your desktop; Changing fonts; Managing the display and using advance settings  
Week 5 Customizing the start menu; Re-arranging files; Security and Maintenance features in Windows10  
Week 6 Using Windows 10 on a tablet, a desktop and a laptop; Review all materials

YOGA FOR HEALTH  
With Ms. Nina Ramos  
Mondays, 3:00 - 4:00 p.m.

$55  
Course Description: This class and its emphasis are on the postural foundation and alignment of the body. It is a perfect class for the novice and anyone who would like an introduction to yoga.  
NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down from the floor.

INTRODUCTION TO IPHONEOGRAPHY  
With Ms. Susan Dow  
Mondays, 3:00 - 4:45 p.m.

$75  
Course Description: What's the best camera? The one you have with you. And what camera do you have with you? Your phone's camera. If you have an iPhone 5 or later, and you would like to learn how to use it to take and edit great photos, please join me. For sure, you will have fun and will probably see the world in a whole new light.
WESTERN ART, MASTERS AND MASTERPIECES  
With Mr. Armando Droulers  
Tuesdays, 10:00 - 11:45 a.m.  
$75

Course Description: These art history lectures concentrate on various artistic periods of Western Art, covering not only the art but the artists, their influences and the social, political, economic and cultural context in which the art was created.

BASIC IPHONE SKILLS  
With Ms. Joan Valdes and Ms. Josie Zomerfeld  
Tuesdays, 10:00 - 11:45 a.m.  
$75

Course Description: In this course, the students learn to use their iPhone commencing with basic skills. The students are taught to use apps that are installed on all devices, including: clock, phone, weather, contacts and camera. They learn how to use the apps on a basic level so that they can communicate and have fun with their phones. They learn to appreciate that iPhones are computers as well as phones. Ms. Zomerfeld and Ms. Valdes co-teach the class; as a result, the students receive extensive individual and group lessons. iPhone 6 or better is recommended.

ITALIAN ADVANCED, PT. A  
With Mr. Manny Rossi  
Tuesdays, 10:00 - 11:45 a.m.  
$75

Course Description: This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and join our innovative class that will also include cultural segments and many other surprises: Siete Benvenuti!

WATER COLOR PAINTING, ADVANCED  
With Mr. Jim Brennan  
Tuesdays, 10:00 - 11:45 a.m.  
$125

Course Description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working in this medium for at least one year. In each class you will be given ample time in class to work on your projects, where you will receive instruction in composition, value, lead-ins and critiques. You will be painting in the first class. PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.

ADOBE PHOTOSHOP ELEMENTS (PSE 10-15)  
With Mr. Karl Koslowski  
Tuesdays, 9:30 - 12:30 p.m.  
$95

Course Description: Learn how to frame, add text, sign, copyright, create panoramas, multiple image compositions, sharpening, noise removal, luminescence, chroma saturation adjustments, gradients, selection and transfer techniques. This course is taught in the OLLI@UM computer room on PCs. Each student will be given 50 of Mr. Koslowski’s South Florida single and composite images, for practice in class and at home.

SIG: IN THE NEWS  
With Mr. Leslie Gross, Mr. Haim Karp and Ms. Janet Krutchik  
Tuesdays, 12:00 - 12:50 p.m.  
Free for OLLI members

Course Description: Discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member club.

THE FEMININE TOUCH- THE IMAGES OF WOMEN IN ART  
With Dr. Batia Cohen  
Tuesdays, 1:00 - 2:45 p.m.  
$75

Course Description: The female body has been praised by artists, and women have been sometimes portrayed as goddesses, representing love and wisdom. Others have chosen to paint or sculpt females as...
eral allegories, and in some periods, artists have depicted women as temptresses, seducing men and enticing them. The interpretation and depiction of women has been part of art. The tradition has changed through the years; the female image has been sanctified, worshiped, admired and despised. Artists have created their own image: women as prostitutes, wives, or divine beings. Femininity has been a source of inspiration depicted with different techniques and styles through the ages.

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<thead>
<tr>
<th>Week 1</th>
<th>The Greek Image of Women: Aphrodite and Venus</th>
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<td>Week 2</td>
<td>The Bible Story: Eve</td>
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<td>The Married Life</td>
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<td>Week 4</td>
<td>About Sex: Prostitutes portrayed in Art</td>
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<td>Week 5</td>
<td>Women in History</td>
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<td>Week 6</td>
<td>The Temptress: Women in the 19th Century</td>
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**SPANISH BASIC, PT. A**  
*With Dr. Luis Carlos Fallon*  
**Tuesdays, 1:00 - 2:45 p.m.**  
$75  

Course Description: Bienvenidos! Welcome to Spanish- Part A. In this introductory course for beginners, you will learn the essentials to speak and write in Spanish. Basic grammar points and cultural elements will be presented in a relaxed and fun atmosphere. Come and join us!  

**TUTTI A BORDO (ADVANCED ITALIAN CONVERSATION)**  
*With Mr. Manuel Rossi*  
**Tuesdays, 1:00 - 2:45 p.m.**  
$75  

Course Description: Benvenuti al mondo d’italiano! This interactive grammar and conversation course will keep you on your “Italian” toes - You’ve learned your main grammar, so let’s start using it! From discussing current topics, reading authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) in all things Italian with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Ci vediamo!

**INTRODUCTION TO PENCIL DRAWING AND SKETCHING**  
*With Ms. Anita Klimek*  
**Tuesdays, 1:00 - 2:45 p.m.**  
$125  

Course Description: My objective in this class is to teach you how to draw! You will start with a simple drawing - such as, of fruit. You will then move onto more difficult items such as bottles, bowls, animals and people. After learning to draw, you will compose a picture using these items. You will learn about shadows and highlighting. Drawing is fun! It is a great accomplishment! If you see a beautiful bird in a tree wouldn’t you like to create that bird on paper? You don’t need to be Rembrandt or Picasso to create your own masterpiece. Let’s just enjoy drawing and creating together in this class. Should you desire to continue to the next class, we will work in different mediums: charcoal, colored pencils, pastels, ink, wash, etc. I will specify needed materials at the end of the class.

**BASIC EXCEL**  
*With Ms. Joan Nurse*  
**Tuesdays, 1:00 - 2:45 p.m.**  
$120  

Course Description: Learn Microsoft Excel basics such as worksheets, modifying columns and rows, formatting cells, saving and creating simple formulas and printing. Participants must have some experience with computers to succeed in this class.

**CHAIR YOGA**  
*With Ms. Nina Ramos*  
**Tuesdays, 3:00 - 4:00 p.m.**  
$40  

Course Description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.
SPANISH INTERMEDIATE, PT. A
With Dr. Luis Carlos Fallon
Tuesdays, 3:00 - 4:45p.m.
$75
Course Description: Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking. Please call the OLLI office if you are unsure of your Spanish level.

ITALIAN INTERMEDIATE, PT. A
With Mr. Manuel Rossi
Tuesdays 3:00 - 4:45 p.m.
$75
Course Description: You know your grammar – this interactive Italian conversation course is to begin honing your speaking skills enabling you to discuss personal activities, everyday situations, and to express your opinions – tutto in Italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: You will need to have a decent understanding of Italian grammar as it will not be taught primarily during this course.

EXPLORING THE ELEMENTS OF MUSIC OR MUSIC 101 COURSE
With Dr. Eugene Greco
Wednesdays, 10:00 - 11:45 a.m.
$75
Course Description: The purpose of this class is to explore the vocabulary, terms and expressions that are basic for an understanding, appreciation, and discussion of music. Musical examples from the standard repertoire of classical music will be utilized to illustrate the meaning and use of the topics for each class. This course is designed for the music listener who would like to improve skills in listening and to develop intellectual discourse in the language of music.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>What is Music? Beat, Meter, Tempo</th>
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</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Rhythm, Melody, Harmony</td>
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<tr>
<td>Week 3</td>
<td>Vocal Timbre</td>
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<tr>
<td>Week 4</td>
<td>Instrumental Timbre</td>
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<tr>
<td>Week 5</td>
<td>Form and Dynamics</td>
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<tr>
<td>Week 6</td>
<td>Ensembles</td>
</tr>
</tbody>
</table>

ACRYLIC PAINTING, ADVANCED
With Mr. Jim Brennan
Wednesdays, 10:00 - 11:45 a.m.
$125
Course Description: Painting with acrylcs can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous technical rules, as are watercolors. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects, where you will receive instruction in perspective, composition, leading lines and critiques in each class. This class is geared towards advanced painters, but all levels are welcome to attend. You will be painting in the first class.

PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES. If you need assistance, email Jim Brennan, at captnjim@comcast.net or call 305-338-3557.
NEW APPLE OPERATING SYSTEM... MACOS MOJAVE
With Ms. Joan Nurse
Wednesdays, 10:00 - 11:45 a.m.

$125

Course Description: Learn all the new features...Getting started with macOS. Working with applications, also known as a program; using Safari, internet web browser for macOS.

Week 1: The desktop or main workspace for your computer... completing tasks or docking station
Week 2: File basics and folders... moving and deleting files
Week 3: Mac OS finding files on your computer... Menu bar task applications and commands.
Week 4: Adjusting your settings... system preferences; Other important settings; Understanding your account
Week 5: What are shortcuts? Working with text. Common applications in macOS
Week 6: Opening files with different applications... working with flash drives; Trouble shooting common problems

SIG: MONDAY MORNING QUARTERBACK (SPORTS ONLY)
With Mr. Arthur Young
Wednesdays, 12:00 - 12:50 p.m.

