SPRING 1 & 2 SESSIONS 2020 CATALOG
COURSE DATES: SPRING 1: Jan 13 - Feb 24, 2020 | SPRING 2: March 2 - April 10, 2020
NO CLASSES on Monday, 1/20/20 - Make-up date for all Monday classes is 2/24/20

Register online at WWW.CONTINUE.MIAMI.EDU/OLLI
A new year is upon us and OLLI@UM continues to offer you a wonderful variety of courses that begin on January 13, 2020. There are over 135 classes to choose from. You can register for our more popular courses: Global Viewpoints, Western Art, Masters & Masterpieces, and Constitutional law or you can register for one of our new course offerings: The History of Fashion, An Introduction to Philosophy, or The History of Spanish Cinema.

Keep your mind active and engaged by learning a new language or sharpening your language skills. We offer numerous language classes: Spanish, Italian, French, Arabic, and now, Russian.

For those of you who want to get in touch with your creative spirit, join one of our many art or writing classes. We have classes for every level, from the beginning artist to the advanced painter. Learn how to draw, paint with watercolors or acrylics. Write your memoir or write a piece of fiction in one of our many writing classes.

Our SIGS (shared interest groups) offer opportunities for like-minded individuals to gather and discuss Current Events, topics that are “In The News,” or get together with fellow book lovers in the Book Club.

Join us this Spring as we offer a FREE series, co-sponsored with the Center for the Humanities at UM, on The Evolving Humanities.

We hope that you take the opportunity to volunteer at OLLI and make new friends. Remember that your member donations allow us to upgrade classroom technology and improve the learner experience. Let’s keep OLLI going and growing.

I look forward to seeing you in the Spring of 2020!

Magda T. Vergara, Ph.D
Director, OLLI @ UM

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ABOUT OLLI@UM

For over 35 years, the Osher Lifelong Learning Institute at the University of Miami (OLLI@UM) has been providing courses and social activities for its members. Our mission, as part of the University of Miami, is to provide adults 50 years old and better with intellectual stimulation, social interaction, service opportunities, and outreach to the university and to the greater community. Situated within the University’s Division of Continuing and International Education, OLLI welcomes all members of the community who consider learning an integral part of life. Membership is open to all those who wish to continue their pursuit of learning. The Institute’s programs are designed to accommodate a relaxed learning atmosphere; thus, making it easy for anyone who may have been away from a formal learning environment for many years.

Classes included in this catalog are offered with no tests and, in most cases, no homework. They are designed to spark your curiosity, encourage your participation, and fit a flexible schedule.

In other words, our members are people who are interested in keeping their minds active and engaged.

LOCATION

- Coral Gables Main Campus: Lau Founders Hall, 1550 Brescia Avenue, Coral Gables, FL 33146 (between Red Road and San Amaro Drive). Most of our classes take place in Lau Founders Hall or at UM’s Herbert Wellness Center at 1241 Dickinson Drive, Coral Gables, FL 33146.

BENEFITS OF MEMBERSHIP

OLLI@UM’s annual membership fee is $45 and is payable once every academic year (all memberships expire July 31). The Membership Fee is NOT refundable. Membership in OLLI@UM has many benefits:

- Eligibility to register and enroll in our OLLI@UM courses (tuition fees required)
- Ability to audit University classes (additional fee required - see Auditing Guidelines)
- Access to the University Library System with borrowing privileges at the Richter Library (on the Coral Gables campus)
- FREE General admission to the Lowe Art Museum
- Special pricing on field trips and participation in OLLI social events
- Eligibility to participate in FREE Shared Interest Groups (SIGs/clubs)
- Invitations and tickets to University special events and speaker presentations
- Eligibility to purchase a significantly discounted OLLI member UM parking permit
- Contact with a lively and stimulating group of fellow lifelong learners

REGISTER FOR CLASSES AT: WWW.CONTINUE.MIAMI.EDU/OLLI OR CALL 305.284.6554

SPRING SESSIONS I & II SCHEDULE
PARTICIPATION AND VOLUNTEER COMMITMENT

Share your skills and knowledge! Members are encouraged to make a volunteer commitment to the program and its ongoing development. Join us in one of the following ways:

• Teaching or co-teaching a course
• Serving as a leader or facilitator of a Shared Interest Group
• Volunteering at the OLLI reception desk, with daily operations, or with special events
• Serving as a Class Assistant or Greeter
• Assisting with creating the OLLI flyers and proof reading the OLLI Course Catalog
• Participating in one or more committees:
  • Curriculum
  • Membership and Recruitment
  • Social Events
  • Advisory Council

AUDITING UNDERGRADUATE COURSES PROCEDURES

Auditing by OLLI members is a benefit and a privilege granted by the University of Miami. An auditor is a person who enrolls in a class as an observer or listener and must be approved by both the professor and the OLLI Director. Please Note: Auditing is ONLY allowed when there is space available in “lecture type” undergraduate classes. “Lecture type” classes are those in which students can observe the delivered lecture of material by the professor. Auditing is permitted during Fall and Spring semesters ONLY. Auditing is NOT permitted in language, laboratory, creative writing, and performance courses or in Graduate programs (Law, Medical or Business School).

If you are interested in auditing a course, complete the Audit Request Form available on our website: www.continue.miami.edu/olli. No audit request form should be submitted until ONE MONTH prior to the start of the class being audited. No audit request form submitted later than 3 days prior to the beginning of the class will be accepted.

You will be notified when you have received permission from the instructor and OLLI to audit the classes you requested. OLLI members cannot show up for a class without having received written permission from the instructor and clearance from the OLLI Director. There is a flat fee for auditing each semester you decide to audit a course; the OLLI audit fee covers a maximum of 3 courses per semester. Check with the OLLI office for more details.

OLLI CLASS REGISTRATION INFORMATION

ONLINE REGISTRATION

Online Registration for the Spring 2020 sessions begins at 3:00 p.m. on Monday, January 6, 2020. Registration information and all class information (times, days, overviews, course descriptions) is available at: www.continue.miami.edu/olli. Information online may be more up-to-date than print information in this catalog. Always check online for current information and updates!

For a complete list of all OLLI instructors please visit the website at: www.continue.miami.edu or click on this link.

The best way to ensure you get the courses you want is to register yourself online. Registration instructions are online at www.continue.miami.edu/olli. For assistance, you may call: 305-284-6554, and an OLLI staff member or volunteer will help you with your registration.

IN-PERSON REGISTRATION

In-person registration begins on Tuesday, January 7th and continues through Thursday, January 9th from 10:00 a.m. to 3:00 p.m. at Lau Founders Hall. Friday, January 10th is reserved for phone registrations only.

Classes fill up quickly. Online registration is the quickest way to secure your seat in a class. Visit: www.continue.miami.edu/olli

CANCELLATION AND REFUND POLICY

The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In such cases, a full refund of fees and deposits will be issued. While we will expedite your refund request, please allow a minimum of 45 days for processing.

The OLLI membership fee is non-refundable.

• If a class is cancelled, we will notify you using your email contact information.
• If a course is cancelled due to insufficient enrollment, the entire course fee will be refunded.
• 100% Refund of the class tuition paid - If cancellation request is received more than 8 days prior to the start date of the class.
• 75% Refund of the class tuition paid - If cancellation request is received between 4 and 7 days prior to the start date of the class.
• NO REFUND of the class tuition paid - If cancellation request is received less than 3 days (72 hours) prior to start date of the class or after the beginning of class.

All cancellations or withdrawal requests must be submitted IN WRITING, either via the website, email or letter.
• Fees paid cannot be transferred or pro-rated.
• Once a course has begun, you are NOT eligible for a refund.
DROP & ADD A COURSE

- You may send an email to osher@miami.edu or written request to the OLLI office.
- All requests for drop/add must be in writing.
- Members have up to 7 days after the 1st class of the start of each session to drop/add a course without a refund.

NOTE: The start date of a class is defined as 12:00 a.m. (Midnight) on the day the course/program begins, NOT the time at which the class starts.

OLLI 50% TUITION SCHOLARSHIPS

OLLI @UM wants to ensure that everyone in the community has access to our program. Through the generous support of our members, a limited number of partial tuition scholarships are available to current active OLLI@UM members. Awards are based on financial need and are reviewed on an ongoing basis. These scholarships are only applicable to courses or lectures offered by the Osher Lifelong Learning Institute at the University of Miami and cover 50% of the tuition. Only two classes per session, per person, for a maximum of six classes for the year, are eligible for scholarship. Scholarships are NOT applicable for OLLI membership fees, field trips/social activities, or for auditing UM classes.

Please print, complete, and return the Scholarship Request Form (available on the website) to apply for a scholarship. The application must be completed each term and cannot be applied automatically to future sessions. The information on your application is kept confidential and awards will not be publicly announced. Please contact the OLLI office for more information at (305) 284-6554.

To donate to our OLLI Scholarship Fund see the section titled: Giving to OLLI@UM.

ACTIVITIES AT OLLI@UM

The Osher Lifelong Learning Institute at the University of Miami offers a variety of social activities to the community of lifelong learners! Beyond our intellectually stimulating programming, we are pleased to include events and meet-ups that encourage social connectedness for our members.

SHARED INTEREST GROUPS (SIGS/CLUBS)

- OLLI Shared Interest Groups (SIGs/Clubs) are organized and operated by OLLI member facilitators. OLLI staff assist with scheduling rooms and general guidance.
- SIGs meet from 12:00 noon - 12:50 PM (50 minutes).
- Registration is required and space is limited.
- Tuition for noontime groups is included with your OLLI membership.
- If you have an idea for a Shared Interest Group that you would like to facilitate, please contact the OLLI Director.

SHARED INTEREST GROUPS (SIGS) - PREVIOUSLY REFERRED TO AS CLUBS

- Current Events
  Would you like to discuss current events within a small group? Do you share the same passions as other OLLI members on certain national and/or global topics? Participants should prepare for meetings by brushing up on current topics in the news. OLLI member, Mr. Haim Karp, leads this group.
- Fun With Yiddish
  Brush up on your Yiddish and start speaking it now. OLLI member, Lorraine Feuer, leads this group.
- In The News
  Discussion group focused on what is “in the news” each week. OLLI members Ms. Janet Krutchik and Mr. Leslie Gross lead this group.
- OLLI Book Club
  A committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. OLLI member, Susan King, leads this group.
- Monday Morning Quarterback
  Join other OLLI members who have an interest in sports. OLLI member, Mr. Arthur Young, leads this group.

INCLEMENT WEATHER AND UNIVERSITY CLOSURES

OLLI operates only when the University of Miami is open. If the University is closed due to a holiday, inclement weather or any emergency situation, OLLI@UM will close as well. Please check your local TV and radio stations for information or call the University of Miami’s Hurricane Hotline: 305-284-5151.

TRANSPORTATION OPTIONS TO OLLI@UM

The University of Miami’s Parking and Transportation department is responsible for parking and transportation policies for UM. UM would like to facilitate your visit to our beautiful campus. Please familiarize yourself with parking and mobility options.

METRORAIL/METROBUS: Our campus has a Metrorail station which makes it convenient for the members to get to the campus. From the University Metrorail Station, you are able to get a university shuttle or MetroBus to get you close to Lau Founders Hall. From the Metrorail station, take bus 56 south to San Amaro Drive which is a 3-minute walk to our offices.

RIDESHARE / CARPOOLING: You can avoid bringing a vehicle on campus by taking advantage of one or more of the many alternative transportation options by visiting www.get2um.com. We strongly encourage OLLI members to carpool, ride with a friend, use a rideshare service (like Lyft or Uber) or take public transportation to our campus location! The OLLI staff is happy to give you information about using your Smart Phone, Uber or Lyft. Also, our OLLI Café/kitchen area is a great place to find a carpool buddy.

CAMPUS PARKING OPTIONS: Parking on the University of Miami campus in UM lots is extremely limited. All vehicle owners parking on the University of Miami campus must be assigned a UM parking permit for the GRAY ZONE; purchase parking using the Pay By Phone App on his/her iPhone or Android device; or purchase parking at the pay station(s) located on the UM lots.
PARKING PERMIT: OLLI members may purchase a discounted GRAY zone parking permit from UM Parking and Transportation Services located at 5807 Ponce de Leon Blvd., McKnight Building, Suite 100, Coral Gables. There is a cost for the full year, and prices are prorated weekly. Permits expire on August 15 each year. The parking permit does NOT guarantee you will find a parking space. You will be required to show your OLLI membership card and valid vehicle registration when purchasing a permit. Call the UM Parking Department at 305-284-3096 or go to their website at www.miami.edu/parking for more details.

PLEASE NOTE:

The Gray permit zone is also in the vicinity of the Newman Alumni Center, which hosts events on a regular basis throughout the year. This will often result in certain lots being closed to regular permit holders. When this happens, we will notify you ahead of time and provide alternative parking arrangements. Please keep this in mind when considering purchasing a Gray Zone permit.