Free for OLLI Members

Course Description: Discuss current events in the world of sports. Discussion will be class driven depending on participants’ interests and news. Particular interest will be on the local teams.

TAI CHI
With Mr. Tony Garcia
Mondays and Wednesdays, 12:30 - 1:30 p.m.

$105

Course Description: Tai Chi is a gentle and graceful movement class designed to improve balance, increase muscle strength and range flexibility. It also helps decrease pain in arthritic conditions and helps with coordination and focus. Mr. Garcia has been teaching Tai Chi for over 20 years at various locations throughout Miami and Broward.

Week 1: Theory, Warm Up, Cool Down and first two movements
Week 2: Theory and Movements 3-4
Week 3: Theory and Movements 5-6
Week 4: Theory and Movements 7-8
Week 5: Theory and Movements 9-10
Week 6: Theory and Movements 11-12

THE DEVELOPMENT OF BALLET AS AN AMERICAN ART FORM
With Ms. Lucette Comer
Wednesdays, 1:00 - 2:45 p.m.

$75

Course Description: This course will focus on the evolution of the performing art of dance in the United States through viewing the contributions of major American choreographers. Factors that might impact the development of a distinctively American form of dance will be examined. The potential for fusing the art forms of ballet and modern dance will be considered. Implications for the future of ballet in this country will be discussed.

Week 1: Introduction to the course; Ballet comes to America. The Russian influence
Week 2: The contribution of American Modern Dance; The works of Martha Graham and the Humphrey-Weidman company
Week 3: The use of American historical subject matter; The works of Eugene Loring and Agnes deMille
Week 4: The use of African-American subject matter; The works of Donald McKayle, Alvin Ailey and others
Week 5: The impact of the American Musical Theatre; The works of Jerome Robbins
Week 6: Where are we today? The fusion of Ballet and Modern Dance; The works of Paul Taylor and Twyla Tharp; The Balanchine legacy

CURTAINS UP FOR TENNESSEE WILLIAMS
With Mr. Eric Selby [VIA SKYPE]
Wednesdays, 1:00 - 2:45 p.m.

$75

Course Description: We will raise the curtain by reading a wonderful new novel, “Leading Men,” by Christopher Catellani as well as these plays: “Suddenly Last Summer,” “Orpheus Descending,” “The Night of the Iguana,” and “27 Wagons Full of Cotton.”

INTERNATIONAL ACTION
With Mr. Alan Dietz
Wednesdays, 1:00 - 2:45 p.m.

$42

Course Description: “International Action” is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz, an OLLI member, and guests will lead the discussion, and the door will be wide open for class participants to pour their own insights onto the fire if they choose.
HOW DO I DEAL WITH THIS? COPING SKILLS
With Dr. Judith McCalla
Wednesdays, 1:00 - 2:45 p.m.
$75

Course Description: This course teaches coping skills to handle stressful life events more effectively. Negative events happen to everyone, but some people do a better job of coping with these stressors. You will learn and practice skills such as problem-solving, challenging negative thoughts, assertiveness training and anger management. You will also have the opportunity to learn several relaxation techniques. After this course, you should be better prepared to deal with life’s challenges.

Week 1 Introduction to coping skills; How thoughts influence reactions; Relaxation Techniques
Week 2 Identifying unhelpful thinking; Challenging inaccurate negative thoughts; Relaxation Techniques
Week 3 Stress management; Identifying stressors; Understanding the impact of stress on your body; Learning basic ways to cope with stress (e.g. pleasurable activities, the 3 As, etc.); Relaxation Techniques
Week 4 Types of coping: Emotion-focused vs. Problem-focused coping; Five steps of problem solving; Relaxation Techniques
Week 5 Improving communication skills; Assertiveness training; Relaxation Techniques
Week 6 Increasing social support; Anger management; Relapse prevention; Relaxation Techniques


INTRO TO GOOGLE APPS
With Ms. Joan Nurse
Wednesdays, 1:00 - 2:45 p.m.
$105

Course Description: Learn all about Google Apps. How to create an account in Google. Provide information regarding the Applications benefits of having an account.

Week 1 What is Google all about?
Week 2 Create an account; The Google Cloud system and syncing your email account
Week 3 Creating a document and sharing with family and friends
Week 4 How Google applications can help you from day to day
Week 5 Google cloud service – How to use it properly
Week 6 Review all materials

CONSTITUTIONAL LAW
With Dr. Harvey Sepler
Wednesdays, 3:00 - 4:30 p.m.
$75

Course Description: Join UM Law School Professor, Harvey Sepler, Esq., for this fascinating and educational class on the United States Constitution.

YOGA FOR HEALTH
With Ms. Nina Ramos
Wednesdays, 3:00 - 4:00 p.m.
$55

Course Description: This class and its emphasis are on the postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down from the floor.

CREATIVE WRITING – MEMOIR & FICTION
With Ms. Jeanne DeQuine
Wednesdays, 3:00 - 4:45 p.m.
$75

Course Description: This is a participatory writing workshop in which students write and read their pieces and critique each other's work. You will respond to specific writing prompts given by the instructor, who critiques each piece orally and in writing. You will work one-on-one.

Week 1 Introduction. Why write? Discussion about the process of writing – general aspects of capturing the written word. You will write to short prompts from your instructor and learn how to critique your own and others’ work in the last hour of the class.
Week 2 The workshop process: How to breakthrough writer’s block. How to edit your work. How to critique another piece of work (by a published author or fellow writer). The last hour of class includes discussion of previously emailed work by two or three students.
Week 3 Character: How to describe a character or person from your life. Using a list, you will construct people to use in their pieces, assisted by writing prompts; Critique process for last hour of the class
Week 4 Plot: Whether writing fiction or memoir narrative, stories must have an arc, or direction. We will discuss the origin of plot using Joseph Campbell's Jungian idea of myth. Writing prompts will be employed; Critique process for last hour of the class
**WEDNESDAYS** (Cont.)

<table>
<thead>
<tr>
<th>Week 5</th>
<th>Setting and Dialog: You will be prompted to develop settings, using the five senses. How to write natural dialog (it's not as easy as it sounds!); Critique process for last hour of the class</th>
</tr>
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<tr>
<td>Week 6</td>
<td>Tone and other aspects of writing that interest the class will be discussed. Writing prompts will be used; Critique process for last hour of the class</td>
</tr>
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</table>

**REQUIRED TEXT:** Creative Writer’s Handbook (THIRD Edition) by Jason and Lefcowitz. The text is available online as a used book for under $4.

**NOTE:** The alternative current Fifth Edition, costs around $90 and differs little from the Third Edition.

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**THURSDAYS – CLASSES START 09/05/19**

**HUMAN EVOLUTION. RECENT DISCOVERIES**

*With Mr. Peter Loyks*

*Thursdays, 10:00 - 11:45 a.m.*

$75

**Course Description:** The last ten or fifteen years have seen significant new discoveries that have changed our views about many details of human evolution: new ideas about the factors that led to the evolution of modern humans; new fossils indicating that there existed more human species in the past than we thought; new genetic findings indicating that some of the DNA of some of those species is still present in modern human populations; and new information about how human populations spread across the globe.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Broad overview of the whole course of human evolution from the beginning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Principles of evolution as they apply to humans</td>
</tr>
<tr>
<td>Week 3</td>
<td>Ancient species of humans</td>
</tr>
<tr>
<td>Week 4</td>
<td>The role of climatic change and other factors in human evolution</td>
</tr>
<tr>
<td>Week 5</td>
<td>Interbreeding between ancient and modern humans</td>
</tr>
<tr>
<td>Week 6</td>
<td>The future of the human species</td>
</tr>
</tbody>
</table>

**CREATIVE WRITING- MEMOIR & FICTION**

*With Ms. Jeanne DeQuine*

*Thursdays, 10:00 - 11:45 a.m.*

$75

**Course Description:** This is a participatory writing workshop in which students write and read their pieces and critique each other’s work. You will respond to specific writing prompts given by the instructor, who critiques each piece orally and in writing. You will work one-on-one.

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<td>Week 4</td>
<td>Plot: Whether writing fiction or memoir narrative, stories must have an arc, or direction. We will discuss the origin of plot using Joseph Campbell’s Jungian idea of myth. Writing prompts will be employed; Critique process for last hour of the class</td>
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<td>Setting and Dialog: You will be prompted to develop settings, using the five senses. How to write natural dialog (it’s not as easy as it sounds!); Critique process for last hour of the class</td>
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<td>Week 6</td>
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</table>
**VIVIENDO EL ESPAÑOL**  
*With Mr. Manuel Rossi*  
**Thursdays, 10:00 - 11:45 a.m. (Student should be fluent in Spanish in order to take this course)**  

**WATERCOLOR PAINTING BEGINNERS**  
*With Mr. Jim Brennan*  
**Thursdays, 10:00 - 11:45 a.m.**  

**DIGITAL PHOTOGRAPHY: EXPLORE DISCOVER & CAPTURE SOUTH FLORIDA’S NATURE & ARCHITECTURE**  
*With Mr. Karl Kozlowski*  
**Thursdays, 10:00 - 1:00 p.m.**  

**TRIUMPH AND TRAGEDY: THE LIVES OF GREAT MEN**  
*With Mr. Robert Dawson*  
**Thursdays, 1:00 - 2:45 p.m.**
THURSDAYS

**UNDERSTANDING AND ENJOYING CARIBBEAN RHYTHMS & MUSIC**

*With Mr. Luis Serrano*

**Thursdays, 1:00 - 2:45 p.m.**

$75

**Course Description:** Since the 1920s with the proliferation of recorded music, air travel and the invention of the radio, Latin Music has been enjoyed by American and International audiences alike. Caribbean Music has been the favorite of dancers. We will explore the most popular genres of each country; as well as, the dance modes and musical instruments with emphasis on percussion.

Week 1  
Cuba’s “Son.” What is Son? How and when did it start? We will explore the origins of this genre and its influence on Modern Cuban Music. What instruments are used to play it?

Week 2  
Puerto Rican “Salsa.” What is Salsa? Where did it first become popular? Why is it controversial? How is it different from Son? Instruments used.

Week 3  
Dominican Republic’s “Merengue.” What is Merengue? What are the different styles of Merengue, a favorite of dancers? What are the main instruments used to play merengue?

Week 4  
“Calypso.” Is it all from Jamaica or does it have influences from other islands? When did it come to the United States and how did it get mixed up with Rock & Roll?

Week 5  
Haiti’s “Kompa” and Martinique’s “Zouk.” What influences make these genres different from other Caribbean rhythms? What instruments are used and how are they danced?

Week 6  
South and Central American countries with Caribbean influences. We will discuss “Cumbia,” “Soca” and a few other genres which have structural and rhythmical similarities with Caribbean rhythms.

**PREPARIAMOCI! MASTER COURSE IN ITALIAN GRAMMAR AND CONVERSATION (ADVANCED)**

*With Mr. Manuel Rossi*

**Thursdays, 1:00 - 2:45 p.m.**

$75

**Course Description:** Not feeling ready to take the Tutti a Bordo advanced conversation course? Feel the need to refine your Italian grammar skills? This course is designed for those who have already taken Advanced Italian but want to hone their grammar skills. This course may be taken along with Tutti a Bordo.

Week 6  
Edgar Allan Poe (1809-1849) “A Brilliant Poet’s Life of Struggle” It is sometimes said that heartache, suffering, and struggle brings out the best in an artist. If it is so, the life of Edgar Allan Poe was a textbook study of the theory. Despite the pain, loss, personal struggles, and suffering, he was a brilliant poet, and writer in a number of genre. Yet, Life would simply not give him a break. The circumstances of his early death remain a great mystery.

**INTRODUCTION TO SOCIAL MEDIA**

*With Ms. Joan Nurse*

**Thursdays, 1:00 - 2:45 p.m.**

$105

**Course Description:** Social media is no longer an optional channel— it’s a necessary one, but that doesn’t mean results are a given. When it comes to social media, you will have a lot of success interacting with family and friends. You will also learn about securing your privacy with everyday use.

Week 1  
Facebook: You will learn how to connect with family and friends and other people you know… sharing pictures, sending messages and getting updates.

Week 2  
Twitter is a microblogging site that you use to send and receive messages from friend and family… every day exchanges, breaking news (sports and politics…) Let’s tweet back.

Week 3  
Instagram is a social media network that helps users find information regarding social living and shared pictures and videos.

Week 4  
Snapchat is a messaging platform that lets you communicate with friends and family- on your mobile app iPhone or android smartphone. Users can send pictures or short videos, up to ten seconds long.

Week 5  
Pinterest is your social media platform… it allows users to visually share and discover new interests by posting images or videos online.

Week 6  
Review all materials. Q&A.
THURSDAYS (Cont.)

CHAIR YOGA
With Ms. Nina Ramos
Thursdays, 3:00 - 4:00 p.m.

Course Description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

INTERMEDIATE FRENCH, PT.1
With Dr. Daniel Vitaglioni
Thursdays, 3:00 - 4:45 p.m.

Course Description: Do you know basic French and want to keep learning? You will learn Intermediate French conversation, including vocabulary and grammar.

| Week 1 | Review basic verbs “Etre” and “Avoir,” present indicative verbs of the first group; Basic vocabulary and conversation |
| Week 2 | Verbs- Second group; Introduction to the “passé compose;” Vocabulary: house, food, and cooking |
| Week 3 | Verbs- Third Group; Some irregular verbs, more practical vocabulary- Bank, sports; Conversation |
| Week 4 | Future: Immediate and simple; Vocabulary: Restaurant and entertainment; Conversation |
| Week 5 | Imperfect tense; Demonstrative adjectives; Vocabulary: clothes and medical; Conversation |
| Week 6 | Relative pronouns: “Qui, que dont;” Possessive adjectives; Vocabulary: travel, education; Conversation |

ITALIAN BASIC, PT A
With Mr. Manuel Rossi
Thursdays, 3:00 - 4:45 p.m.

Course Description: Buon Giorno! In this course you will learn the basic essentials of the Spanish language in a fun, relaxed environment. The focus is on oral communication in realistic situations, such as ordering in a restaurant, reserving a hotel room, or going shopping. No prior knowledge of Spanish necessary. Note: This course is taught in English and Spanish.

FRIDAYS – CLASSES START 09/06/19

EDUCATIONAL SESSION- ALZHEIMER’S DISEASE
With Dr. Rosie Curiel Cid
Fridays, 10:00 - 11:45 a.m.

Course Description: In this course, you will gain awareness about the importance of the early diagnosis of the Alzheimer’s disease and other memory disorders frequently observed among older adults. You will be given information about cutting-edge methodologies developed by UM faculty members to diagnose and treat cognitive disorders and how to benefit, volunteer or participate in research studies.

WRITERS’ WORKSHOP
With Mr. George Wendell
Fridays, 10:00 - 11:45 a.m.

Course description: This course continues to highlight the writings of members. Format is modeled after the Iowa Writers’ Workshop, with peer review, constructive criticism, and the opportunity to read aloud to an audience of writers, all aimed to help writers hone the effectiveness of their writing. This is an informal class, encouraging memoir writing, novel and short fiction, non-fiction, poetry, even song lyrics! Sharing the events of our lives, memories, experiences, and imagination creates a tightly-knit group of friends and requires an emphasis on preserving each member’s personal privacy. Suggestions are shared on how to get started writing, coping with the blank page, developing one’s unique style, structural aspects and thematic cohesivity.

RECOMMENDED TEXTS are: The Elements of Style by E.B. White and William Strunk, Jr., and The Art of Memoir, by Mary Karr, prolific award-winning author and professor of English at Syracuse University.

BEGINNING SPANISH, PT A
With Ms. Susan Dow
Fridays, 10:00 - 11:45 a.m.

Course Description: Bienvenidos! Welcome to Beginning Spanish, Part A. In this introductory course, you will learn the basic essentials of the Spanish language in a fun, relaxed environment. The focus is on oral communication in realistic situations, such as ordering in a restaurant, reserving a hotel room, or going shopping. No prior knowledge of Spanish necessary. Note: This course is taught in English and Spanish.
SIG: CURRENT EVENTS
With OLLI member, Mr. Haim Karp
Fridays, 12:00 - 12:50 p.m.

Free for OLLI members

Course Description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. This group is led by OLLI member Mr. Haim Karp.

CURRENT AFFAIRS IN THE MIDDLE EAST, PT. 1
With Dr. Daniel Rivera
Fridays, 1:00 - 2:45 p.m.

$75

Course Description: In this course, you will explore the history of the Middle East beginning with the Ottoman Empire; the creation of the modern Middle East and North Africa; and, the Israeli-Palestinian Conflict, up through 1995. This course will provide you with a greater understanding and appreciation for the history that led to the current political climate in the region.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>The Fall of the Ottoman Empire</td>
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<tr>
<td>2</td>
<td>Sykes Picot and the Creation of the Middle East and North Africa</td>
</tr>
<tr>
<td>3</td>
<td>The Era of Mandates and the Decolonization of the MENA Region</td>
</tr>
<tr>
<td>4</td>
<td>Iran and Modernity: from the Shah to the Islamic Republic</td>
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<tr>
<td>5</td>
<td>European Colonization and Decolonization of North Africa</td>
</tr>
<tr>
<td>6</td>
<td>The Israeli-Palestinian Conflict from 1948 to the Oslo Accords 1995</td>
</tr>
</tbody>
</table>

SHAKESPEARE READING GROUP
With Mr. George Wendell
Fridays, 1:00 - 2:45 p.m.

$42

Course Description: The class will read approximately 2 plays in their entirety per session, one comedy and one tragedy. Format is two weeks to read the play, switching parts so all get to read big parts who want to (not required), followed by watching a DVD of the play performed by the Globe Theater in London, or other outstanding performance. Students have so far developed much confidence in tackling the antique language, and comment that the final DVD really solidifies the play in their minds. Lots of fun as well. The Tempest and Twelfth Night are selected, but I am of course open to class requests also! Preferred text is The Signet Classics Shakespeare Series, ed. Sylvan Barnet.

CAFÉ Y CONVERSACION EN ESPAÑOL
With Ms. Susan Dole
Fridays, 1:00 - 2:45 p.m.

$75

Course Description: A conversation class for high intermediate to advanced students, who would like to improve fluency and expand vocabulary in an informal setting. The conversations will reinforce grammar and usage learned in Beginning and Intermediate Spanish and incorporates topics that are both useful and interesting, such as best restaurants, travel and interesting things to do in Miami.