SHORT-TERM PARKING OPTIONS: Metered street parking is available along San Amaro Drive which is within walking distance of Lau Founders Hall. These parking meters are under the jurisdiction of the City of Coral Gables. Spaces fill up early.

CLASSROOM POLICIES AND PROCEDURES

PHONES

All phones are required TO BE TURNED OFF OR SET TO VIBRATE when classes are in session. If you must answer a call during class, PLEASE EXIT THE CLASSROOM.

GUEST POLICY

Bringing guests to class is a great way to introduce OLLI to a potential student, and you are encouraged to do so. Guest passes are available at the front desk. Please inform the OLLI office at least 48 hours in advance to ensure that there is space available in the class. Each guest must register with the front desk. Guests are limited to one complimentary visit where space is available. Guests are not permitted in sold out or full classes. Children under the age of 15 are not permitted to attend.

SMOKING, DRINKING, AND EATING

UM is a smoke free campus and smoking is not allowed inside OLLI facilities, on the patio, outside entrances/exits, or anywhere on the UM campus. UM defines smoking as “inhaling, exhaling, burning, or carrying any lighted cigarette or electronic cigarette, cigar, pipe, or other such device which contains tobacco or smoke producing products.”

Drinking alcoholic beverages is PROHIBITED at OLLI@UM. This is for the safety of our members.

While OLLI@UM encourages community celebrations and social activities, we also want to keep OLLI clean and pest free. With the exception of special events open to all OLLI members, eating is limited to the café/kitchen area. Eating in the classrooms is prohibited. Feel free to bring a mug with a lid to keep OLLI clean and green.

ACCOMMODATIONS POLICY

OLLI@UM provides reasonable accommodations in its programs in accordance with the Americans with Disabilities Act of 1990. To request disability accommodations, you must contact the OLLI@UM office at 305-284-6554 as soon as you register and at least two weeks before classes begin.

GIVE TO OLLI@UM

The Osher Lifelong Learning Institute at the University of Miami has received a generous endowment from the Bernard Osher Foundation, but we need your help to ensure the sustainability of OLLI@UM. The investment income from the endowment, class tuition, annual membership fees, and donations from our members help sustain OLLI@UM and ensure that our classes are of the highest quality and accessible to a large population of people aged 50 and over in our community. We are committed to continuous improvement and enhancement of your experience at OLLI@UM. Through your donations, we can make these investments in our facilities. Donations have also allowed us to offer OLLI scholarships, which make our already reasonably priced classes even more accessible to those in need of assistance. Your donation to the OLLI Scholarship Fund make OLLI@UM classes accessible to those who otherwise would not be able to afford them.

You can donate online on our website with our secure donation electronic form at www.continue.miami.edu/olli.

To donate by mail, make your check out to University of Miami and write either OLLI or OLLI Scholarship on the memo line. Send your donation checks to: University of Miami – Advancement Division P.O. Box 248073 Coral Gables, FL 33124
### Global Viewpoints
**With Dr. Mitra Raheb**
**Mondays, 10:00 - 11:45 a.m.**

$75

**Course Description:** This class will cover selected international topics and events involving nations and issues in the Middle East, Asia and Europe.

### Smart Aging: What Do I Do?
**With Ms. Corrine Markey**
**Mondays, 10:00 - 11:45 a.m.**

$75

**Course Description:** Almost half of all U.S. adults are single and many others are "childless couples" which means they have the same issue as they grow old—They will be on their own. This course will identify issues that must be addressed in a "go it alone" plan (including, but not limited to: managing households, routine financial issues, locating help after being sick, housing choices, driving and transportation, finding advocates, identity theft, getting documents in order, hoarding, and technology for seniors and more). There will be exercises to determine if this type of plan will work and what to do now to prepare and plan for the future.

### Going to the Opera
**With Dr. Eugene Greco**
**Mondays, 10:00 - 11:45 a.m.**

$75

**Course Description:** This series will focus on the current opera season of the Florida Grand Opera and the Met Live Broadcasts. Musical elements indigenous to opera: characters, story lines, and anecdotes related to each of the operas, as well as recorded excerpts will be included. This series offers an opportunity for both veteran opera-goers and novices to become more familiar with operas to be presented this season.

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<tr>
<th>Week</th>
<th>Course Name</th>
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<tr>
<td>1</td>
<td>Puccini - Madama Butterfly</td>
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<td>2</td>
<td>Mozart - Don Giovanni</td>
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<td>3</td>
<td>Gershwin - Porgy and Bess</td>
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<td>4</td>
<td>Puccini - Tosca</td>
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<td>5</td>
<td>Cimarosa - II Matrimonio Segreto</td>
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<td>6</td>
<td>Verdi - Rigoletto</td>
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### Investments
**With Mr. Haim Karp & Dr. Ed Harper**
**Mondays, 10:00 - 11:45 a.m.**

$42

**Course Description:** This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week’s discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp and Dr. Ed Harper, OLLI members.

**NOTE:** A moderate understanding of Investments is recommended.
MONDAYS (Cont.)

BASIC COMPUTERS
With Ms. Joan Nurse
Mondays, 10:00 - 11:45 a.m.
$120

Course Description: Learning how to operate a computer whether you are getting started with your first computer or are just looking to learn more about how computers work. You will learn the fundamentals of how to use a computer.

Week 1 Getting started with your personal computer. How the computer is connected to your devices. Identify the common components of the personal computer.
Week 2 Using the application software. Navigating in a word processing document. Finding information in a Database.
Week 3 Connecting to a Network. Access to the Internet. Providing the basic concept on how to work with emails and document transfers.
Week 4 Proving the knowledge acquired on everyday computer searches.
Week 5 Learning security essentials and more. Surf the web in a safe way. Without compromising your personal information
Week 6 Reviewing all material - Q&A.

SIG: FUN WITH YIDDISH
With Ms. Lorraine Feuer
Mondays, 12:00 - 12:50 p.m.
Free for OLLI members

Course Description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.

SIG: OLLI BOOK CLUB
With Ms. Susan King
Mondays, 12:00 - 12:50 p.m.
Free for OLLI members

Course Description: Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. This group is led by Susan King, an OLLI member. NOTE: Limited to 18.

MONDAYS (Cont.)

TAI CHI
With Ms. Grisell Gonzalez
Mondays and Wednesdays, 12:30 - 1:30 p.m.
$125

Course Description: Tai Chi is a gentle and graceful movement class designed to improve balance, increase muscle strength and range flexibility. It also helps decrease pain in arthritic conditions and helps with coordination and focus.

Week 1 Theory, Warm Up, Cool Down and first two movements
Week 2 Theory and Movements 3-4
Week 3 Theory and Movements 5-6
Week 4 Theory and Movements 7-8
Week 5 Theory and Movements 9-10
Week 6 Theory and Movements 11-12
NOTE: This class is taught at UM’s Herbert Wellness Center located at 1241 Theo Dickinson Dr., Coral Gables, FL.

LEGENDS OF THE SILVER SCREEN
With Mr. Brian Murphy
Mondays, 1:00 - 2:45 p.m.
$75

Course Description: This is a series of six lectures with accompanying film clips that pay homage to the great trailblazers from the early days of American Cinema, their contributions to the history of film as well as background information on their lives, careers and contributions to cinematic art.

Week 1 MASTERS OF COMEDY (Charlie Chaplin, Buster Keaton, Harold Lloyd, Oliver and Hardy, The Marx Brothers, Jack Benny, Fred Allen)
Week 2 GREAT DIRECTORS (Erich Von Strroheim, Charles Chaplin, Billy Wilder, Orson Welles, Stanley Kubrick, Blake Edwards, Steven Spielberg, Martin Scorsese)
Week 3 WONDERFUL LADIES OF CINEMA (Mae West, Lucille Ball, Marlene Dietrich, Katherine Hepburn, Bette Davis, Joan Crawford, Ingrid Bergman, Greta Garbo)
Week 4 DRAMATIC ACTORS (Cary Grant, James Stewart, Henry Fonda, Gary Cooper, Gregory Peck, Kirk Douglas, Marlon Brando, Sidney Poitier)
Week 5 COUPLES (Spencer Tracy & Katherine Hepburn, Bogey and Bacall, Fred Astaire and Ginger Rogers, Desi Arnaz and Lucille Ball)
Week 6 SONG AND DANCE (Astaire and Rogers, Gene Kelly, Donald O’Connor, The Nicholas Brothers, Rita Hayworth, Ann Miller, Judy Garland)
THE FREEDOM OF FORGIVENESS
With Ms. Ronnie Londner
Mondays, 1:00 - 2:45 p.m.
$75
Course Description: An overview of the ramifications and emotions of granting or requesting forgiveness as individuals, members of a religion, race, group, organization, or nation. Practical advice and exercises on how to put this into action for peace of mind, health and spiritual benefits.

Week 1: Defining Forgiveness.
Week 2: From the Personal to the Generational and Back Again.
Week 3: Health and Forgiveness.
Week 4: Seeking Forgiveness.
Week 5: Forgiveness for Old Sins.
Week 6: Summation, and Where to Go From Here.

THE BIBLICAL TRADITIONS: THE EVOLUTION OF GOD, PT. 1
With Ms. Cynthia Halpern
Mondays, 1:00 - 2:45 p.m.
$75
Course Description: This is a course analyzing the context, meaning, substance and evolution of the sacred in the biblical texts and traditions of the Hebrew Bible and the New Testament. There is an emphasis on context, history and substantive moral questions. The class will especially analyze the questions of suffering and justice in the Bible.

Week 1: The context of Polytheism.
Week 2: Who wrote the Bible?
Week 3: Genesis.
Week 4: Exodus.
Week 5: The Prophets.
Week 6: The Inter-testamentary Period –Jerusalem to Athens.

ACRYLIC PAINTING BEGINNERS
With Mr. Jim Brennan
Mondays, 1:00 - 2:45 p.m.
$125
Course Description: Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class offers. You will delve into the fundamentals of what constitutes color and how it is combined and used. You will begin with “color theory,” mixing, brush techniques, the color wheel, and color charts. You will be painting in the first class.

NOTE: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while. If you need assistance, email Jim Brennan at: captajim@comcast.net or call (305) 338-3557.

PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.

NEW WINDOWS 10 OPERATING SYSTEMS FOR PERSONAL COMPUTER USERS
With Ms. Joan Nurse
Mondays, 1:00 - 2:45 p.m.
$120
Course Description: This is just the beginning of your Windows 10 journey. You will learn how to operate the Windows 10 system. It has great new features that will encourage you to improve your performance over past versions of Windows.

Week 1: Getting to know your operating system… commonly asked questions about Windows 10; learning about various features that are available in Windows 10.
Week 2: Getting started with Windows; Creating Microsoft account; Navigating the desktop; Opening the applications; Working with files.
Week 3: Searching for files and applications. Adjusting your setting control panel…will provide direct access device locations.
Week 4: Customizing your desktop; Changing fonts; Managing the display and using advance settings.
Week 5: Customizing the start menu; Re-arranging files; Security and Maintenance features in Windows10.
Week 6: Using Windows 10 on a tablet, a desktop and a laptop; Review all materials.

YOGA FOR HEALTH
With Ms. Nina Ramos
Mondays, 3:00 - 4:00 p.m.
$55
Course Description: This class and its emphasis are on the postural foundation and alignment of the body. It is a perfect class for the novice and anyone who would like an introduction to yoga. 

NOTE: The student needs to be able to do yoga on a mat and get up and down from the floor.
WESTERN ART, MASTERS AND MASTERPIECES
With Mr. Armando Droulers
Tuesdays, 10:00 - 11:45 a.m.
$75

Course Description: These art history lectures concentrate on various artistic periods of Western Art, covering not only the art but the artists, their influences and the social, political, economic and cultural context in which the art was created.

BASIC IPHONE SKILLS
With Ms. Joan Valdes and Ms. Josie Zomerfeld
Tuesdays, 10:00 - 11:45 a.m.
$75

Course Description: In this course, the students learn to use their iPhone commencing with basic skills. The students are taught to use apps that are installed on all devices, including: clock, phone, weather, contacts and camera. They learn how to use the apps on a basic level so that they can communicate and have fun with their phones. They learn to appreciate that iPhones are computers as well as phones. Ms. Zomerfeld and Ms. Valdes co-teach the class; as a result, the students receive extensive individual and group lessons. NOTE: IPhone 6 or better is recommended. Class is limited to 10 people.

WRITER’S WORKSHOP
With Ms. Jeanne DeQuine
Tuesdays, 10:00 - 11:45 a.m.
$75

Course Description: This continuing workshop highlights personal writing and does not include lectures or reading of well-known authors’ work. Rather, it offers peer review, constructive criticism, and an opportunity to read one’s work aloud in a supportive, communal setting. Students new to this workshop might wonder what they might learn from others in the class. It has been shown that some writers learn more from critiquing and carefully listening to others’ critiques than in a formal class setting. The workshop includes memoir, the novel and short fiction. The workshop leader and class members may make suggestions regarding common writing issues including confronting writer's block; constructing an arc of a short story, novel or memoir; bringing characters to life; and editing one’s own work.