<table>
<thead>
<tr>
<th>Week</th>
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<tbody>
<tr>
<td>1</td>
<td>Who Ya Gonna Call? Health care related emergencies; practice using reflexive verbs and present real conditionals</td>
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<tr>
<td>2</td>
<td>Favorite movies – practice using comparative and superlative adjectives</td>
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<tr>
<td>3</td>
<td>Leisure time – focus on action verbs and vocabulary relating to outdoor activities and hobbies</td>
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<tr>
<td>4</td>
<td>Family and pets – practice using ser and estar, irregular comparatives, descriptive adjectives</td>
</tr>
<tr>
<td>5</td>
<td>Favorite places in South Florida – focus on describing locations, giving directions and providing information</td>
</tr>
<tr>
<td>6</td>
<td>How do you do that? Each student will be required to teach class members how to do something; practice using imperative verb forms</td>
</tr>
</tbody>
</table>

ARABIC, B1
With Mr. Daniel Rivera
Fridays, 3:00 - 4:45 p.m.

$75

Course Description: This course is for those who have completed Arabic levels A1 and A2. This level is designed for those students who feel comfortable with Arabic letters and sounds and basic vocabulary. You will continue learning new aspects of the Arabic language. Required Textbook: Al-Kitaab fi Ta’allum al-Arabiyya - A Textbook for Beginning Arabic: Part One (Paperback, Third Edition, with DVD) (Arabic Edition) Cost: Approximately $67.00. Note: This textbook will be used for Arabic Levels, B1, B2, C1 and C2.

<table>
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<th>Week</th>
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<tbody>
<tr>
<td>1</td>
<td>Lesson I – Introduction to the New Book: New Vocabulary.</td>
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<tr>
<td>2</td>
<td>Lesson I – Practice and exercises.</td>
</tr>
<tr>
<td>3</td>
<td>Lesson II – Practice and exercises.</td>
</tr>
<tr>
<td>4</td>
<td>Lesson II – Introduction to new vocabulary</td>
</tr>
<tr>
<td>5</td>
<td>Lesson III – Practice and exercises, Conversation.</td>
</tr>
<tr>
<td>6</td>
<td>Lesson IV – Review; Conversation and skills.</td>
</tr>
</tbody>
</table>
AT THE UNIVERSITY OF MIAMI

FALL 2 CLASSES
10/28/19 – 12/13/19

REGISTER FOR CLASSES AT WWW.CONTINUE.MIAMI.EDU/OLLI

MONDAYS – CLASSES START 10/28/19

GLOBAL VIEWPOINTS
With Dr. Mitra Raheb
Mondays, 10:00 - 11:45 a.m.
$75

Course Description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia and Europe.

SMART AGING: WHAT DO I DO?
With Ms. Corrine Markey
Mondays, 10:00 - 11:45a.m.
$75

Course Description: Almost half of all U.S. adults are single and many others are “childless couples” which means they have the same issue as they grow old—They will be on their own. Challenges include help with routine daily living tasks such as: managing household and routine financial issues, locating help after being sick or infirmed, housing choices, driving and transportation, finding advocates, identity theft, scams and fraud, getting documents in order, hoarding, and technology for seniors and more. This course will identify issues that must be addressed in a “go-it-alone” plan and in how to navigate the landscape.

REAL TALK WITH ARTHUR CONTINUES
With Mr. Arthur Ackerman
Mondays, 10:00 - 11:45a.m.
$60

Course Description: This course will provide a safe and inclusive environment to discuss “real” issues such as dealing with impatience, having compassion for ourselves and others, showing loving kindness, and acceptance of self.

INVESTMENTS
With Mr. Haim Karp & Mr. Ed Harper
Mondays, 10:00 - 11:45 a.m.
$42

Course Description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week’s discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp and Mr. Ed Harper, OLLI members.

MONDAYS (Cont.)

There will be exercises to determine if this type of plan will work and what to do now to prepare and plan for that day.

Week 1  Overview of issues to consider for singles and childless couples to enable them to age well. Aging in place vs. alternative housing options
Week 2  Understanding and managing identify theft, scams and fraud
Week 3  Types and use of “high tech” – and “low tech” options to maximize daily living
Week 4  Finding advocates, powers of attorney, healthcare surrogates
Week 5  Preparing your plan for the future
Week 6  Polishing your plan and summary of ways of using what you have learned for your benefit

REAL TALK WITH ARTHUR CONTINUES (Cont.)

Week 1 Overview of issues to consider for singles and childless couples to enable them to age well. Aging in place vs. alternative housing options
Week 2  Compassion for self and others and the impact it has on us physically and mentally
Week 3  Taking responsibility for our thoughts, feelings and actions and how it plays out in all our relationships
Week 4  Examining self-defeating messages and replacing them with empowering ones. We will observe how we communicate with ourselves
Week 5  Celebrating our uniqueness and learning to be at ease with our bodies
Week 6  Gratitude and how it enhances our joy of living. We will be visiting: “holding on” vs. “letting go” by observing the benefits and rip-off of each
**BASIC COMPUTER**  
*With Ms. Joan Nurse*  
**Mondays, 10:00 - 11:45 a.m.**  
*Course Description:* Learning how to operate a computer whether you are getting started with your first computer or are just looking to learn more about how computers work. You will learn the fundamentals of how to use a computer.

- Week 1: Getting started with your personal computer… How the computer is connected to your devices; Identifying the common components of the personal computer
- Week 2: Using the application software… Navigating in a word processing document; Finding information in a Database
- Week 3: Connecting to a Network… Access to the Internet… providing the basic concept on how to work with emails and document transfers
- Week 4: Proving the knowledge acquired on everyday computer searches
- Week 5: Learning security essentials and more… How to surf the web in a safe way… Without compromising your personal information
- Week 6: Reviewing all material - Q&A

**CHESS FOR BEGINNERS**  
*With Mr. Chris Stormont*  
**Mondays, 10:00 –11:00 a.m.**  
*Course description:* In this course you will learn the fundamentals of chess: how the pieces move, names, check, checkmate, all basic rules and more, plus some opening strategy, tactics, endgames, and puzzles.  
**Materials you will need:** Tournament Chess Set Combo - price $40, includes a roll up chess board, pieces, and deluxe bag which stores the board, pieces, clock, notation book, pencils and more. If you have never played chess before or need a guide to remember the basics, you will also need a Buddy Board - price $8. You can purchase both items from the instructor or online.

**SIG: FUN WITH YIDDISH**  
*With Ms. Lorraine Feuer*  
**Mondays, 12:00 - 12:50 p.m.**  
*Course Description:* Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.

**SIG: OLLI BOOK CLUB**  
*With Ms. Susan King*  
**Mondays, 12:00 - 12:50 p.m.**  
*Free for OLLI members*  
*Course Description:* Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. This group is led by Susan King, an OLLI member.

**TAI CHI**  
*With Mr. Tony Garcia*  
**Mondays and Wednesdays, 12:30 - 1:30 p.m.**  
*Course Description:* Tai Chi is a gentle and graceful movement class designed to improve balance, increase muscle strength and range flexibility. It also helps decrease pain in arthritic conditions and helps with coordination and focus. Mr. Garcia has been teaching Tai Chi for over 20 years at various locations throughout Miami and Broward.

- Week 1: Theory, Warm Up, Cool Down and first two movements
- Week 2: Theory and Movements 3-4
- Week 3: Theory and Movements 5-6
- Week 4: Theory and Movements 7-8
- Week 5: Theory and Movements 9-10
- Week 6: Theory and Movements 11-12

**THE RAT PACK**  
*With Mr. Brian Murphy*  
**Mondays, 1:00 - 2:45 p.m.**  
*Course Description:* The Rat Pack was a supergroup of actors and music performers originally centered on their leader, Frank Sinatra. By the 1960s, it was the name used to refer to a later version of the group that featured Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford and Joey Bishop along with Shirley MacLaine and Angie Dickinson.

- Week 1: An overview
- Week 2: Francis Albert Sinatra
- Week 3: Dino Paul Crocetti (Dean Martin)
- Week 4: Samuel George “Sammy” Davis Jr.
- Week 5: 5a – Peter Sydney Ernest Lawford; 5b- Joseph Abraham Gottlieb (Joey Bishop)
- Week 6: 6a – Shirley MacLaine; 6b – Angie Dickinson
ETHICS & PUBLIC POLICY
With Ms. Cynthia Halpern
Mondays, 10:00 - 11:45 a.m.
$75

Course Description: Each course involves an initial lecture, and then a discussion of a case study of that week’s topic, with a class discussion that entails mapping the structure of the arguments both for and against the proposition on the board. That is to say, there is a structural component that involves the different kinds of arguments that ethical thinking entails, and the institutional context, including the Constitutional context, of the questions we are discussing.

Week 1 Lying in Public Office
Week 2 Bioethics
Week 3 Abortion
Week 4 The Responsibility of Public Officials
Week 5 Civil Disobedience
Week 6 Genocide

ACRYLIC PAINTING - BEGINNERS
With Mr. Jim Brennan
Mondays, 1:00 - 2:45 p.m.
$125

Course Description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water soluble, and are not encumbered by numerous technical rules, as are watercolors. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class offers. You will delve into the fundamentals of what constitutes color and how it is combined and used. You will begin with “color theory,” mixing, brush techniques, the color wheel, and color charts. You will be painting in the first class.

NOTE: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while.

PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.
If you need assistance, email Jim Brennan at: captnjim@comcast.net or call (305) 338-3557.

NEW WINDOWS 10 OPERATING SYSTEMS FOR PERSONAL COMPUTER USERS
With Ms. Joan Nurse
Mondays, 1:00 - 2:45 p.m.
$125

Course Description: This is just the beginning of your Windows 10 journey… you will learn how to operate the Windows 10 system. It has great new features that will encourage you to improve your performance over past versions of Windows.

YOGA FOR HEALTH
With Ms. Nina Ramos
Mondays, 3:00 - 4:00 p.m.
$55

Course Description: This class and its emphasis are on the postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up from the floor.
Tuesdays – Classes Start 10/29/19

America's Civil War
With Mr. Alan Dietz
Tuesdays, 10:00 - 11:45 a.m.
$42

Course Description: The most important war America has fought was the one which kept our nation together. It was truly more revolutionary than our Revolutionary War in forging a nation without slavery, a strong federal government, and Lincoln's presidential leadership that stretched America to the Pacific Ocean. It killed more Americans than all the wars America fought since then. The results of this powerful event guide our actions in so many ways today. In this 6 week lecture series, we will examine the Civil War through a variety of viewpoints. OLLI member, Ed Harper, will give one lecture on Southern Plantations and prisoners of war.

Basic iPhone Skills
With Ms. Joan Valdes and Ms. Josie Zomerfeld
Tuesdays, 10:00 - 11:45 a.m.
$75

Course Description: In this course, the students learn to use their iPhone commencing with basic skills. The students are taught to use apps that are installed on all devices, including: clock, phone, weather, contacts and camera. They learn how to use the apps on a basic level so that they can communicate and have fun with their phones. They learn to appreciate that iPhones are computers as well as phones. Ms. Zomerfeld and Ms. Valdes co-teach the class; as a result, the students receive extensive individual and group lessons. iPhone 6 or better is recommended.

Italian Advanced, Pt. B
With Mr. Manuel Rossi
Tuesdays, 10:00 - 11:45 a.m.
$75

Course Description: This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and join our innovative class that will also include cultural segments and many other surprises. Siete benvenuti!

Water Color Painting, Advanced
With Mr. Jim Brennan
Tuesdays, 10:00 - 11:45 a.m.
$125

Course Description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working in this medium for at least one year. You will be given ample time in class to work on your projects, where you will receive instruction in composition, value, lead-ins and critiques in each class. You will be painting in the first class.

Please bring all supplies to the first and all classes.

Adobe Photoshop Elements (PSE 10-15)
With Mr. Karl Koslowski
Tuesdays, 9:30 - 12:30 p.m.
$95

Course Description: Learn how to frame, add text, sign, copy right, create pans, multiple image compositions, sharpening, noise removal, luminence, chroma saturation adjustments, gradients, selection and transfer techniques. This course is taught in the OLLI@UM computer room on PCs. Each student will be given 50 of Mr. Koslowski’s South Florida single and composite images, for practice in class and at home.

Week 1 Introductions: Photographic experience- recent camera and post processing software. Filing and retrieving images, establishing image files and folders. Transfer of practice images and folders, for practice in class and at home.

Week 2 Demos focusing on specific selection tools, their functions and image enhancements.

Week 3 Layers, multi-image composites, Framing and signing with PSE.

Week 4 Enhancements: cloning, healing brush, texts, copyrights, signing.

Week 5 Learn to create panoramas with stitching practices of architecture and landscape scenes, including framing and adding texts.

Week 6 Practice dodging and burning and the use of gradients. Review all phases of image enhancement with Adobe PSE.

Week 7 Practice dodging and burner and use of gradients. Review all phases of image enhancement with Adobe PSE.

Please bring a 16GB USB thumb drive to the first class, for the transfer of practice images and folders - for practice in class and at home.

Mah Jongg
With Ms. Maureen Glabman
Tuesdays, 10:00 - 11:45 a.m.
$42

Course Description: Students will learn how to play a more than 2000 year-old Asian game that will keep their minds sharp for the rest of their lives. At the beginning of the course, students learn to identify tiles. By the end of the course, students will master effective winning strategies. They will then be equipped to begin their own four-somes for a lifetime of friendships and stimulation.
TUESDAYS (Cont.)

Week 1  Tile identification.
Week 2  Understanding the card.
Week 3  The Charleston.
Week 4  How to organize tiles after the Charleston. Supervised play.
Week 5  Strict rules of the game. Supervised play.
Week 6  Strategies and payouts. Supervised play.

REQUIRED: Mah Jongg card from the National Mah Jongg League in New York – Order online, $8

SIG: IN THE NEWS
With Mr. Leslie Gross, Mr. Haim Karp and Ms. Janet Krutchik
Tuesdays, 12:00 - 12:50 p.m.
Free for OLLI members
Course Description: Discussion group focused on what’s “in the news” each week. Bring your open-mindedness and civil discourse to this OLLI member club.

LOOT, THEFT & DECEIT: NEW STORIES
With Ms. Batia Cohen
Tuesdays, 1:00 – 2:45 p.m.
$63
[5 Week Course]
Course Description: Forgery, loot and theft has always been part of the history of art. Masterpieces have been appropriated, acquired under duress, or stolen because of what they represent, for the power they hide, or for the pure pleasure of possessing it. Each period in time has interesting stories of loot, theft and forgery. But, especially now, when we see great archaeological sites endangered by war we need to appreciate the pieces of art that have survived until today.

TUESDAYS (Cont.)

SPANISH BASIC, PT. B
With Dr. Luis Carlos Fallon
Tuesdays, 1:00 - 2:45 p.m.
$75
Course Description: Bienvenido! Welcome to Spanish, Basic, Part B. This is a continuation of Spanish, Basic, Part A. In his course, you will continue learning the essentials to speak and write in Spanish. Greetings, basic grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join us! Note: This course is taught by a native Spanish speaker and is taught completely in Spanish.

TUTTI A BORDO (ADVANCED ITALIAN CONVERSATION)
With Mr. Manuel Rossi
Tuesdays, 1:00 - 2:45 p.m.
$75
Course Description: Benvenuti al mondo d’italiano! This interactive grammar and conversation course will keep you on your “Italian” toes - You’ve learned your main grammar, so let’s start using it! From discussing current topics, reading authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) in all things Italian with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Ci vediamo!

INTRODUCTION TO PENCIL DRAWING AND SKETCHING
With Ms. Anita Klimek
Tuesdays, 1:00 - 2:45 p.m.
$125
Course Description: My objective in this class is to teach you how to draw! You will start with a simple drawing – such as, of fruit. You will then move onto more difficult items such as bottles, bowls, animals and people. After learning to draw, you will compose a picture using these items. You will learn about shadows and highlighting. Drawing is fun! It is a great accomplishment! If you see a beautiful bird in a tree wouldn’t you like to create that bird on paper? You don’t need to be Rembrandt or Picasso to create your own masterpiece. Let’s just enjoy drawing and creating together in this class. Should you desire to continue to the next class, we will work in different mediums: charcoal, colored pencils, pastels, ink, wash, etc. I will specify needed materials at the end of the class.
TUESDAYS (Cont.)

**BASIC EXCEL**
With Ms. Joan Nurse
Tuesdays, 1:00 - 2:45 p.m.
$120

Course Description: Learn Microsoft Excel basics such as worksheets, modifying columns and rows, formatting cells, saving and creating simple formulas and printing. Participants must have some experience with computers to succeed in this class.

**WESTERN ART, MASTERS AND MASTERPIECES**
With Mr. Armando Droulers
Tuesdays, 3:00 - 4:45 p.m.
$75

Course Description: These art history lectures concentrate on various artistic periods of Western Art, covering not only the art but the artists, their influences and the social, political, economic and cultural context in which the art was created.

**CHAIR YOGA**
With Ms. Nina Ramos
Tuesdays, 3:00 - 4:00 p.m.
$40

Course Description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

**SPANISH INTERMEDIATE, PT B**
With Dr. Luis Carlos Fallon
Tuesdays, 3:00 - 4:45 p.m.
$75

Course Description: Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking. Call the office if you are unsure of your Spanish level. Note: This course is taught by a native Spanish speaker, entirely in Spanish. Note: Completion of Spanish Intermediate Part A recommended.

**ITALIAN INTERMEDIATE, PT. B**
With Mr. Manuel Rossi
Tuesdays, 3:00 - 4:45 p.m.
$75

Course Description: You know your grammar- let’s start chatting! The purpose of this interactive intermediate Italian conversation course is to begin honing your speaking skills to discuss personal activities, everyday situations and to express your opinions – Tutto in Italiano! We will be using various types of brief readings. Note: Although this class is the most basic of the conversation classes offered, you will need to have a decent understanding of Italian grammar since it will NOT be taught primarily in this course.
WEDNESDAYS - CLASSES START 10/30/19

AN INTRODUCTION TO THE HUMANITIES
With Dr. Eugene Greco
Wednesdays, 10:00 - 11:45 am.

$75

Course Description: A survey course that highlights the major accomplishments of humankind in the areas of art, architecture, music, dance, drama and literature as well as an understanding of some of the major philosophical themes and issues that tie these areas together within a historical, chronological framework to encourage aesthetic and intellectual appreciation. Optional Textbook: A Study of the Humanities – For the Values of My Life- Eugene Greco, McGraw Hill Education: ISBN 978-1-259-89213-4.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>The Neo-Classical Era (Part 1)</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>The Neo-Classical Era (Part 2)</td>
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<tr>
<td>Week 3</td>
<td>Romanticism (Part 1)</td>
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<td>Week 4</td>
<td>Romanticism (Part 2)</td>
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<td>Week 5</td>
<td>The 20th Century (Part 1)</td>
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<td>Week 6</td>
<td>The 20th Century (Part 2)</td>
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INTERMEDIATE IPHONE SKILLS
With Ms. Joan Valdes and Ms. Josie Zomerfeld
Wednesdays, 10:00 - 11:45 am.