Recommended Text: Creative Writer’s Handbook, 3rd Edition by Jason and Lefcowitz, which can be purchased online for approximately $4.

WATER COLOR PAINTING, ADVANCED
With Mr. Jim Brennan
Tuesdays, 10:00 - 11:45 a.m.
$125

Course Description: Are you an experienced watercolor artist who wants to learn more advanced techniques? In each class you will be given ample time in class to work on your projects, where you will receive instruction in composition, value, lead-ins and critiques. You will be painting in the first class. NOTE: This class is designed for those students who have been working in this medium for at least one year.

PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.

THE ART OF DIGITAL PHOTOGRAPHY
With Mr. Karl Koslowski
Tuesdays, 10:00 - 1:00 p.m.
$120

Course Description: Explore South Florida’s imaginative architectural and natural environments. Discover the historic Art Deco styles on South Beach and the Contemporary and Mediterranean Architecture of Downtown Miami (Bayside and Freedom Tower). Discover Fairchild Tropical and Botanic Garden. This 6-week course starts with a classroom intro, orientation and preview in the computer room of OLLI @ UM, followed by several outdoor photo shoots. The class will include Adobe Photoshop Enhancement demonstrations. The sixth class concludes with a review, analysis and critique in the OLLI computer room.

NOTE: A digital camera and/or smart phone are recommended. Students are asked to bring their best shots on a USB thumb drive.

MAHJONG
With Ms. Maureen Glabman
Tuesdays, 10:00 - 11:45 a.m.
$42

Course Description: Students will learn how to play a more than 2000 year-old Asian game that will keep their minds sharp for the rest of their lives. At the beginning of the course, students learn to identify tiles. By the end of the course, students will master effective winning strategies. They will then be equipped to begin their own foursomes for a lifetime of friendships and stimulation.

Week 1 Tile identification.
Week 2 Understanding the card.
Week 3 The Charleston.
Week 4 How to organize tiles after the Charleston. Supervised play.
Week 5 Strict rules of the game. Supervised play.
Week 6 Strategies and payouts. Supervised play.

Required: Mahjong card from the National Mahjong League in New York. Order online, $8.
TUESDAYS (Cont.)

SIG: IN THE NEWS
With Ms. Janet Krutchik and Mr. Leslie Gross
Tuesdays, 12:00 - 12:50 p.m.
Free for OLLI members

Course Description: Discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member club.

CONFLICTING MOMENTS IN ART, PT. 1
With Dr. Batia Cohen
Tuesdays, 1:00 - 2:45 p.m.
$75

Course Description: During the course of history there have been many times when Art has shifted because of different social, political, economic or personal circumstances. We will address some of those moments, including examples of conflicts that happened between the artists themselves.

Week 1 History of the Museum: Do they have a right to exist.
Week 2 Brunelleschi and Ghiberti: The beginning of the Renaissance.
Week 3 Leonardo and Michelangelo: The competition of two geniuses.
Week 4 Botticelli and the Bonfire of Vanities.
Week 5 Vincent Van Gogh and Gaugin.
Week 6 Gustav Klimt, his Jewish patrons and the Nazi loot.

SPANISH BASIC, PT. C
With Dr. Luis Carlos Fallon
Tuesdays, 1:00 - 2:45 p.m.
$75

Course Description: In this course you will learn the basic essentials to be able to speak Spanish. We will focus on grammar, increasing vocabulary and speaking.


LATIN AMERICAN POLITICS AND ITS SOCIO ECONOMIC IMPACT
With Mr. Brian Gerber
Tuesdays, 1:00 - 2:45 p.m.
$75

Course Description: How Latin American politics have influenced the development of the individual countries and the lives of the people.

Week 1 A brief history of Latin American politics.
Week 2 Left versus Right swings, Cuba, drugs, dictators, etc.
Week 3 Corruption and the ODENBRECHT scandal.
Week 4 International influence in Latin America from within and without.
Week 5 Present day state of politics and their economic affects.
Week 6 The future of Latin-American politics, what will become of Cuba, Brazil, Mexico, etc.

INTRODUCTION TO PENCIL DRAWING AND SKETCHING
With Ms. Anita Klimek
Tuesdays, 1:00 - 2:45 p.m.
$125

Course Description: My objective in this class is to teach you how to draw! You will start with a simple drawing -such as, of fruit. You will then move onto more difficult items such as, bottles, bowls, animals and people. After learning to draw, you will compose a picture using these items. You will learn about shadows and highlighting. Drawing is fun! It is a great accomplishment! If you see a beautiful bird in a tree wouldn’t you like to create that bird on paper? You don’t need to be Rembrandt or Picasso to create your own masterpiece. Let’s just enjoy drawing and creating together in this class. Should you desire to continue to the next class, we will work in different mediums: charcoal, colored pencils, pastels, ink, wash, etc. I will specify needed materials at the end of the class.

OLLI CHORUS
With Dr. Eugene Greco
Tuesdays, 1:00 - 2:45 p.m.
$65

Course Description: Today, there is a great deal of research being conducted about the benefits of singing in a choir for mature adults. Continuing research states that singing in a choir has both social and health benefits. It improves balance, lower body strength, memory, posture, breathing, and self-confidence. Singing also helps relieve depressive symptoms and loneliness when one becomes a member of a vital social singing community. Members of singing groups have been reported to have fewer visits to doctors, fewer falls, improved blood pressure and reduced stress. Choral singing, as a cultural expression, is the most popular arts hobby in the U.S. (and perhaps globally) today. Experience the fun and joy of being a member of a choral ensemble that will benefit both body and brain! No previous experience is necessary, only a desire to sing and motivation to make it happen. There are no auditions and all voice types are welcomed.

NOTE: The OLLI Chorus will meet at St. Thomas Episcopal Church located at 5690 N. Kendall Drive, Miami, FL. Parking is FREE.
CHAIR YOGA  
With Ms. Nina Ramos  
Tuesdays, 3:00 - 4:00 p.m.  
$40

Course Description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. **NOTE:** This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

INTRODUCTION TO PHILOSOPHY, PT. 1  
With Dr. Daniel Vitaglione  
Tuesdays, 3:00 - 4:45 p.m.  
$75

Course Description: Philosophy for beginners, presentation of the critical thinking method and the way to argue philosophically, some history of Western and Asian thought, discussion of ethical issues, language, science, art and political theories.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Presentation of the method, importance of reason and analytic skills, Socrates, Lao Zi, Confucius. What is thinking? What are thoughts, ideas, dreams...?</td>
</tr>
<tr>
<td>2</td>
<td>Socrates and ethics: love, death and beauty.</td>
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<tr>
<td>3</td>
<td>What is science? Truth and conflicts of power with religion: Descartes, Copernicus and Galileo.</td>
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<tr>
<td>4</td>
<td>The 18th century and the birth of democratic thought: Voltaire, Rousseau, Jefferson.</td>
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<tr>
<td>5</td>
<td>What is language? Why do we communicate? Do animals communicate?</td>
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<tr>
<td>6</td>
<td>Social issues: justice, medicine and surrogacy.</td>
</tr>
</tbody>
</table>

SPANISH INTERMEDIATE, PT. C  
With Dr. Luis Carlos Fallon  
Tuesdays, 3:00 - 4:45 p.m.  
$75

Course Description: In this course you will continue to develop your ability to speak the Spanish language. You will be encouraged to communicate in a relaxed environment which promotes confidence when speaking.

ITALIAN INTERMEDIATE, PT. C  
With Ms. Simona Bai  
Tuesdays, 3:00 - 4:45 p.m.  
$75

Course Description: This class is intended for students that have already completed Italian Basic, Parts A and B or who are able to use present and past tenses. It is a natural continuation of those classes, deepening your knowledge of this melodious language and its grammar.  
**HISTORY OF FASHION I/CONTEMPORARY PERSPECTIVE**

*With Ms. Dolleen Viguie*

**Wednesdays, 10:00 - 11:45 a.m.**

$75

**Course Description:** Students will be introduced to contemporary fashion developments from the Victorian Era to the WWII post-war years and Christian Dior’s “New Look.” The course will cover the birth of Haute Couture, historical events influencing Fashion, relevant Fashion turning points, important trailblazing designers, and the particular styles and silhouettes of each era studied. Upon completion of this course students will be able to recognize the particular fashion styles from the studied eras, their cyclical reappearance and reflect upon the parallelism between society’s Zeitgeist and the history of costume and how they impact and influence each other.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction to course.</td>
</tr>
<tr>
<td>2</td>
<td>Edwardian Era/WW1.</td>
</tr>
<tr>
<td>3</td>
<td>Roaring Twenties.</td>
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<tr>
<td>4</td>
<td>1930s Decade/From Dazzling to Functionality.</td>
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<tr>
<td>5</td>
<td>The 1940’s/WWII Years.</td>
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<tr>
<td>6</td>
<td>Era of Optimism/ 1950’s - Early 1960’s.</td>
</tr>
</tbody>
</table>

**INTERMEDIATE IPHONE SKILLS**

*With Ms. Joan Valdes and Ms. Josie Zomerfeld*

**Wednesdays, 10:00 - 11:45 a.m.**

$75

**Course Description:** In this course you will broaden your knowledge of the clock, phone, weather, contacts and camera apps. You will also learn Siri, photo editing, three way calling, calendaring, library apps, shopping apps, movie apps, Internet skills, Google Maps, music apps, newspapers, magazines, stocks, WhatsApp, copy and pasting and trouble shooting. You will have a lot of fun as you analyze and use new apps. You will receive extensive group and individual lessons.

**EVERY DAY FRENCH FOR BEGINNERS, PT. B**

*With Ms. Alicia Menendez-King*

**Wednesdays, 10:00 - 11:45 a.m.**

$75

**Course Description:** Continuation of the French language and culture with emphasis on oral communication centered on everyday situations. Topics covered include: introductions, directions, hotel stays, airport situations, shopping and restaurant interactions. Basic grammar and pronunciation will be covered. This course is for beginners and those wanting to refresh their French. It is a continuation of French for Beginners, Part B.

**Required textbook:** Learn French The Fast and Fun Way (Barron’s). Cost: Approximately $20.

**ACRYLIC PAINTING, ADVANCED**

*With Mr. Jim Brennan*

**Wednesdays, 10:00 - 11:45 a.m.**

$125

**Course Description:** Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous technical rules, as are watercolors. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects, where you will receive instruction in perspective, composition, lead-ins and critiques in each class. You will be painting in the first class. **NOTE:** This class is geared towards advanced painters, but all levels are welcome to attend. If you need assistance, email Jim Brennan, at captnjim@comcast.net or call 305-338-3557.

**PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.**

**NEW APPLE OPERATING SYSTEM... MacOS MOJAVE**

*With Ms. Joan Nurse*

**Wednesdays, 10:00 - 11:45 a.m.**

$125

**Course Description:** Learn all the new features...Getting started with macOS. Working with applications, also known as a program; using Safari, internet web browser for macOS.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>The desktop or main workspace for your computer... completing tasks or docking station.</td>
</tr>
<tr>
<td>2</td>
<td>File basics and folders... moving and deleting files.</td>
</tr>
<tr>
<td>3</td>
<td>Mac OS finding files on your computer... Menu bar task applications and commands.</td>
</tr>
<tr>
<td>4</td>
<td>Adjusting your settings... system preferences; Other important settings; Understanding your account.</td>
</tr>
<tr>
<td>5</td>
<td>What are shortcuts? Working with text. Common applications in macOS.</td>
</tr>
<tr>
<td>6</td>
<td>Opening files with different applications... working with flash drives; Trouble shooting common problems.</td>
</tr>
</tbody>
</table>

**SIG: MONDAY MORNING QUARTERBACK (SPORTS ONLY)**

*With Mr. Arthur Young*

**Wednesdays, 12:00 - 12:50 p.m.**

**Free for OLLI Members**

**Course Description:** Discuss current events in the world of sports. Discussion will be class driven depending on participants’ interests and news. Particular interest will be on the local teams.
TAI CHI
With Ms. Grisell Gonzalez

Mondays and Wednesdays, 12:30 - 1:30 p.m.

$125

Course Description: Tai Chi is a gentle and graceful movement class designed to improve balance, increase muscle strength and range flexibility. It also helps decrease pain in arthritic conditions and helps with coordination and focus.

Week 1 Theory, Warm Up, Cool Down and first two movements
Week 2 Theory and Movements 3-4
Week 3 Theory and Movements 5-6
Week 4 Theory and Movements 7-8
Week 5 Theory and Movements 9-10
Week 6 Theory and Movements 11-12

NOTE: The class is taught at UM’s Herbert Wellness Center, 1241 Theo Dickinson Dr., Coral Gables, FL.