$75

Course description: In this course you will broaden your knowledge of the clock, phone, weather, contacts and camera apps. You will also learn SIRI, photo editing, three way calling, calendaring, library apps, shopping apps, movie apps, Internet skills, Google Maps, music apps, newspapers, magazines, stocks, WhatsApp, copy and pasting and trouble shooting. You will have a lot of fun as you analyze and use new apps. You will receive extensive group and individual lessons.

EVERYDAY FRENCH FOR BEGINNERS, PT. A
With Ms. Alicia Menendez-King
Wednesdays, 10:00 - 11:45 am.

$75

Course Description: Join this French class to begin at the beginning, and learn to speak French in a fun, relaxed atmosphere.

WEDNESDAYS (Cont.)

ACRYLIC PAINTING, ADVANCED
With Mr. Jim Brennan
Wednesdays, 10:00 - 11:45 am.

$125

Course Description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous technical rules, as are watercolors. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class has to offer. In each class there will be time in class to work on your projects, where you will receive instruction in perspective, composition, lead-ins and critiques. This class is geared towards advanced painters, but all levels are welcome to attend. You will be painting in the first class.

PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES. If you need assistance, email, Jim Brennan, at captjim@comcast.net or call 305-338-3557.

NEW APPLE OPERATING SYSTEM... MACOS MOJAVE
With Ms. Joan Nurse
Wednesdays, 10:00 - 11:45 am.

$125

Course Description: Learn all the new features...Getting started with macOS. Working with applications also known as a program; using Safari, internet web browser, for macOS.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>The desktop or main workspace for your computer... completing tasks or docking station</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>File basics and folders... moving and deleting files</td>
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<td>Week 3</td>
<td>MAC OS X finding files on your computer... Menu bar task applications and commands.</td>
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<td>Week 4</td>
<td>Adjusting your settings... system preferences; Other important settings; Understanding your account</td>
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<td>Week 5</td>
<td>What are shortcuts? Working with text: Common applications in macOS</td>
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<tr>
<td>Week 6</td>
<td>Opening files with different applications...working with flash drives; Trouble shooting common problems</td>
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</tbody>
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SIG: MONDAY MORNING QUARTERBACK (SPORTS ONLY)
With Mr. Arthur Young
Wednesdays, 12:00 - 12:50 p.m.

Free for OLLI Members

Course Description: Discuss current events in the world of sports. Discussion will be class driven depending on participants’ interests and news. Particular interest will be on the local teams.
WEDNESDAYS (Cont.)

TAI CHI
With Mr. Tony Garcia

Mondays and Wednesdays, 12:30 - 1:30 p.m.

$105

Course Description: Tai Chi is a gentle and graceful movement class designed to improve balance, increase muscle strength and range flexibility. It also helps decrease pain in arthritic conditions and helps with coordination and focus. Mr. Garcia has been teaching Tai Chi for over 20 years at various locations throughout Miami and Broward.

Week 1  Theory, Warm Up, Cool Down and first two movements
Week 2  Theory and Movements 3-4
Week 3  Theory and Movements 5-6
Week 4  Theory and Movements 7-8
Week 5  Theory and Movements 9-10
Week 6  Theory and Movements 11-12

OUR MYSTERIOUS FINE-TUNED UNIVERSE
With Mr. Ira Egdall

Wednesdays, 1:00 - 2:45 p.m.

$75

Course Description: Some interpret the many striking coincidences necessary for the existence of life in our universe as evidence for a higher power. Or, as Stephen Hawking proposed, are we just one of a number of parallel universes? This thought-provoking course gives us a greater scientific and spiritual understanding of our cosmos.

Week 1  Overview. Greek Gods and the One God of Abraham. The path from Copernicus, Galileo, and Newton to Einstein and the Big Bang.
Week 2  Goldilocks Earth. The remarkable features of our home planet. Why it is just right for life.
Week 3  Quantum Coincidences. The strong and weak nuclear forces, electromagnetism, and gravity. How they stand on the knife-edge of coincidence.
Week 4  On the scale of Universe. The fine-tuned expansion of space, the remarkable mass-energy of the universe, and its ultra-high uniformity.
Week 5  Multiple universes. Inflation theory, quantum mechanics, and string theory all predict parallel universes. Are they really possible?
Week 6  Counter Arguments and Open Discussion. Issiah and the hidden God. Will new physics such as string theory give us the answer?

DELECTABLE NEW FICTION
With Mr. Eric Selby (VIA SKYPE)

Wednesdays, 1:00 - 2:45 p.m.

$75

Course Description: We will read three unique new novels: “Another Place You’ve Never Been” by Rebecca Kauffman, “The Position” by Meg Wolitzer (author of “The Wife”), and “Less” by Andrew Sean Greer (the most recent winner of the Pulitzer).

TEA EXPERIENCES AROUND THE WORLD
With Ms. Anush Dawidjan

Wednesdays, 1:00 - 2:45 p.m.

$75

Course Description: This class is for world travelers and those interested in Tea. Anush has enjoyed many tea experiences on six continents and has hosted tea parties on four continents. She will share her tea experiences in some of the best and most luxurious hotels/department stores/cafes/museums/tea plantations, etc. She will also describe how to host a fabulous tea party and the class will enjoy a tea experience in the final class.

Week 1  Hotel Afternoon Teas Part 1: North & South America & Europe
Week 2  Hotel Afternoon Teas Part 2: Asia, Australia & Africa
Week 3  Tea Museums/Tea Plantations/Transit Teas
Week 4  Home Tea parties Hosted in USA, Europe, Asia & Africa
Week 5  How to host a Fabulous Tea Party
Week 6  Enjoy an afternoon tea experience - Exact location TBD

INTERNATIONAL ACTION
With Mr. Alan Dietz

Wednesdays, 1:00 - 2:45 p.m.

$42

Course Description: “International Action” is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz an OLLI member and guests will lead the discussion, and the door will be open for class participants to pour their own insights onto the fire if they choose.
HOW DO I DEAL WITH THIS? COPING SKILLS
With Dr. Judith McCalla
Wednesdays, 1:00 - 2:45 p.m.
$75

Course description: This course teaches coping skills to handle stressful life events more effectively. Negative events happen to everyone, but some people do a better job of coping with these stressors. You will learn and practice skills such as problem-solving, challenging negative thoughts, assertiveness training and anger management. You will also have the opportunity to learn several relaxation techniques. After this course, you should be better prepared to deal with life's challenges.

Week 1 Introduction to coping skills; How thoughts influence reactions; Relaxation Techniques
Week 2 Identifying unhelpful thinking; Challenging inaccurate negative thoughts; Relaxation Techniques
Week 3 Stress management; Identifying stressors; Understanding the impact of stress on your body; Learning basic ways to cope with stress (e.g. pleasurable activities, the 3 A’s, etc.); Relaxation Techniques
Week 4 Types of coping: Emotion-focused vs. Problem-focused coping; Five steps of problem solving; Relaxation Techniques
Week 5 Improving communication skills; Assertiveness training; Relaxation Techniques
Week 6 Increasing social support; Anger management; Relapse prevention; Relaxation Techniques


INTRO TO GOOGLE APPS
With Ms. Joan Nurse
Wednesdays, 1:00 - 2:45 p.m.
$105

Course Description: Learn all about Google Apps. How to create an account in Google. Provide information regarding the Applications benefits of having an account.

Week 1 What is Google all about?
Week 2 Create an account. The Google Cloud system and syncing your email account.
Week 3 Creating a document and sharing with family and friends.
Week 4 How Google applications can help you from day to day.
Week 5 Google cloud service – How to use it properly.
Week 6 Review all materials.

CONSTITUTIONAL LAW
With Dr. Harvey Sepler
Wednesdays, 3:00 - 4:30 p.m.
$75

Course Description: Join UM Law School Professor, Harvey Sepler, Esq., for this fascinating and educational class on the United States Constitution.

YOGA FOR HEALTH
With Ms. Nina Ramos
Wednesdays, 3:00 - 4:00 p.m.
$55

Course Description: This class and its emphasis are on the postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up from the floor.

CREATIVE WRITING – MEMOIR & FICTION
With Ms. Jeanne DeQuine
Wednesdays, 3:00 - 4:45 p.m.
$75

Course Description: This is a participatory writing workshop in which students write and read their pieces and critique each other’s work. You will respond to specific writing prompts given by the instructor, who critiques each piece orally and in writing. You will work one-on-one.

Week 1 Introduction. Why write? Discussion about the process of writing – general aspects of capturing the written word. You will write to short prompts from your instructor and learn how to critique your own and others’ work in the last hour of the class.
Week 2 The workshop process: How to breakthrough writer’s block. How to edit your work. How to critique another piece of work (by a published author or fellow writer). The last hour of class includes discussion of previously emailed work by two or three students.
Week 3 Character: How to describe a character or person from your life. Using a list, you will construct people to use in their pieces, assisted by writing prompts; Critique process for last hour of the class
Week 4 Plot: Whether writing fiction or memoir narrative, stories must have an arc, or direction. We will discuss the origin of plot using Joseph Campbell’s Jungian idea of myth. Writing prompts will be employed. Critique process for last hour of the class.
WEDNESDAYS (Cont.)