HONORING BELOVED TONI MORRISON
With Mr. Eric Selby [Via Skype]

Wednesdays, 1:00 - 2:45 p.m.

$75

Course Description: In this course we will read and discuss three of the novels written by Toni Morrison who won the Nobel Prize in Literature as well as the Pulitzer Prize for Fiction: The Bluest Eye (her first), Song of Solomon, and Beloved (Pulitzer Prize).

A TASTE OF AMERICA
With Ms. Anush Dawidjan

Wednesdays, 1:00 - 2:45 p.m. [5 weeks]

$63

Course Description: Inspiration for this class comes from the book “A Taste of America” by Colman Andrews in this he describes many different food from all over America. Anush has also traveled to all 50 states and will be sharing her own “foodie” experiences as well as sharing the State’s “official” food/drink. The last two classes will provide time for recipe exchange and a potluck to share delicious American foods.

Week 1 Native American foods as well as foods from New England.
Week 2 Foods from Mid Atlantic, South and Central section of the USA.
Week 3 Foods from the Western USA., including Alaska and Hawaii.
Week 4 Recipe exchange and general discussions of how to make foods taste delicious.
Week 5 Pot Luck Luncheon in which participants will enjoy a variety of foods which were discussed in the classes and made by the participants.

INTERNATIONAL ACTION
With Mr. Alan Dietz

Wednesdays, 1:00 - 2:45 p.m.

$42

Course Description: “International Action” is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz, an OLLI member, and guests will lead the discussion, and the door will be wide open for class participants to pour their own insights onto the fire if they choose.
### HOW DO I DEAL WITH THIS? MORE COPING SKILLS
*With Dr. Judith McCalla*

**Wednesdays, 1:00 - 2:45 p.m.**  
**$75**

**Course Description:** This course teaches additional coping skills to handle stressful life events more effectively. Negative events happen to everyone, but some people do a better job of coping with these stressors. You will learn and practice skills such as challenging irrational beliefs, facing anxiety and worry and coping with fears. You will also have the opportunity to learn several relaxation techniques. After this course, you should be better prepared to deal with life’s challenges.

| Week 1 | Refuting irrational beliefs. Relaxation Techniques. |
| Week 2 | Facing worry and anxiety. Relaxation Techniques. |
| Week 3 | Coping skills - Training for fears; Relaxation Techniques. |
| Week 4 | Emotional eating; Self Compassion; Relaxation Techniques. |
| Week 5 | Using exercise and nutrition to reduce stress. Relaxation Techniques. |
| Week 6 | Values and goal setting; Relaxation Techniques. |

**Suggested Reading:** The Relaxation and Stress Reduction Workbook, 7th Ed. (2019) by M. Davis, E. R. Eschelman & M. McKay, $15.98

### INTRO TO GOOGLE APPS
*With Ms. Joan Nurse*

**Wednesdays, 1:00 - 2:45 p.m.**  
**$105**

**Course Description:** Learn all about Google Apps. How to create an account in Google. Provide information regarding the Applications benefits of having an account.

| Week 1 | What is Google all about? |
| Week 2 | Create an account. The Google Cloud system and syncing your email account. |
| Week 3 | Creating a document and sharing with family and friends. |
| Week 4 | How Google applications can help you from day to day. |
| Week 5 | Google cloud service - How to use it properly. |
| Week 6 | Review all materials. |

### CONSTITUTIONAL LAW
*With Harvey Sepler, J.D. Ph.D*

**Wednesdays, 3:00 - 4:30 pm**  
**$75**

**Course Description:** Join UM Law School professor, Harvey Sepler, Esq., for this fascinating, educational class on the U.S. Constitution.

### CREATIVE WRITING - FICTION AND NON-FICTION
*With Ms. Jeanne DeQuine*

**Wednesdays, 3:00 - 4:45 p.m.**  
**$75**

**Course Description:** This class includes a writing workshop, along with discussions of the basics of fiction and memoir: plot, character, setting, and other elements. There are small amounts of reading from well-known masters of these genres as we seek inspiration from the best.

| Week 1 | Setting: Discussion, writing prompts and examples of a powerful setting. |
| Week 2 | Character: Discussion, writing prompts and examples of excellent character development. |
| Week 3 | Plot discussion, writing prompts and examples of well-developed plots. |
| Week 4 | More plot! |
| Week 5 | Tone and Theme: Examples of well-used tone and themes are written about and discussed. |
| Week 6 | Publications and review of all classes. |

**Required Text:** Creative Writer’s Handbook (3rd Edition) by Jason and Lefcowitz. The text is available online as a used book for under $4. **Please Note:** The alternative current 5th Edition, costs around $90 and differs little from the 3rd Edition.

### YOGA FOR HEALTH
*With Ms. Nina Ramos*

**Wednesdays, 3:00 - 4:00 p.m.**  
**$55**

**Course Description:** This class and its emphasis are on the postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. **NOTE:** The student needs to be able to do yoga on a mat and get up and down from the floor.
THURSDAYS - CLASSES START 01/16/20

LAW AND ORDER: A DISTINGUISHED SPEAKERS SERIES
Thursdays, 10:00 - 11:45 a.m.
$75

Course Description: This popular Speaker Series will again feature presentations by distinguished subject matter experts on topical criminal justice and public policy issues and allow for class interaction. Among the topics to be discussed: A deep dive by the FBI into the Dark Web and what lurks there; A return engagement by two award winning Miami Herald investigative reporters on international and domestic criminal activity; The continuing controversy surrounding the use of police body cameras as new issues emerge; The role of the federal prosecutor and first hand examples of prosecutorial misconduct.

CREATIVE WRITING - FICTION AND NON-FICTION
With Ms. Jeanne DeQuine
Thursdays, 10:00 - 11:45 a.m.
$75

Course Description: This class includes a writing workshop, along with discussions of the basics of fiction and memoir: plot, character, setting, and other elements. There are small amounts of reading from well-known masters of these genres as we seek inspiration from the best.

Week 1 Setting: Discussion, writing prompts and examples of a powerful setting.
Week 2 Character: Discussion, writing prompts and examples of excellent character development.
Week 3 Plot: Discussion, writing prompts and examples of well-developed plots.
Week 4 More plot!
Week 5 Tone and Theme: Examples of well-used tone and themes are written about and discussed.
Week 6 Publications and review of all classes.


THE RED SCARE IN AMERICA: 1918 - 1960
With Mr. Michael Scheibach
Thursdays, 10:00 - 11:45 a.m.
$75

Course Description: Even before the end of World War I, the United States had positioned Russia and its new communist form of government as a threat to the American way of life. Through its policies, rhetoric, and actions, the U.S. government encouraged citizens to beware of this threat and threatened Americans suspected of being a communist or “fellow traveler.” This course provides an overview of the various Red Scares from 1918 to 1960 as well as the nation’s continuing “red scare” through the late 20th and early 21st centuries.

WATERCOLOR PAINTING BEGINNERS
With Mr. Jim Brennan
Thursdays, 10:00 - 11:45 a.m.
$125

Course Description: If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes the fundamentals of what constitutes color and how it is combined and used. You will begin with “color theory,” mixing, brush techniques, the color wheel, and color charts. This instructor’s enthusiasm for art and dramatic style, as a watercolorist, provides stimulation and adventure for the beginning artist. You will be given time in class to work on your projects, where you will receive assistance and critiques. This class is limited to the first 10 registrants. You will be painting in the first class, so bring all your supplies.

NOTE: This class is geared for those who are new to the medium, as well as artists of different levels, who have not painted for a while. If you need assistance, email Jim Brennan, at captnjim@comcast.net or call 305-338-3557.

PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.

INTRO TO CYBER SECURITY
With Ms. Joan Nurse
Thursdays, 10:00 - 11:45 a.m.
$105

Course Description: Staying safe online is essential in today's world -Learn ways to keep your private information safe.

Week 1 Protecting your online privacy; Learning to create a strong Password.
Week 2 How to avoid malware. Learning all the new anti-virus to create a safe environment.
Week 3 Understanding Browser Tracking.
Week 4 What to do if your computer gets a virus.
Week 5 Avoiding spam-phishing. Beware of unsafe websites.
Week 6 Review all materials.
**TRIUMPH AND TRAGEDY: THE LIVES OF GREAT MEN**  
*With Mr. Robert Dawson*  
*Thursdays, 1:00 - 2:45 p.m.*  
*Course Description:* A series of biographical lectures based on the lives of famous (and infamous) men presented as the historical characters in costume and makeup. Part History Channel, part theatre, an enjoyable and engaging way to learn about history.  

<table>
<thead>
<tr>
<th>Week</th>
<th>Character</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Auguste Rodin (1840-1917)</td>
<td>“The Hands of Genius”</td>
</tr>
<tr>
<td>2</td>
<td>Robert E. Lee (1807-1870)</td>
<td>“Marble Man”</td>
</tr>
<tr>
<td>4</td>
<td>Wild Bill Hickok (1837-1876)</td>
<td>“The Man and Legend”</td>
</tr>
<tr>
<td>5</td>
<td>Thomas Nickerson (1805-1883)</td>
<td>“The Essex Tragedy”</td>
</tr>
<tr>
<td>6</td>
<td>Samuel L. Clemens (1835-1910)</td>
<td>“Mark Twain on Politics”</td>
</tr>
</tbody>
</table>

**LEARNING THE TRUE MEANING OF SPANISH SONGS**  
*With Mr. Luis Serrano*  
*Thursdays, 1:00 - 2:45 p.m.*  
*Course Description:* Students will listen to traditional and historically recognized Spanish songs. They will read and translate the lyrics in Spanish, and explain the songs’ meanings from a literary point of view - focusing on the poetic aspect, cultural roots and impact.  

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Spain and Mexico</td>
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<tr>
<td>2</td>
<td>Venezuela, Colombia and Peru</td>
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<tr>
<td>3</td>
<td>Panama and Costa Rica</td>
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<td>4</td>
<td>Puerto Rico and Dominican Republic</td>
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<tr>
<td>5</td>
<td>Cuba</td>
</tr>
<tr>
<td>6</td>
<td>Special Requests</td>
</tr>
</tbody>
</table>

**CANASTA**  
*With Dr. Paul and Mrs. Marilyn Gustman*  
*Thursdays, 1:00 - 2:45 p.m.*  
*Course Description:* Do you want to learn how to play Canasta? This is the course for you!  

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>What is a canasta? Structure of deal and play of game; Value of different cards; Initial meld requirements; Role of wild cards; Subsequent meld; Picking the discard pile; How does the hand end? How does the game end? Open hand play without 7s, 3s and Aces; Two people at each position; Pass out rules for study with comment on Table Rules.</td>
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<tr>
<td>2</td>
<td>Review previous elements; Discuss 3s, 7s and Aces; Strategies and penalties of these special cards; Open play with complete decks.</td>
</tr>
<tr>
<td>3</td>
<td>Review previous lessons; Special hands and when they become useful; Scoring and melding requirements as game progresses; Closed play.</td>
</tr>
<tr>
<td>4</td>
<td>Strategy; Signaling partner; Keeping cards or melding them; Determining chance for a wild card canasta; Which cards to discard; Dead cards; Picking a loaded deck; Counting 3s to see how many turns are left; Dealing with Aces when they have not been melded vs. when they have; Closed play.</td>
</tr>
<tr>
<td>5</td>
<td>Closed hand play.</td>
</tr>
</tbody>
</table>

**ITALIAN CONVERSATION**  
*With Ms. Simona Bai*  
*Thursdays, 1:00 - 2:45 p.m.*  
*Course Description:* Do you already know the rules and exceptions in Italian? Now it’s time to talk! Please join us and you will not be disappointed. The cordial environment will help you overcome any hesitation you may have to speak the language. We will talk, read, and exchange experiences -ALL in Italian!  

**REQUIRED TEXT:** Imagmina, 1st Edition Textbook. Cost: $30-$35, including shipping.  

**MIXED MEDIA USING ACRYLICS AND WATERCOLORS**  
*With Mr. Jim Brennan*  
*Thursdays, 1:00 - 2:45 p.m.*  
*Course Description:* This class is open to all levels of artists and mediums. Watercolorists and acrylic students who have completed the basics of color blending, mixing and are comfortable with composition, will be free to express themselves in a new way. Mixed media art offers each and every one of us the ability to discover something new. There is no right or wrong way to express your hidden artistic talents. This is your opportunity to let go with color, gels, liquid paints, wood, and tiles and more. Your instructor will encourage and guide you to your chosen objective and he will offer suggestions. To encourage a relaxing environment, music will be the backdrop to an enjoyable and memorable class. Since Mixed Media is so varied, it is not possible to create one course to cover all variations. Your instructor will offer advice on items you will need for the first class. You may contact him at email: captajim@comcast.net.
THURSDAYS (Cont.)