Week 5  Setting and Dialog: You will be prompted to develop settings, using the five senses. How to write natural dialog (it’s not as easy as it sounds!); Critique process for last hour of the class.

Week 6  Tone and other aspects of writing that interest the class will be discussed. Writing prompts will be used; Critique process for last hour of the class.


THURSDAYS - CLASSES START 10/31/19

THE GREAT DEPRESSION: LIFE IN THE 1930S
With Mr. Michael Scheibach
Thursdays, 10:00 - 11:45 a.m.

$75

Course Description: The Great Depression: Life in the 1930s provides a close-up view of America and other countries, particularly Germany and Japan, during the hard times of the 1930s. The class looks at the causes of the Depression, as well as the politics and economics. In addition, the class will focus on how the Depression affected the people and the arts.

<table>
<thead>
<tr>
<th>Week</th>
<th>Course Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Prelude: The opening class offers an in-depth discussion of the myriad factors that contributed to the Great Depression, beginning with the defeat of Germany in World War I. It also examines the economic boom in America in the early 1920s and the dynamics that resulted in the stock market crash in 1929.</td>
</tr>
<tr>
<td>2</td>
<td>The Politics: This class examines the ramifications of Black Tuesday, October 19, 1929, including the reaction of President Herbert Hoover. It also looks at the actions of President Franklin Roosevelt to end the Depression after taking office in 1933.</td>
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<tr>
<td>3</td>
<td>The Economy: The Depression began with the crash of the stock market in 1929 but worsened as the 1930s unfolded. This class examines how the U.S. economy changed under the Roosevelt administration, leading to the beginning of World War II.</td>
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<tr>
<td>4</td>
<td>The People: Understanding the impact of the Great Depression requires understanding how it affected ordinary men, women, and children. This class takes a personal approach to the 1930s by looking at how the 1930s affected millions of ordinary Americans.</td>
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<tr>
<td>5</td>
<td>The Arts: As the world darkened during the Great Depression, Hollywood flourished with scores of movies—from crime dramas to musicals to romantic comedies and everything in between. Under the aegis of the Works entertaining and enlightening side of the 1930s.</td>
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<tr>
<td>6</td>
<td>The Aftermath: The Great Depression finally came to end as World War II began. This final class focuses on the transition from hard times to wartime, as well as the lingering impact of the 1930s on postwar America.</td>
</tr>
</tbody>
</table>

CREATIVE WRITING – MEMOIR & FICTION
With Ms. Jeanne DeQuine
Thursdays, 10:00 - 11:45 a.m.

$75

Course Description: This is a participatory writing workshop in which students write and read their pieces and critique each other’s work. You will respond to specific writing prompts given by the instructor, who critiques each piece orally and in writing. You will work one-on-one.

<table>
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<td>1</td>
<td>Introduction. Why write? Discussion about the process of writing – general aspects of capturing the written word. You will write to short prompts from your instructor and learn how to critique your own and others’ work in the last hour of the class.</td>
</tr>
</tbody>
</table>
**THURSDAYS (Cont.)**

| Week 2 | The workshop process: How to breakthrough writer's block. How to edit your work. How to critique another piece of work (by a published author or fellow writer). The last hour of class includes discussion of previously emailed work by two or three students. |
| Week 3 | Character: How to describe a character or person from your life. Using a list, you will construct people to use in their pieces, assisted by writing prompts; Critique process for last hour of the class |
| Week 4 | Plot: Whether writing fiction or memoir narrative, stories must have an arc, or direction. We will discuss the origin of plot using Joseph Campbell’s Jungian idea of myth. Writing prompts will be employed; Critique process for last hour of the class |
| Week 5 | Setting and Dialog: You will be prompted to develop settings, using the five senses. How to write natural dialog (it’s not as easy as it sounds!); Critique process for last hour of the class |
| Week 6 | Tone and other aspects of writing that interest the class will be discussed. Writing prompts will be used; Critique process for last hour of the class |

**REQUIRED TEXT:** Creative Writer's Handbook (THIRD Edition) by Jason and Lefcowitz. The text is available online as a used book for under $4.

**NOTE:** The alternative current Fifth Edition, costs around $90 and differs little from the Third Edition.

**VIVIENDO EL ESPAÑOL**  
With Mr. Manuel Rossi  
**Thursdays, 10:00 - 11:45 a.m.**  

$75  

**Course Description:** ¡Bienvenidos al mundo de español! (Student should be fluent in Spanish in order to take this course). This interactive grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Spanish with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Te esperamos!

**WATERCOLOR PAINTING, BEGINNERS**  
With Mr. Jim Brennan  
**Thursdays, 10:00 - 11:45 a.m.**  

$125  

**Course Description:** If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes the fundamentals of what constitutes color and how it is combined and used. You will begin with “color theory,” mixing, brush techniques, the color wheel, and color charts. This instructor’s enthusiasm for art and dramatic style, as a watercolorist, provides stimulation and adventure for the beginning artist. You will be given time in class to work on your projects, where you will receive assistance and critiques. This class is limited to the first 10 registrants. You will be painting in the first class, so bring all your supplies. Note: This class is geared for those who are new to the medium, as well as artists of different levels, who have not painted for a while.

**PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.** If you need assistance, email me, Jim Brennan, at captijnjm@comcast.net or call 305-338-3557.

**DIGITAL PHOTOGRAPHY: EXPLORE DISCOVER & CAPTURE SOUTH FLORIDA’S NATURE & ARCHITECTURE**  
With Mr. Karl Kozlowski  
**Thursdays, 10:00 - 1:00 p.m.**  

$95  

**Course Description:** Explore South Florida’s imaginative architectural and natural environments. Discover the historic Art Deco styles on South Beach and the Contemporary and Mediterranean Architecture of Downtown Miami. Capture the unique architecture of the Viscaya Museum & Gardens. Discover the Everglades, Asian & African wildlife at Zoo Miami. This 6-week course starts with a classroom intro, orientation and preview in the computer room of OLLI @ UM, followed by two outdoor photo shoots. The fourth class is a review and preview in the computer room. The fifth and sixth classes conclude with two more outdoor photo shoots. A digital camera and/or smart phone are recommended.

**TRIUMPH AND TRAGEDY: THE LIVES OF GREAT MEN**  
With Mr. Robert Dawson  
**Thursdays, 1:00 - 2:45 p.m.**  

$75  

**Course Description:** This course involves a series of biographical lectures based on the lives of famous (and infamous) men presented as the historical characters in costume and makeup. Part History Channel, part theatre, an enjoyable and engaging way to learn about history. **CHARACTERS: TBD**

**UNDERSTANDING AND ENJOYING CARIBBEAN RHYTHMS & MUSIC**  
With Mr. Luis Serrano  
**Thursdays, 1:00 - 2:45 p.m.**  

$75  

**Course Description:** Since the 1920s with the proliferation of recorded music, air travel and the invention of the radio, Latin Music has been enjoyed by American and International audiences alike. Caribbean Music has been the favorite of dancers. We will explore the most popular genres of each country, as well as the dance modes and musical instruments with emphasis on percussion.
**THURSDAYS (Cont.)**

| Week 1 | Thursdays, 1:00 - 2:45 p.m. | Cuba's “Son.” What is Son? How and when did it start? We will explore the origins of this genre and its influence on Modern Cuban Music. What instruments are used to play it? |
| Week 2 | Thursdays, 1:00 - 2:45 p.m. | Puerto Rican “Salsa.” What is Salsa? Where did it first become popular? Why is it controversial? How is it different from Son? Instruments used. |
| Week 3 | Thursdays, 1:00 - 2:45 p.m. | Dominican Republic’s “Merengue.” What is Merengue? What are the different styles of Merengue, a favorite of dancers? What are the main instruments used to play merengue? |
| Week 4 | Thursdays, 1:00 - 2:45 p.m. | “Calypso.” Is it all from Jamaica or does it have influences from other islands? When did it come to the United States and how did it get mixed up with Rock & Roll? |
| Week 5 | Thursdays, 1:00 - 2:45 p.m. | Haitian “Kompa” and Martinique’s “Zouk.” What influences make these genres different from other Caribbean rhythms? What instruments are used and how are they danced. |
| Week 6 | Thursdays, 1:00 - 2:45 p.m. | South and Central American countries with Caribbean influences. We will discuss “Cumbia,” “Soca” and a few other genres which have structural and rhythmical similarities with Caribbean rhythms. |

**PREPARIAMOCI! MASTER COURSE IN ITALIAN GRAMMAR AND CONVERSATION (ADVANCED)**

*With Mr. Manuel Rossi*  
**Thursdays, 1:00 - 2:45 p.m.**

**Course Description:** Not feeling ready to take the Tutti a Bordo advanced conversation course? Feel the need to refine your Italian grammar skills? This course is designed for those who have already taken Advanced Italian but want to hone their grammar skills. This course may be taken along with Tutti a Bordo.