INTRODUCTION TO SOCIAL MEDIA
With Ms. Joan Nurse
Thursdays, 1:00 - 2:45 p.m.
$105

Course Description: Learn how to navigate in the Social Media World: Facebook, Twitter, Snap Chat, and others.

Week 1 Facebook: You will learn how to connect with family and friends and other people you know… sharing pictures, sending messages and getting updates.

Week 2 Twitter is a microblogging site that you use to send and receive messages from friends and family… every day exchanges, breaking news (sports and politics…) Let’s tweet back.

Week 3 Instagram is a social media network that helps users find information regarding social living and shared pictures and videos.

Week 4 Snapchat is a messaging platform that lets you communicate with friends and family- on your mobile app iPhone or android smartphone. Users can send pictures or short videos, up to ten seconds long.

Week 5 Pinterest is your social media platform… it allows users to visually share and discover new interests by posting images or videos online.

Week 6 Review all materials. Q&A.

CHAIR YOGA
With Ms. Nina Ramos
Thursdays, 3:00 - 4:00 p.m.
$40

Course Description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga!

With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today's guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

INTERMEDIATE FRENCH II, PT. A
With Dr. Daniel Vitaglione
Thursdays, 3:00 - 4:45 p.m.
$75

Course Description: Continuation of Intermediate 1 - More grammar and conversation.

Week 1 Grammar: Celui, celle, etc.; Vocab: clothing; Conversation
Week 2 Grammar: complements d’objet direct, mode conditionnel present; Vocab: travel; Conversation
Week 3 Grammar: complements d’objet indirect, mode conditionnel passe; Vocab: art
Week 4 Grammar: complements d’objet disjoint, passe simple; Vocab: cinema. Conversation
Week 5 Grammar: place des pronoms, negation, questions; Vocab: commerce; Conversation
Week 6 Grammar: imperatif, avec pronoms; Vocab: sports. Conversation

Required Text: Deux Mondes (Any edition); Cost: $15.

ITALIAN BASIC, PT. C
With Ms. Simona Bai
Thursdays, 3:00 - 4:45 p.m.
$75

Course Description: This course is designed for students that have completed Italian Basic, Pts. A & B, or who have knowledge of the Italian indicative present tense and some basic grammar constructions. We will continue to work on grammar and everyday situations in a friendly environment.

FROM THE 19TH CENTURY BALLROOMS TO THE OPERETTAS OF JACQUES OFFENBACH & JOHANN STRAUSS
With Dr. Judith Etzion
Fridays, 10:00 - 11:45 a.m.

$75

Course Description: The emergence of lavish public ballrooms in the early 19th-century attests to a new demand for dancing as a social diversion designed not only for the nobility, but especially for the rising bourgeoisie in the major European cities. The social background and the musical styles of the waltz and other fashionable ball dances will be discussed in detail. The integration of these dances and popular theatrical traditions into the operettas (as outstanding social satires) and the classical ballets will be highlighted via well-known works by Jacques Offenbach, the Strauss family, Delibes and Tchaikovsky.

Week 1: Introduction: “High Art” versus “Popular Art” - two conflicting aesthetics in the 19th century. The Viennese ballrooms as a socio-political reflection of the return to the Ancient Regime following the Congress of Vienna (1814). A brief historical survey and video demonstrations of the rising waltz and other popular social dances of the time.

Week 2: Jacques Offenbach's Parisian operettas: the vaudeville tradition, social dances, and satires of the French classical theater and traditional etiquette. Excerpts from his La Belle Helene and Orpheus in the Underworld.


Week 4: Joseph Lanner and Johann Strauss I: The transformation of the Waltz from a schematic dance procedure to a compositional structure. The stylistic diversity of dances by members of the Strauss Family (Johann Strauss I, Johann Strauss II and Joseph Strauss).

Week 5: Johann Strauss II's Die Fledermaus: the outstanding socio-musical satire of 19th-century Viennese society.

Week 6: The integration of the waltz and other dances into the classical ballets. Examples from ballets by Delibes, Minkus and Tchaikovsky.

HISTORY OF SPANISH CINEMA
With Dr. Daniel Rivera
Fridays, 10:00 - 11:45 a.m.

$75

Course Description: This course is an introduction to a history of Spanish cinema and its development in the last century. Since the mid-1990s, Spanish cinema has entered a global film market, bringing large screen representations of Spain and its people to wider audiences inside and outside the Iberian Peninsula. This course will consist of a critical overview of the role filmmakers from varied backgrounds have taken in interpreting similar trends in contemporary Spanish culture and society. By analyzing Spanish cinema from the last half century, with a particular emphasis on the last decade, along with selected critical texts on current issues in Spain, we will explore such questions as women's roles in contemporary society, immigration and exile, globalization, and experiences of war and violence, among other themes. This course will take a transatlantic approach, examining how these issues are imagined within Spain as well as by filmmakers and writers from the Americas. We will examine the sociological, cultural and political forces that have inspired such cinematic representations. Various video clips, with subtitles, will be played.

SPANISH INTERMEDIATE, PT. C
With Dr. Luis Carlos Fallon
Fridays, 10:00 - 11:45 a.m.

$75

Course Description: In this course, students will continue to develop their ability to speak the Spanish language. Students will be encouraged to communicate in a relaxed environment which will promote confidence when speaking.

RUSSIAN BASIC, PT. A
With Ms. Regina Fisher
Fridays, 10:00 - 11:45 a.m.

$75

Course Description: Dobro pozhalovat'! An introductory course for those without any prior (or little) knowledge of Russian. You will learn how to sing Ochi chernye! We will cover the alphabet, basic phrases, elementary reading, comprehension and grammar. You will be introduced to Russian customs and culture.

Week 1: Introduction to the alphabet and basic phrases.

Week 2: Review of the alphabet and basic phrases.

Week 3: Additional lexicon and phrases. Beginning grammar, including noun declensions. Begin to learn the song.

Week 4: Review of what has been learned so far with addition of lexicon and phrases. Continuation of grammar, including verbs. Work on song.

Week 5: Introduction to Russian culture and customs (including the song). Review and additions to what has been learned to date.

Week 6: Review and assessment of what has been learned to date. Performance of the song.
ADVANCED/INTERMEDIATE BRIDGE
With Ms. Georgette King
Fridays, 10:00 - 11:45 a.m.
$75

Course Description: This course is a continuation of beginner’s bridge and a refresher for those who have played before. NOTE: You must be familiar with the fundamentals of Bridge.

Week 1: Rebids by Opener
Week 2: Rebids by Responder
Week 3: Managing the Trump Suit
Week 4: Putting it all together
Week 5: Watching out for the Opponents
Week 6: Watching out for entries

SIG: CURRENT EVENTS
With OLLI member, Mr. Haim Karp
Fridays, 12:00 - 12:50 p.m.
Free for OLLI members

Course Description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. This group is led by OLLI member Mr. Haim Karp.

SIG: CREATE YOUR OWN REALITY - ASK AND IT IS GIVEN
With Ms. Shara Eastern
Fridays, 12:00 - 12:50 p.m.
Free for OLLI members

Course Description: This course offers the practical and magical world of Metaphysics, understanding the realms of material and the physics of non-physical. Part of the Journey is creating your own reality! NOTE: Bring a Journal.

INTERNATIONAL RELATIONS OF THE MENA REGION, PT. 1
With Dr. Daniel Rivera
Fridays, 1:00 - 2:45 p.m.
$75

Course Description: This course offers an advanced and empirical understanding of the modern history and international relations of the Arab world. This course will explore and apply various theoretical models such as realism, pluralism, constructivism, historical sociology, Marxism and post colonialism to the analysis of the modern Arab world. This course will introduce different approaches, views and perspectives on paramount issues in the MENA region in order to provide the audience with an updated and balanced narrative of current events. This course will provide the student with an innovative approach to the study of these conflicts, and will encourage students to engage in present debates and to further study and analyze these conflicts.

Week 1: The Beginning of Western colonialism in the Middle East and the Fall of the Ottoman Empire. This session introduces the course and basic notion related to the region. We will discuss how Western colonialism in the region led to the demise of the Ottoman Empire in World War I.

Week 2: World War I and the creation of the modern Middle East and North Africa. This session focuses on the creation of the modern Middle East and North Africa (MENA region). This session deals with the design and creation of modern nations in the MENA region.

Week 3: Between world wars. This lecture analyses the evolution of the mandate system of government that was supposedly designed to help the MENA region achieve its independence. Special attention will be placed on the creation of Israel and the Palestinian-Israeli conflict.

Week 4: The end of World War II and the beginning of the Cold War. This session tackles the revolutionary nationalist and progressive movements that emerged in the Middle East since the Egyptian Revolution in 1952 and the Suez Canal crisis in 1956.

Week 5: Revolution and independence. This session analyses the evolution of various revolutionary movements in the MENA region and the Palestinian struggle for independence.

Week 6: From the end of the Cold War to the disaster of September 11th. This last session explains the rise of various Islamic political movements in the Middle East. This session will focus on the Islamic revolution of Iran and the development of various Islamic resistance movements in the region such as Hezbollah, Hamas and Al-Qaeda. We will focus on the similarities and differences among these organizations.
PSALMS: TIMELESS RELIGIOUS EXPRESSIONS THAT ECHO UNIVERSAL HUMAN EXPERIENCES
With Ms. Beth Young
Fridays, 1:00 - 2:45 p.m.

$75

Course Description: Based on familiar struggles, the psalms were written to exist not only in particular situations, but were composed in a way that allows new religious meaning to flow forth. In diverse poetic voices, the psalms verbalize an intimate form of religious communication that is readily adopted. Studying the psalms presents pathways toward theological discussions, and a reassurance that struggle and doubt are part of the religious process, not external to it. This study is simultaneously a literary journey into the style and structure of biblical poetry. This course is designed for learners from all religious backgrounds to explore the expression of faith found in this Biblical text.

Week 1 Introduction - How do the Psalms work? What is the system of justice evident in the Psalms?
Week 2 Abandonment - Feeling alone leads to questioning and reaching out is the first step to connection. Literary structure: voice and movement. Topics: God doesn't care. Why don't you answer me? Rejection of people of Israel
Week 3 Lament - Psalms point us to a system of faith, working on a metaphorical and literal level. Literary structure: metaphor. Topics: Suffering, old age/death, enemies, transgression, communal suffering
Week 4 Faith - Recognizing God as the One who controls the chaos in the world. Literary structure: balance and parallelism. Topics: God is everywhere. God is ruler of the world. God is good.
Week 6 Praise - Shifting from petition to thanksgiving involves a shift in focus from the self to the Divine. Literary structure: What is Biblical poetry? Topics: Singing to God. Praise as the end of a continuum.

SHAKESPEARE READING GROUP
With Mr. Ron Kohn
Fridays, 1:00 - 2:45 p.m.

$42

Course Description: The class will read one or two Shakespeare plays aloud in their entirety per session. Parts will be assigned and switched frequently, so everyone gets a chance to read major characters. (Remember, "There are no small parts, only small actors!"") Background information on the play will be offered, and participants will have ample opportunity to provide analysis based on their own understanding and experience. No acting or sword fighting experience is necessary, just an interest in great drama, poetry, sonnets, and iambic pentameter! During past sessions, students have developed impressive confidence in tackling the Bard’s difficult language. This session we will be reading The Taming of the Shrew (suggested text is The Signet Classics Shakespeare Series). If time allows, we may watch a DVD of the play, perhaps the Richard Burton / Elizabeth Taylor film or a performance from the Globe Theatre in London.

ARABIC, ADVANCED/BEGINNERS
With Dr. Daniel Rivera
Fridays, 3:00 - 4:45 p.m.

$75

Course Description: This course is taught in Arabic and English and aims to develop the four language skills of listening, speaking, reading and writing as well as cultural awareness. It provides a good balance between understanding culture, vocabulary, writing system and grammar structures of the Arabic language and enhancing communication and interaction. In this course, we will continue with Lesson 3 and 4 of the book AL-KITAAB-FIL-TA-ALLUM-AL-ARABIYYA -Part one- Kristin. Special attention to the past tense will be given. It supports comprehensive and productive skills in speech and writing through authentic based activities and guided practice in the use of the Arabic language.

MONDAYS - CLASSES START 03/02/20

GLOBAL VIEWPOINTS:
With Dr. Mitra Raheb
Mondays, 10:00 - 11:45 a.m.
$75

Course Description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia, and Europe.

SMART AGING: WHAT DO I DO?
With Ms. Corrine Markey
Mondays, 10:00 - 11:45 a.m.
$75

Course Description: Almost half of all U.S. adults are single and many others are "childless couples" which means they have the same issue as they grow old—they will be on their own. This course will identify issues that must be addressed in a "go it alone" plan (including, but not limited to: managing households, routine financial issues, locating help after being sick, housing choices, driving and transportation, finding advocates, identity theft, getting documents in order, hoarding, and technology for seniors and more). There will be exercises to determine if this type of plan will work and what to do now to prepare and plan for the future.