**$75**

**MIXED MEDIA FOR IMAGINATIVE MINDS**

*With Mr. Jim Brennan*  
**Thursdays, 1:00 - 2:45 p.m.**

**Course Description:** This class is open to all levels of would be artists, painters and individuals who just want to create something different, unusual that they like. The medium does not matter. Mixed Media art offers each and every one of us the ability to discover something new, fun and enjoyable. It is a medium without stress and anxiety. This is your opportunity to let go with colors, crazy colors, gels, liquid paints, cardboard, tiles, buttons, zippers, dried weeds, flowers, pictures cut from a magazine, anything goes. There is no right or wrong way to create. No rules to follow. Follow whatever your mind imagines. Your instructor will be your guide, offering suggestions and encouragement. To provide a relaxing environment, music will be the backdrop to a memorable and enjoyable experience. **NOTE:** Since Mixed Media is so varied, it is not practical to create an all-encompassing materials list. As a result, a number of items will be available at the first class. They include cardboard squares, buttons, ribbons, zippers, shells, ice-cream sticks, pages from magazines of all sorts.

This class is limited to the first 8 registrants. Your instructor will offer advice on any of the foregoing and you are welcome to contact him at email: captnjim@comcast.net

**$125**

**INTRODUCTION TO SOCIAL MEDIA**

*With Ms. Joan Nurse*  
**Thursdays, 1:00 - 2:45 p.m.**

**$105**

**Course Description:** Social media is no longer an optional channel... it's a necessary one, but that doesn't mean results are a given. When it comes to social media, you will have a lot of success interacting with family and friends. You will also learn about securing your privacy with everyday use.

| Week 1 | Thursdays, 1:00 - 2:45 p.m. | Facebook: You will learn how to connect with family and friends and other people you know... sharing pictures, sending messages and getting updates. |
| Week 2 | Thursdays, 1:00 - 2:45 p.m. | Twitter is a microblogging site that you use to send and receive messages from friend and family... every day exchanges, breaking news (sports and politics...) Let's tweet back. |
| Week 3 | Thursdays, 1:00 - 2:45 p.m. | Instagram is a social media network that helps users find information regarding social living and shared pictures and videos. |
| Week 4 | Thursdays, 1:00 - 2:45 p.m. | Snapchat is a messaging platform that lets you communicate with friends and family: on your mobile app iPhone or android smartphone. Users can send pictures or short videos, up to ten seconds long. |
| Week 5 | Thursdays, 1:00 - 2:45 p.m. | Pinterest is your social media platform... it allows users to visually share and discover new interests by posting images or videos online. |
| Week 6 | Thursdays, 1:00 - 2:45 p.m. | Review all materials; Q&A |

**CHAIR YOGA**

*With Ms. Nina Ramos*  
**Thursdays, 3:00 - 4:00 p.m.**

**$40**

**Course Description:** Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today's guru of healthy aging. **NOTE:** This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

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THURSDAYS

INTERMEDIATE FRENCH, PT. 2
With Dr. Daniel Vitaglioni

Thursdays, 3:00 - 4:45 p.m.

$75

Course Description: This is a continuation of Intermediate French, PT. 1. You will continue to learn Intermediate French conversation, including vocabulary and grammar.

ITALIAN BASIC, PT B
With Mr. Manuel Rossi

Thursdays, 3:00 - 4:45 p.m.

$75

Course Description: Buon giorno! Welcome to Basic Italian, Part B! In this course you will continue to learn the essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!

FRIDAYS

INTERPRETING MUSICAL PERFORMANCES
With Dr. Judith Etzion

Fridays, 10:00 - 11:45 a.m.

$75

Course Description: Introducing the multi-faceted concept of “interpretation” in general, and the diverse parameters of evaluating “great musical performances” in particular. You will listen to recordings of well-known works from the Baroque to the early 20th century, performed by celebrated artists (i.e. pianists, violinists, singers, conductors, etc.).

Week 1 Introduction: Criteria of interpretations of individual stylistic periods via representative musical examples.

Weeks 2 & 3 Comparing performances of celebrated keyboard/piano works from J.S. Bach to Debussy & Ravel.

Week 4 Performing different interpretations of well-known violin concertos.

Week 5 The polemics of “My favorite opera singer.”

Week 6 Comparing different approaches of famous conductors to the same work.

WRITERS’ WORKSHOP
With Mr. George Wendell

Fridays, 10:00 - 11:45 a.m.

$42

Course Description: This course continues to highlight the writings of members. Format is modeled after the Iowa Writers’ Workshop, with peer review, constructive criticism, and the opportunity to read aloud to an audience of writers, all aimed to help writers hone the effectiveness of their writing. This is an informal class, encouraging memoir writing, novel and short fiction, non-fiction, poetry, even song lyrics! Sharing the events of our lives, memories, experiences, and imagination creates a tightly-knit group of friends and requires an emphasis on preserving each member’s personal privacy. Suggestions are shared on how to get started writing, coping with the blank page, developing one’s unique style, structural aspects and thematic cohesivity. RECOMMENDED TEXTS are: The Elements of Style by E.B. White and William Strunk, Jr., and The Art of Memoir, by Mary Karr, prolific award-winning author and professor of English at Syracuse University.

SPANISH INTERMEDIATE, PT. B
With Ms. Susan Dow

Fridays, 10:00 - 11:45 a.m.

$75

Course Description: This class is for students who have completed Basic Spanish or who are comfortable using the present, present progressive and imperfect tenses of regular and irregular verbs. Some knowledge of the preterit is also helpful. This course will review the concepts covered in Basic Spanish and introduce students to the present perfect, past perfect tenses as well as subjunctive mode. All lessons will include extensive oral practice in real-life situations. Note: Completion of Spanish Intermediate, PT. A recommended.
LEARN TO PLAY THE SOPRANO RECORDER
With Mr. Alan Thomas
Fridays, 10:00 - 11:45 a.m.

Course Description: Recorders have been around for over seven hundred years. Learn to play simple songs with a method (Suzuki) which enjoys proven success. No music reading experience is necessary. Instructor will provide the Recorders. Students may optionally purchase the recorder books. Cost is approximately $8.

ADVANCED/INTERMEDIATE BRIDGE
With Ms. Georgette King
Fridays, 10:00 - 11:45 a.m.

Course Description: This course is a continuation of beginner’s bridge and a refresher for those who have played before. Note: You must be familiar with the fundamentals of Bridge.

Week 1: Rebids by Opener
Week 2: Rebids by Responder
Week 3: Managing the Trump Suit
Week 4: Putting it all together
Week 5: Watching out for the Opponents
Week 6: Watching out for entries

SIG: CURRENT EVENTS
With OLLI member, Mr. Haim Karp
Fridays, 12:00 - 12:50 p.m.

Course Description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. This group is led by OLLI member Mr. Haim Karp.

LAS NOTICIAS EN ESPAÑOL LENTO
With Ms. Susan Dow
Fridays, 1:00 - 2:45 p.m.

Course Description: Using the podcast News in Slow Spanish (Latino version), we will listen to announcers discuss news from yesterday or last week or last month and use the narration as a jumping off point for class or group discussion.

HOT TAKES ON TALLAHASSEE: ISSUES OF IMPACT FOR THE 2020 FLORIDA LEGISLATIVE SESSION
With Ms. Nancy Laughter
Fridays, 1:00 - 2:45 p.m.

Course Description: From Condo board regulations to education funding, to red light cameras, these are the issues that affect us and our families on a daily basis. Gain insight from our guest panelists, including sitting legislators, journalists and experts in the field, about the hot topics likely to hit the headlines across the state this Spring.

Week 1: Overview: Taxation, Budget and the Economy
Week 2: Healthcare
Week 3: Education
Week 4: Transportation & Housing
Week 5: Environment & Land Use
Week 6: Civil & Criminal Justice

SHAKESPEARE READING GROUP
With Mr. George Wendell
Fridays, 1:00 - 2:45 p.m.

Course Description: The class will read approximately 2 plays in their entirety per session, one comedy and one tragedy. Format is two weeks to read the play, switching parts so all get to read big parts who want to (not required), followed by watching a DVD of the play performed by the Globe Theater in London, or other outstanding performance. Students have so far developed much confidence in tackling the antique language, and comment that the final DVD really solidifies the play in their minds. Lots of fun as well. The Tempest and Twelfth Night are selected are selected, but I am of course open to class requests also! Preferred text is The Signet Classics Shakespeare Series, ed. Sylvan Barnet.
**ARABIC, B2**
With Dr. Daniel Rivera

Fridays, 1:00 - 2:45 p.m.

$75

Course Description: This course is the continuation of Arabic B1. This level is designed for those students who have studied Arabic B1 and feel comfortable with Arabic letters and sounds and basic vocabulary. You will continue learning new aspects of the Arabic language.

**CURRENT AFFAIRS IN THE MIDDLE EAST, PT. 2**
With Dr. Daniel Rivera

Fridays, 3:00 - 4:45 p.m.

$75

Course Description: In this course you will explore the history of North Africa, The Cold War, Nasserism, Ba’athism and the Kurdish Question. We will examine the Lebanese Civil War 1975-1991 and the Syrian Question. We will also examine the First Gulf War 1991, September 11th and the War on Terror. Finally, we will examine The Arabic Spring, and ISIL. We will conclude with The Arab Cold War.

For a complete list of who’s teaching your class please visit: [WWW.CONTINUE.MIAMI.EDU/OLLI](http://WWW.CONTINUE.MIAMI.EDU/OLLI)
For more information:

OSHER LIFELONG LEARNING INSTITUTE
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📞 305-284-5851
✉️ osher@miami.edu
🌐 continue.miami.edu/olli

A special thanks to the OLLI Art class members whose fine works of art were chosen to be displayed in this Catalog.