HISTORY OF FASHION 2/CONTEMPORARY PERSPECTIVE
With Ms. Dolleen Viguie
Mondays, 10:00 - 11:45 a.m.
$75

Course Description: Students will be introduced to contemporary fashion developments from "The Swinging 1960's" to the current era and a plausible trend of what is yet to come. The course will cover the birth of "street style," historical events influencing Fashion, relevant Fashion turning points, important trailblazing designers, and the particular styles and silhouettes of each era studied. Upon completion of this course, students will be able to recognize the particular fashion styles from the studied eras, their cyclical reappearance and reflect upon the parallelism between society's Zeitgeist, the history of costume and how they impact and influence each other.

INVESTMENTS
With Mr. Haim Karp & Dr. Ed Harper
Mondays, 10:00 - 11:45 a.m.
$42

Course Description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week's discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp and Dr. Ed Harper, OLLI members. NOTE: A moderate understanding of Investments is recommended.
BASIC COMPUTERS
With Ms. Joan Nurse
Mondays, 10:00 - 11:45 a.m.
$120
Course Description: Learning how to operate a computer whether you are getting started with your first computer or are just looking to learn more about how computers work. You will learn the fundamentals of how to use a computer.

Week 1 Getting started with your personal computer. How the computer is connected to your devices.
Week 2 Using the application software. Navigating in a word processing document. Finding information in a Database.
Week 3 Connecting to a Network. Access to the Internet. Providing the basic concept on how to work with emails and document transfers.
Week 4 Proving the knowledge acquired on everyday computer searches.
Week 5 Learning security essentials and more. Surf the web in a safe way. Without compromising your personal information.
Week 6 Reviewing all material - Q&A.

SIG: FUN WITH YIDDISH
With Ms. Lorraine Feuer
Mondays, 12:00 - 12:50 p.m.
Free for OLLI members
Course Description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.

SIG: OLLI BOOK CLUB
With Ms. Susan King
Mondays, 12:00 - 12:50 p.m.
Free for OLLI members
Course Description: Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. This group is led by Susan King, an OLLI member. NOTE: Limited to 18.

TAI CHI
With Ms. Grisell Gonzalez
Mondays and Wednesdays, 12:30 - 1:30 p.m.
$125
Course Description: Tai Chi is a gentle and graceful movement class designed to improve balance, increase muscle strength and range flexibility. It also helps decrease pain in arthritic conditions and helps with coordination and focus.

Week 1 Theory, Warm Up, Cool Down and first two movements
Week 2 Theory and Movements 3-4
Week 3 Theory and Movements 5-6
Week 4 Theory and Movements 7-8
Week 5 Theory and Movements 9-10
Week 6 Theory and Movements 11-12

NOTE: This class is taught at UM’s Herbert Wellness Center located at 1241 Theo Dickinson Dr., Coral Gables, FL.

THE WORLD’S GREATEST LYRICISTS
With Mr. Brian Murphy
Mondays, 1:00 - 2:45 p.m.
$75
Course Description: “Lyric” derives via Latin lyricus from the Greek (lyrikos), the adjectival form of lyre. This eventually led to its use as “lyrics.” The singular form “lyric” is still used to mean the complete words to a song. There are historical moments that trigger new lyric ideas: The Depression, with both its serious laments (“Brother Can You Spare A Dime?” and its brave upbeat defiances of poverty (“I Can’t Give You Anything But Love.”)

Week 1 Otto Harbach, George M. Cohen, P.G. Wodehouse, Joseph McCarthy, Gus Kahn, Irving Berlin
Week 2 Haven Gillespie, Joe Young, Al Dublin, Cole Porter, Clarence Gaskill, Arthur Freed
Week 3 Ted Koehler, Oscar Hammerstein, Lorenz Hart, Howard Dietz, Ira Gershwin, E.Y. Harburg
Week 4 Ray Henderson, Hoagy Carmichael, Mitchell Parish, Ray Noble, Dorothy Fields, Paul Francis Webster
Week 5 Johnny Burke, Johnny Mercer, Frank Loesser, Bobby Troup, Tom Adair, Sammy Cahn
Week 6 Green & Comden, Alan Jay Lerner, Peggy Lee, Carolyn Leigh, Fran Landesman, Stephen Sondheim
SPANISH BASIC, PT. D
With Ms. Susan Dow
Mondays, 1:00 - 2:45 p.m.
$75

Course Description: Bienvenidos! Welcome to Basic Spanish -Part D. In this introductory course for beginners, you will continue learning the basic elements to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere.


THE BIBLICAL TRADITIONS: THE EVOLUTION OF GOD, PT. 2
With Ms. Cynthia Halpern
Mondays, 1:00 - 2:45 p.m.
$75

Course Description: This is a course analyzing the context, meaning, substance and evolution of the sacred in the biblical texts and traditions of the Hebrew Bible and the New Testament. There is an emphasis on context, history and substantive moral questions. The class will especially analyze the questions of suffering and justice in the Bible.

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<th>Week 1</th>
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ACRYLIC PAINTING BEGINNERS
With Mr. Jim Brennan
Mondays, 1:00 - 2:45 p.m.
$125

Course Description: Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class offers. You will delve into the fundamentals of what constitutes color and how it is combined and used. You will begin with “color theory,” mixing, brush techniques, the color wheel, and color charts. You will be painting in the first class. NOTE: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while. If you need assistance, email Jim Brennan at: captmjm@comcast.net or call (305) 338-3557.

PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.

NEW WINDOWS 10 OPERATING SYSTEMS FOR PERSONAL COMPUTER USERS
With Ms. Joan Nurse
Mondays, 1:00 - 2:45 p.m.
$120

Course Description: This is just the beginning of your Windows 10 journey. You will learn how to operate the Windows 10 system. It has great new features that will encourage you to improve your performance over past versions of Windows.

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<tr>
<th>Week 1</th>
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<tr>
<td>Getting to know your operating system… commonly asked questions about Windows 10; learning about various features that are available in Windows 10.</td>
<td>Getting started with Windows; Creating Microsoft account; Navigating the desktop; Opening the applications; Working with files.</td>
<td>Searching for files and applications. Adjusting your setting control panel…will provide direct access device locations.</td>
<td>Personalizing your desktop; Changing fonts; Managing the display and using advance settings.</td>
<td>Customizing the start menu; Re-arranging files; Security and Maintenance features in Windows10.</td>
<td>Using Windows 10 on a tablet, a desktop and a laptop; Review all materials.</td>
</tr>
</tbody>
</table>

YOGA FOR HEALTH
With Ms. Nina Ramos
Mondays, 3:00 - 4:00 p.m.
$55

Course Description: This class and its emphasis are on the postural foundation and alignment of the body. It is a perfect class for the novice and anyone who would like an introduction to yoga.

NOTE: The student needs to be able to do yoga on a mat and get up and down from the floor.
WESTERN ART, MASTERS AND MASTERPIECES
With Mr. Armando Droulers
Tuesdays, 10:00 - 11:45 a.m.
$75

Course Description: These art history lectures concentrate on various artistic periods of Western Art, covering not only the art but the artists, their influences and the social, political, economic and cultural context in which the art was created.

BASIC IPHONE SKILLS
With Ms. Joan Valdes and Ms. Josie Zomerfeld
Tuesdays, 10:00 - 11:45 a.m.
$75

Course Description: In this course, the students learn to use their iPhone commencing with basic skills. The students are taught to use apps that are installed on all devices, including: clock, phone, weather, contacts and camera. They learn how to use the apps on a basic level so that they can communicate and have fun with their phones. They learn to appreciate that iPhones are computers as well as phones. Ms. Zomerfeld and Ms. Valdes co-teach the class; as a result, the students receive extensive individual and group lessons. **NOTE:** iPhone 6 or better is recommended. Class Limited to 10 students.

WRITER’S WORKSHOP
With Ms. Jeanne DeQuine
Tuesdays, 10:00 - 11:45 a.m.
$75

Course Description: This continuing workshop highlights personal writing and does not include lectures or reading of well-known authors’ work. Rather, it offers peer review, constructive criticism, and an opportunity to read one’s work aloud in a supportive, communal setting. Students new to this workshop might wonder what they might learn from others in the class. It has been shown that some writers learn more from critiquing and carefully listening to others’ critiques than in a formal class setting. The workshop includes memoir, the novel and short fiction. The workshop leader and class members may make suggestions regarding common writing issues including confronting writer’s block; constructing an arc of a short story, novel or memoir; bringing characters to life; and editing one’s own work.

Recommended Text: Creative Writer’s Handbook, 3rd Edition by Jason and Lefcowitz, which can be purchased online for approximately $4.

WATER COLOR PAINTING, ADVANCED
With Mr. Jim Brennan
Tuesdays, 10:00 - 11:45 a.m.
$125

Course Description: Are you an experienced watercolor artist who wants to learn more advanced techniques? In each class you will be given ample time in class to work on your projects, where you will receive instruction in composition, value, lead-ins and critiques. You will be painting in the first class. **NOTE:** This class is designed for those students who have been working in this medium for at least one year.

PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.

SIG: IN THE NEWS
With Ms. Janet Krutchik and Mr. Leslie Gross
Tuesdays, 12:00 - 12:50 p.m.
Free for OLLI members

Course Description: Discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member club.

CONFLICTING MOMENTS IN ART, PT. 2
With Dr. Batia Cohen
Tuesdays, 1:00 - 2:45 p.m.
$75

Course Description: During the course of history there have been many times when Art has shifted because of different social, political, economic or personal circumstances. We will address some of those moments, including examples of conflicts that happened between the artists themselves.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>How the council of Trent changed Art</td>
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<td>2</td>
<td>Caravaggio and Caracci</td>
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<td>3</td>
<td>The Dreyfus Affair</td>
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<td>4</td>
<td>Turner and Constable</td>
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<td>5</td>
<td>Picasso and Matisse</td>
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<td>6</td>
<td>Degenerate Art</td>
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</tbody>
</table>
SPANISH BASIC, PT. D
With Dr. Luis Carlos Fallon
Tuesdays, 1:00 - 2:45 p.m.
$75
Course Description: In this course you will learn the basic essentials to be able to speak Spanish. We will focus on grammar, vocabulary development and speaking.

INTRODUCTION TO PENCIL DRAWING AND SKETCHING
With Ms. Anita Klinek
Tuesdays, 1:00 - 2:45 p.m.
$125
Course Description: My objective in this class is to teach you how to draw! You will start with a simple drawing, such as, of fruit. You will then move onto more difficult items such as bottles, bowls, animals and people. After learning to draw, you will compose a picture using these items. You will learn about shadows and highlighting. Drawing is fun! It is a great accomplishment! If you see a beautiful bird in a tree wouldn’t you like to create that bird on paper? You don’t need to be Rembrandt or Picasso to create your own masterpiece. Let’s just enjoy drawing and creating together in this class. Should you desire to continue to the next class, we will work in different mediums: charcoal, colored pencils, pastels, ink, wash, etc. I will specify needed materials at the end of the class.

OLLI CHORUS
With Mr. Eugene Greco
Tuesdays, 1:00 - 2:45 p.m.
$65
Course Description: Today, there is a great deal of research being conducted about the benefits of singing in a choir for mature adults. Continuing research states that singing in a choir has both social and health benefits. It improves balance, lower body strength, memory, posture, breathing, and self-confidence. Singing also helps relieve depressive symptoms and loneliness when one becomes a member of a vital social singing community. Members of singing groups have been reported to have fewer visits to doctors, fewer falls, improved blood pressure and reduced stress. Choral singing, as a cultural expression, is the most popular arts hobby in the U.S. (and perhaps globally) today. Experience the fun and joy of being a member of a choral ensemble that will benefit both body and brain! No previous experience is necessary, only a desire to sing and motivation to make it happen. There are no auditions and all voice types are welcomed. NOTE: The Chorus will meet at St. Thomas Episcopal Church located at 5690 N. Kendall Drive, Miami, FL. FREE parking.

CHAIR YOGA
With Ms. Nina Ramos
Tuesdays, 3:00 - 4:00 p.m.
$40
Course Description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

INTRODUCTION TO PHILOSOPHY, PT. 2
With Dr. Daniel Vitaglione
Tuesdays, 3:00 - 4:45 p.m.
$75
Course Description: The second part of this course will move on to scientific and social issues.

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<thead>
<tr>
<th>Week 1</th>
<th>Science and Truth</th>
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<tr>
<td>Week 2</td>
<td>Medicine: Are diseases necessary?</td>
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<td>Week 3</td>
<td>What does evolution mean?</td>
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<td>Week 4</td>
<td>Ethics of adoption and surrogacy</td>
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<td>Week 5</td>
<td>Clones and robots</td>
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<tr>
<td>Week 6</td>
<td>What kind of progress has civilization accomplished?</td>
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</tbody>
</table>
SPANISH INTERMEDIATE, PT. D
With Dr. Luis Carlos Fallon
Tuesdays, 3:00 - 4:45 p.m.
$75

Course Description: In this course, you will continue to develop your ability to speak the Spanish language. You will be encouraged to communicate in a relaxed environment which fosters confidence when speaking.

ITALIAN INTERMEDIATE, PT. D
With Ms. Simona Bai
Tuesdays, 3:00 - 4:45 p.m.
$75

Course Description: This course is designed for those students who have completed all levels of Italian Basic and Intermediate, Parts A, B and C or for those who are able to use present and past tenses. It is a natural continuation of these classes deepening the students’ knowledge of this melodious language and its grammar.

WEDNESDAYS - CLASSES START 03/04/20

AMERICAN PRESIDENTIAL ELECTIONS
With Dr. Marsha Cohen
Wednesdays, 10:00 - 11:45 a.m.
$75

Course Description: Almost every presidential election in US history has involved vigorous, even bitter, competition between the candidates. While differing views were certainly a factor in some elections, it was political maneuvering that got the victor elected. In others, personal attacks played a major role. In this course, we will look at some of the most contentious presidential elections in US history, the personalities they used, the issues dominating their campaigns, and the role of the Electoral College.

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<tr>
<th>Week</th>
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<tr>
<td>1</td>
<td>The founding fathers- Washington, Adams and Jefferson- had to deal with attacks on their religious faith, their morals and miscellaneous mudslinging.</td>
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<td>2</td>
<td>Jackson to Lincoln: The “corrupt bargain,” The Debate over slavery and how “Honest Abe” stole the 1860 Republican nomination.</td>
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<td>3</td>
<td>The Presidential election of 1876 was the most contentious in American History- bringing the country to the brink of another civil war. In 1888, incumbent President, Grover Cleveland won the popular vote by 90,000 votes, but lost the Electoral College vote 233-168! How and why…</td>
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<td>4</td>
<td>The “Gilded Age” and Progressive Populism, gold vs. free silver, and the co-existence of great fortunes and grinding poverty made the Presidential elections from 1896 to 1912 particularly bitter.</td>
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<tr>
<td>5</td>
<td>World War I through World War II. Social strife, fear of Bolshevism, anti-immigrant legislation and “America First” opposition to US participation in both world wars and virulent anti-Catholicism directed at Presidential candidate Al Smith left a permanent mark on American politics.</td>
</tr>
<tr>
<td>6</td>
<td>Presidential politics in the era of mass media. How radio, television and the internet (including social media) have transformed presidential elections.</td>
</tr>
</tbody>
</table>

NOTE: There will be no class on April 8th. The make-up class will be on April 17, 2020.

INTERMEDIATE IPHONE SKILLS
With Ms. Joan Valdes and Ms. Josie Zomerfeld
Wednesdays, 10:00 - 11:45 a.m.
$75

Course Description: In this course you will broaden your knowledge of the clock, phone, weather, contacts, and camera apps. You will also learn SIRI, photo editing, three way calling, calendaring, library apps, shopping apps, movie apps, Internet skills, Google Maps, music apps, newspapers, magazines, stocks, WhatsApp, copy and pasting and trouble shooting. You will have a lot of fun as you analyze and use new apps. You will receive extensive group and individual lessons.
EVERY DAY FRENCH FOR BEGINNERS, PT. C
With Ms. Alicia Menendez-King
Wednesdays, 10:00 - 11:45 a.m.
$75

Course Description: Continuation of the French language and culture with emphasis on oral communication centered on everyday situations. Topics covered will include: introductions, directions, hotel stays, airport situations, shopping and restaurant interactions. Basic grammar and pronunciation will be covered. This course is for beginners and those wanting to refresh their French. This Course is a continuation of French for Beginners, Part B.


ACRYLIC PAINTING, ADVANCED
With Mr. Jim Brennan
Wednesdays, 10:00 - 11:45 a.m.
$125

Course Description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous technical rules, as are watercolors. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects, where you will receive instruction in perspective, composition, lead-ins and critiques in each class. You will be painting in the first class. NOTE: This class is geared towards advanced painters, but all levels are welcome to attend. If you need assistance, email Jim Brennan, at captijnjim@comcast.net or call 305-338-3557.

PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.

NEW APPLE OPERATING SYSTEM… MacOS MOJAVE
With Ms. Joan Nurse
Wednesdays, 10:00 - 11:45 a.m.
$125

Course Description: Learn all the new features...Getting started with macOS. Working with applications, also known as a program; using Safari, internet web browser for macOS.

| Week 1 | The desktop or main workspace for your computer… completing tasks or docking station. |
| Week 2 | File basics and folders… moving and deleting files. |
| Week 3 | Mac OS finding files on your computer… Menu bar task applications and commands. |
| Week 4 | Adjusting your settings… system preferences; Other important settings; Understanding your account. |
| Week 5 | What are shortcuts? Working with text. Common applications in macOS. |
| Week 6 | Opening files with different applications… working with flash drives; Trouble shooting common problems. |

SIG: MONDAY MORNING QUARTERBACK (SPORTS ONLY)
With Mr. Arthur Young
Wednesdays, 12:00 - 12:50 p.m.
Free for OLLI Members

Course Description: Discuss current events in the world of sports. Discussion will be class driven depending on participants' interests and news. Particular attention will be paid to local teams.

TAI CHI
With Ms. Grisell Gonzalez
Mondays and Wednesdays, 12:30 - 1:30 p.m.
$125

Course Description: Tai Chi is a gentle and graceful movement class designed to improve balance, increase muscle strength and range flexibility. It also helps decrease pain in arthritic conditions and helps with coordination and focus.

| Week 1 | Theory, Warm Up, Cool Down and first two movements |
| Week 2 | Theory and Movements 3-4 |
| Week 3 | Theory and Movements 5-6 |
| Week 4 | Theory and Movements 7-8 |
| Week 5 | Theory and Movements 9-10 |
| Week 6 | Theory and Movements 11-12 |

NOTE: The class is taught at UM's Herbert Wellness Center located at 1241 Theo Dickinson Dr., Coral Gables, FL.

EINSTEIN DISCOVERED: LIGHT, E=MC2 AND SPACETIME
With Mr. Mark Egdall
Wednesdays, 1:00 - 2:45 p.m.
$75

Course Description: Learn how a former high school drop-out revolutionized our understanding of space and time. From E=mc2 to every day time travel, this course takes us on a mindboggling journey through the depths of Einstein's universe. NOTE: This is a beginner's course. No prior physics background needed.

| Week 1 | From Unknown to Revolutionary - We discuss Einstein's rebellious youth, his attitude problems at school, and his inability to get a professorship. Learn about the great conflict between Newton's laws and Maxwell's breakthrough on electricity magnetism, and light. |
| Week 2 | The Two Postulates of Special Relativity - Einstein's radical new theory was based on two simple principles on light and motion. Learn what Galileo's dictum "all speeds are relative" means. Einstein imagined himself sitting on a light beam (at age 16), which led to the discovery of the absolute nature of the speed of light. |
OUR ENDANGERED MOTHER EARTH
With Mr. Eric Selby [Via Skype]
Wednesdays, 1:00 - 2:45 p.m.

Course Description: We will read and discuss essays and a Pulitzer Prize winning novel focused upon what has been happening to our endangered Mother Earth, Field Notes from a Catastrophe by Elizabeth Kolbert and The Overstory: a Novel by Richard Powers.

INTERNATIONAL ACTION
With Mr. Alan Dietz
Wednesdays, 1:00 - 2:45 p.m.

Course Description: ‘International Action’ is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz, an OLLI member, and guests will lead the discussion, and the door will be wide open for class participants to pour their own insights onto the fire if they choose.

HOW DO I DEAL WITH THIS? MORE COPING SKILLS
With Dr. Judith McCalla
Wednesdays, 1:00 - 2:45 p.m.

Course Description: This course teaches additional coping skills to handle stressful life events more effectively. Negative events happen to everyone, but some people do a better job of coping with these stressors. You will learn and practice skills such as challenging irrational beliefs, facing anxiety and worry and coping with fears. You will also have the opportunity to learn several relaxation techniques. After this course, you should be better prepared to deal with life’s challenges.

WEDNESDAYS (Cont.)

Week 3 The True Nature of Time-Does time shrink with motion? We discuss the famous “light clock” thought experiment and how it leads to the notion that we are all time travelers!

Week 4 Simultaneity and Length Contraction -Learn why two events that happen at the same time for you may not happen at the same time for me. Is the shrinking of space real or an illusion? Find out how to fit a 20-foot pole into a 10-foot barn.

Week 5 The World’s Most Famous Equation -See how mass, momentum, and energy are affected by motion. Learn the true meaning of E=mc². What happens when matter and anti-matter collide? Find out how the Sun manages to radiate light for billions of years.

Week 6 The Space time Continuum -We discuss the concept of spatetime, the four-dimensional “fabric of the universe.” Learn how the math teacher who called Einstein a lazy dog discovered the space time interval - the universal ruler for all events in the cosmos.

INTRO TO GOOGLE APPS
With Ms. Joan Nurse
Wednesdays, 1:00 - 2:45 p.m.

Course Description: Learn all about Google Apps. How to create a Google account. Provide information regarding the Applications benefits of having an account.

Week 1 What is Google all about?
Week 2 Create an account. The Google Cloud system and syncing your email account.
Week 3 Creating a document and sharing with family and friends.
Week 4 How Google applications can help you from day to day.
Week 5 Google cloud service - How to use it properly.
Week 6 Review all materials.


CONSTITUTIONAL LAW
With Harvey Sepler, J.D. Ph.D
Wednesdays, 3:00 - 4:30 p.m.

Course Description: Join UM Law School professor, Harvey Sepler, Esq., for this fascinating, educational class on the U.S. Constitution.
CREATIVE WRITING - FICTION AND NON-FICTION
With Ms. Jeanne DeQuine
Wednesdays, 3:00 - 4:45 p.m.

$75

Course Description: This is a participatory writing workshop in which students write and read their pieces and critique each other’s work. You will respond to specific writing prompts given by the instructor, who critiques each piece orally and in writing. You will work one-on-one.

Week 1 Setting: Discussion, writing prompts and examples of a powerful setting.
Week 2 Character: Discussion, writing prompts and examples of excellent character development.
Week 3 Plot: Discussion, writing prompts and examples of well-developed plots.
Week 4 More plot!
Week 5 Tone and Theme: Examples of well-used tone and themes are written about and discussed.
Week 6 Publications and review of all classes.


YOGA FOR HEALTH
With Ms. Nina Ramos
Wednesdays, 3:00 - 4:00 p.m.

$55

Course Description: This class and its emphasis are on the postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a mat and get up and down from the floor.

HUMAN GENETICS
With Dr. Peter Layks
Thursdays, 10:00 - 11:45 a.m.

$75

Course Description: This course will describe what genes are, how they are used by the cells of the body, and how they are transmitted from one generation to the next. It will explain how defective genes arise, and what can be done to treat the resulting genetic diseases using modern gene-therapy methods. As much as possible, the course will be geared toward particular genetic conditions that members of the class are interested in.

Week 1 The basics of human genetics.
Week 2 Gene mutations: how, when, where, how often, what effects?
Week 3 Dominant conditions such as dwarfism, Huntington’s disease, Lou Gehrig’s disease, Marfan syndrome, some cancers, and others.
Week 4 Recessive conditions such as sickle-cell anemia, hemophilia, cystic fibrosis, Tay-Sachs disease, muscular dystrophy, some cancers, and others.
Week 5 Multifactorial conditions such as diabetes, spina bifida, alcoholism, asthma, hypertension, Parkinson’s disease, schizophrenia, Alzheimer’s disease, autism and others.
Week 6 Diagnostic methods, gene-therapy treatments.

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Week 4 More plot!
Week 5 Tone and Theme: Examples of well-used tone and themes are written about and discussed.
Week 6 Publications and review of all classes.

HEALTHY AGING
With Dr. Rosie Curiel Cid
Thursdays, 10:00 - 11:45 a.m.
$75
Course Description: This course will cover an overview of memory changes associated with normal aging versus memory disorders (symptoms, pathophysiology, detection and other general information); modifiable risk factors for dementia and lifestyle changes to reduce risk of developing neurodegenerative conditions; coping strategies to manage cognitive changes associated with normal aging; strategies health, as well as ways to optimize quality of life. Lastly, this course will also offer information regarding cutting-edge methodologies developed by UM faculty members to diagnose and treat cognitive disorders and how to benefit, volunteer, or participate in research studies.

WATERCOLOR PAINTING BEGINNERS
With Mr. Jim Brennan
Thursdays, 10:00 - 11:45 a.m.
$125
Course Description: If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes the fundamentals of what constitutes color and how it is combined and used. You will begin with “color theory,” mixing, brush techniques, the color wheel, and color charts. This instructor’s enthusiasm for art and dramatic style, as a watercolorist, provides stimulation and adventure for the beginning artist. You will be given time in class to work on your projects, where you will receive assistance and critiques. This class is limited to the first 10 registrants. You will be painting in the first class.
NOTE: This class is geared for those who are new to the medium, as well as artists of different levels, who have not painted for a while. If you need assistance, email Jim Brennan, at captnjim@comcast.net or call 305-338-3557.
PLEASE BRING ALL SUPPLIES TO THE FIRST AND ALL CLASSES.

INTRO TO CYBER SECURITY
With Ms. Joan Nurse
Thursdays, 10:00 - 11:45 a.m.
$105
Course Description: Staying safe online is essential in today’s world -Learn ways to keep your private information safe.

| Week 1 | Protecting your online privacy: Learning to create a strong Password. |
| Week 2 | How to avoid malware. Learning all the new anti-virus to create a safe environment. |
| Week 3 | Understanding Browser Tracking. |
| Week 4 | What to do if your computer gets a virus. |
| Week 5 | Avoiding spam-phishing. Beware of unsafe websites. |
| Week 6 | Review all materials. |

TRIUMPH AND TRAGEDY: THE LIVES OF GREAT MEN
With Mr. Robert Dawson
Thursdays, 1:00 - 2:45 p.m.
$75
Course Description: A series of biographical lectures based on the lives of famous (and infamous) men presented as the historical characters in costume and makeup. Part History Channel, part theatre, an enjoyable and engaging way to learn about history. Characters: TBD

LEARNING THE TRUE MEANING OF SPANISH SONGS
With Mr. Luis Serrano
Thursdays, 1:00 - 2:45 p.m.
$75
Course Description: Students will listen to traditional and historically recognized Spanish songs. They will read and translate the lyrics in Spanish, and explain the songs’ meanings from a literary point of view - focusing on the poetic aspect, cultural roots and impact.

| Week 1 | Spain and Mexico |
| Week 2 | Venezuela, Colombia and Peru |
| Week 3 | Panama and Costa Rica |
| Week 4 | Puerto Rico and Dominican Republic |
| Week 5 | Cuba |
| Week 6 | Special Requests |

ITALIAN CONVERSATION
With Ms. Simona Bai
Thursdays, 1:00 - 2:45 p.m.
$75
Course Description: Do you already know the rules and exceptions in Italian? Now it’s time to talk! Please join us and you will not be disappointed. The cordial environment will help you overcome any hesitation you may have to speak in Italian. We will speak, read and exchange experiences -ALL in Italian!
MIXED MEDIA USING ACRYLICS AND WATERCOLORS
With Mr. Jim Brennan
Thursdays, 1:00 - 2:45 p.m.
$125

Course Description: This class is open to all levels of artists and mediums. Watercolorists and acrylic students who have completed the basics of color blending, mixing and are comfortable with composition, will be free to express themselves in a new way. Mixed media art offers each and every one of us the ability to discover something new. There is no right or wrong way to express your hidden artistic talents. This is your opportunity to let go with color, gels, liquid paints, wood, and tiles and more. Your instructor will encourage and guide you to your chosen objective and he will offer suggestions. To encourage a relaxing environment, music will be the backdrop to an enjoyable and memorable class. Since Mixed Media is so varied, it is not possible to create one course to cover all variations. Your instructor will offer advice on items you will need for the first class. You may contact him at email: captijnjim@comcast.net.

INTRODUCTION TO SOCIAL MEDIA
With Ms. Joan Nurse
Thursdays, 1:00 - 2:45 p.m.
$105

Course Description: Learn how to navigate in the Social Media World: Facebook, Twitter, Snap Chat, and others.

Week 1 Facebook: You will learn how to connect with family and friends and other people you know… sharing pictures, sending messages and getting updates.

Week 2 Twitter is a microblogging site that you use to send and receive messages from friend and family… every day exchanges, breaking news (sports and politics…) Let’s tweet back.

Week 3 Instagram is a social media network that helps users find information regarding social living and shared pictures and videos.

Week 4 Snapchat is a messaging platform that lets you communicate with friends and family- on your mobile app iPhone or android smartphone. Users can send pictures or short videos, up to ten seconds long.

Week 5 Pinterest is your social media platform… it allows users to visually share and discover new interests by posting images or videos online.

Week 6 Review all materials. Q&A.

CHAIR YOGA
With Ms. Nina Ramos
Thursdays, 3:00 - 4:00 p.m.
$40

Course Description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga!

With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

INTERMEDIATE FRENCH II, PT. B
With Dr. Daniel Vitaglione
Thursdays, 3:00 - 4:45 p.m.
$75

Course Description: Sequel to Intermediate French, A, plus readings.

Week 1 Grammar: Celui, celle, etc.; Vocab: transport, travel; Conversation and reading press articles.

Week 2 Grammar: Pronouns combinations; Vocab: politics; Conversation and press articles.

Week 3 Grammar: Present participle; Vocab: restaurants and food.

Week 4 Grammar: Adverbs; Vocab: nature, plants; Conversation and press articles.

Week 5 Grammar: Particularities of adjectives; Vocab: hotels; Conversation and press articles.

Week 6 Grammar: Subjunctive mood; Vocab: literature; Conversation and press articles.


ITALIAN BASIC, PT D
With Ms. Simona Bai
Thursdays, 3:00 - 4:45 p.m.
$75

Course Description: This course is designed for students that have completed Italian Basic, Pts. A, B & C or for those with some knowledge of basic grammar construction. In this class you will enhance your vocabulary and knowledge of grammar while building a stronger sense of the language.

THE PIANO CONCERTO: DIVERSE STYLISTIC APPROACHES;
DIVERSE PERFORMING INTERPRETATIONS
With Dr. Judith Etzion
Fridays, 10:00 - 11:45 a.m.
$75

Course Description: The hundreds of piano concertos composed from the late 18th into the 20th centuries attest to the central socio-musical role of the piano during the period. Select piano concertos by leading composers, performed by renowned pianists, will highlight the fascinating "story" of this genre.

Week 1 Introduction: the rise of the piano as a leading solo instrument. Mozart's pivotal role in the evolution of the piano concerto. Select movements from his highly diverse and imaginative concertos.

Week 2 Beethoven's Piano Concertos: from the heroic to the contemplative.

Week 3 The 19th-century traveling virtuoso pianists. Excerpts from the brilliant style in piano concertos by Liszt and contemporaries in the 1830s and 1840s.

Week 4 Select movements from piano concertos by Chopin, Schumann and Brahms.

Week 5 The late Romantic piano concertos by Tchaikovsky, Rachmaninov, and Scriabin.

Week 6 The transformative approach to the piano in the 20th century: examples from piano concertos by e.g., Stravinsky, Bartok, Prokofiev and Shostakovich.

HISTORY OF SPANISH CINEMA
With Dr. Daniel Rivera
Fridays, 10:00 - 11:45 a.m.
$75

Course Description: This course in an introduction to a history of Spanish cinema and its development in the last century. Since the mid-1990s, Spanish cinema has entered a global film market, bringing large screen representations of Spain and its people to wider audiences inside and outside the Iberian Peninsula. This course will consist of a critical overview of the role filmmakers from varied backgrounds have taken in interpreting similar trends in contemporary Spanish culture and society. By analyzing Spanish cinema from the last half century, with a particular emphasis on the last decade, along with selected critical texts on current issues in Spain, we will explore such questions as women's roles in contemporary society, immigration and exile, globalization, and experiences of war and violence, among other themes. This course will take a transatlantic approach, examining how these issues are imagined within Spain as well as by filmmakers and writers from the Americas. We will study the sociological, cultural and political forces that have inspired such cinematic representations. Videos will be played with English subtitles.

ADVANCED/INTERMEDIATE BRIDGE
With Ms. Georgette King
Fridays, 10:00 - 11:45 a.m.
$75

Course Description: This course is a continuation of beginner’s bridge and a refresher for those who have played before. NOTE: You must be familiar with the fundamentals of Bridge.

Week 1 Rebids by Opener
Week 2 Rebids by Responder
Week 3 The Spanish Civil War and its aftermath.
Week 4 The New Spanish Cinema.
Week 5 Cinema & Democracy.
Week 6 Cinema in Latin America.
**SIG: CURRENT EVENTS**
*With OLLI member, Mr. Haim Karp*

**Fridays, 12:00 - 12:50 p.m.**

*Free for OLLI members*

Course Description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. This group is led by OLLI member Mr. Haim Karp.

**INTERNATIONAL RELATIONS OF THE MENA REGION, PT. 2**
*With Dr. Daniel Rivera*

**Fridays, 1:00 - 2:45 p.m.**

Course Description: This series of lectures continue with a focus on the Middle East and North Africa’s modern history and International Relations, with specific focus on crucial conflicts and political events that are having a great impact in the MENA region today.

**SHAKESPEARE READING GROUP**
*With Mr. Ron Kohn*

**Fridays, 1:00 - 2:45 p.m.**

Course Description: The class will read one or two Shakespeare plays aloud in their entirety per session. Parts will be assigned and switched frequently, so everyone gets a chance to read major characters. (Remember, “There are no small parts, only small actors!”) Background information on the play will be offered, and participants will have ample opportunity to provide analysis based on their own understanding and experience. No acting or sword fighting experience is necessary, just an interest in great drama, poetry, sonnets, and iambic pentameter! During past sessions, students have developed impressive confidence in tackling the Bard's difficult language. This session we will be reading *The Taming of the Shrew* (suggested text is *The Signet Classics Shakespeare Series*). If time allows, we may watch a DVD of the play, perhaps the Richard Burton / Elizabeth Taylor film or a performance from the Globe Theatre in London.

**THE WISE AGING PROGRAM**
*With Ms. Miriam Mousstache-Wechsler*

**Fridays, 1:00 - 2:45 p.m.**

Course Description: Are you wondering “What’s next?” or “Is this all there is for me?” Our culture marginalizes us as we age. This is a ground-breaking program specifically designed to meet the social, emotional and spiritual needs of seekers entering second adulthood. In these six interactive weeks you will be guided through reflective work to explore themes such as the value of life-review, investigating the deep wisdom that comes with experience, our relationship to our bodies, and honing the spiritual tools that can help us live with greater gratitude and equanimity. OLLI@UM is one of the first in the country to offer this national program, led in this instance by a trained IJS facilitator. Note: This course is based on resources developed for the Institute of Jewish Spirituality and the book, *Wise Aging: Living With Joy, Resilience and Spirit*. It will be INTERFAITH oriented to welcome ALL DENOMINATIONS. Participation is highly encouraged. Previous participants are welcome.

**ARABIC, ADVANCED BEGINNERS**
*With Dr. Daniel Rivera*

**Fridays, 3:00 - 4:45 p.m.**

Course Description: This course is taught in Arabic and English and aims to develop the four language skills of listening, speaking, reading and writing as well as cultural awareness. It provides a good balance between understanding culture, vocabulary, writing system and grammar structures of the Arabic language and enhancing communication and interaction. In this course, we will continue with Lesson 3 and 4 of the book, *Al-Kitaab-fil-Taalum-al-Arabiyya 3rd Edition*. Special attention to the past tense will be given. It supports comprehensive and productive skills in speech and writing through authentic based activities and guided practice in the use of the Arabic language.

REGISTRATION REQUEST FORM

Each member completes a separate form

PLEASE PRINT CLEARLY

Today's Date ______________________

Are you an OLLI member? Yes ☐ No ☐

Cane ID # ______________________

First Name _______________________ Last Name ______________________

Billing address ___________________ City, State, Zip ___________________

Phone __________________________ Email __________________________

Emergency Contact Name & Phone Number ____________________________

Annual Membership Fee August 1st to July 31st $45 ☐

Membership fees are non-refundable. Fees cannot be transferred or prorated.

List Course Names Session 1 Tuition List Course Names Session 2 Tuition

_________ ___________ ___________ ___________ ___________ ___________ ___________

Total $ __________________

Processed by ___________________ Comments __________________________

ALL CLASS CANCELLATION REQUESTS MUST BE SUBMITTED IN WRITING

100% Refund: Cancellation requests received more than 8 days prior to class start date.
75% Refund: Cancellation requests received between 4 days and 7 days of class start date.
No Refund: Cancellation requests received on or after class start date.

REGISTRATION INFORMATION
1. Register online at www.miami.edu/ooler, by phone at 205-281-6554 or in person at Lau Founders Hall. Check online for OLLI office dates.
2. You may register late for any class based on availability.
3. When classes fill to room capacity they will be closed for further registrations.
4. Drop/Add deadline for session classes: 7 days after session start date.
5. The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In such cases, a full refund of fees will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.
A special thanks to the OLLI Art class members whose fine works of art were chosen to be displayed in this Catalog.

For more information:

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